

N° 1139

Eve Beglarian

Well-Spent

2011

for live and pre-recorded violin



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**Well-Spent** (2011) was written in response to a line in Leonardo's notebook that I found soon after traveling down the Mississippi River by kayak and bicycle in 2009.

L'acqua che tochi de fiumi, è l'ultima di quella che andò, e la prima di quelle che viene; così il tempo presente. La vita bene spesa lunga è.

(Note 1174)

The water you touch in a river  
is the last that has passed  
and the first that is coming;  
so with the present moment.

The well-spent life is long.

(my translation)

The pre-recorded track of **Well-Spent** is made from Mary Rowell's recording of the Muddy Waters 1942 tune **You Got to Take Sick and Die Some of These Days**. **Well-Spent** was commissioned by Ron Blessinger and the Third Angle Ensemble in memory of Donna Drummond.

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To the performer:

You need a click at Q = 104 to play the piece, especially when you are getting to know it. You might be able to dispense with it later. You should start the track on a downbeat: the sound will begin right before measure 2, which is when you begin playing. If you have a computer running a DAW, you can load the pre-recorded track (*without* altering the tempo of the pre-recorded track) into a sequence, set the metronome to 104, route the outputs to mains and headphones, and you're all set. I can send you an Ableton or Digital Performer session ready to go, if that's helpful.

It is also possible to play the piece as a duet for two violins plus the pre-recorded track. In that case, one player plays the 32nd notes, and the other player does 16th-note triplet arpeggiations of the same progression. In this case, the piece is a bit longer: you'll want to play the last cycle all the way through instead of stopping half-way. Feel free to play around with letting one subdivision or the other be in the foreground: I'm flexible about how you shape the piece; there are lots of ways to make it work.

# Well-Spent

scordatura: Gb Db Ab Eb

Eve Beglarian

tape begins right before m. 2

$\text{♩} = 104$

32nd-note arpeggiations throughout

violin

*pp*

9

17

26

34

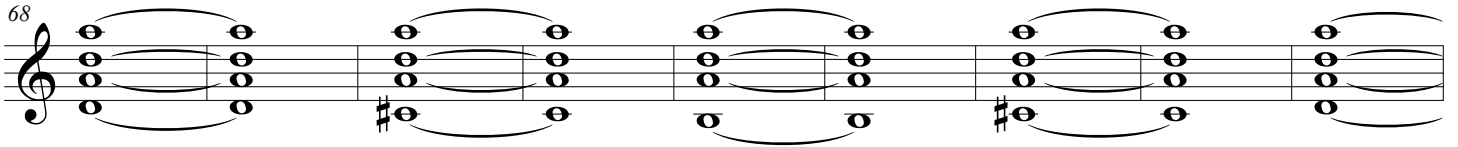
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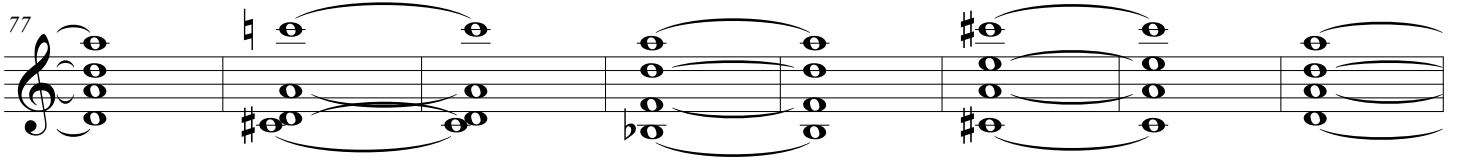
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Well-Spent, page 2

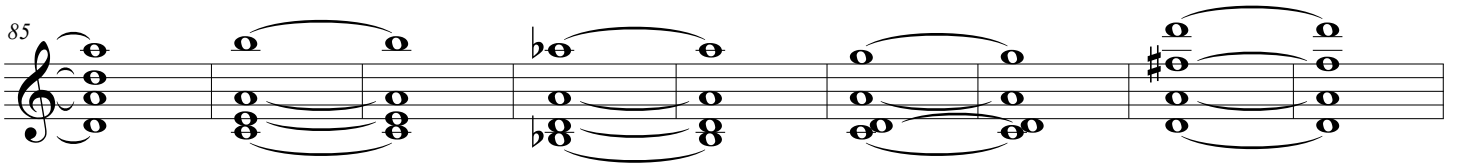
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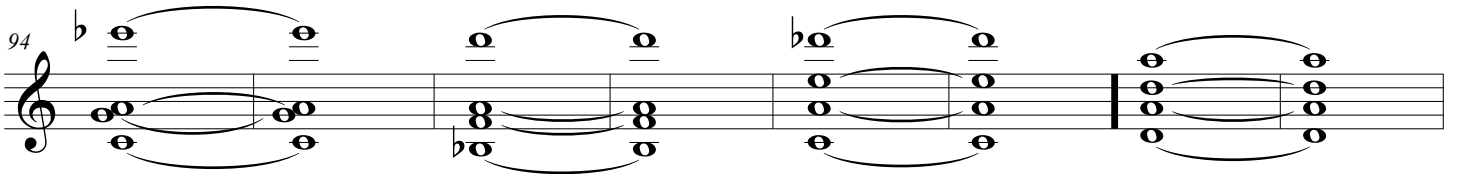
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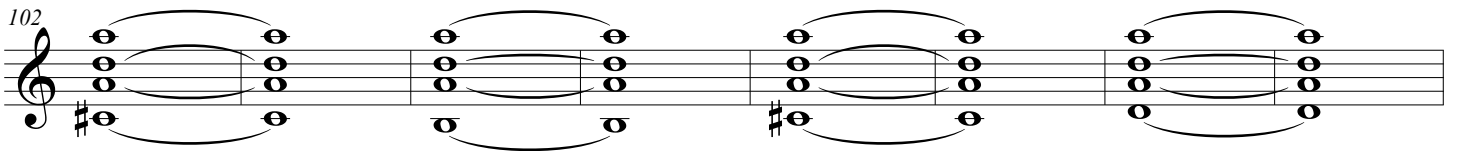
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94



102



110

