N° 1137

Eve Beglarian

Did he promise you tomorrow?

2011

EVBVD MUSIC
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Did he promise you tomorrow?

I wrote this piece on 7 February 2011 as a memorial to Steven Dennis Bodner (1975-2011.) The title is something a woman named Carla said in a bar in Los Gatos, California on 7 February 2010.

To the performers:

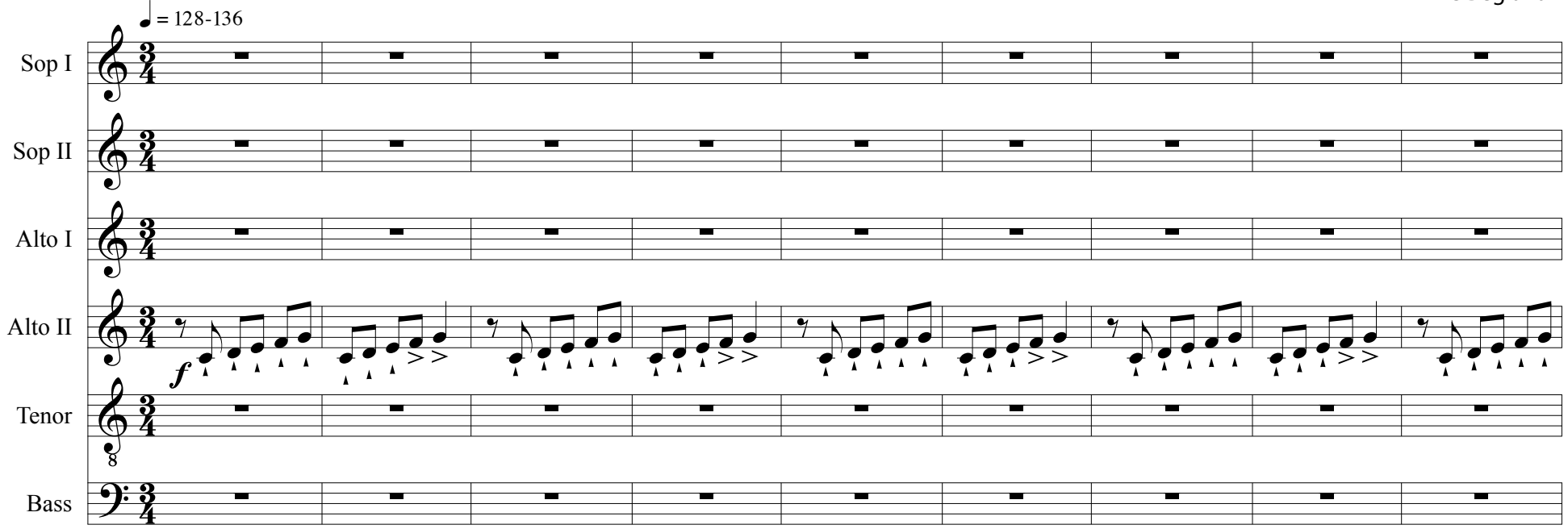
If you are singing this piece rather than playing it on instruments, you probably want to use ba or da or ta as your syllable at the beginning and gradually head towards be de te as the piece continues.

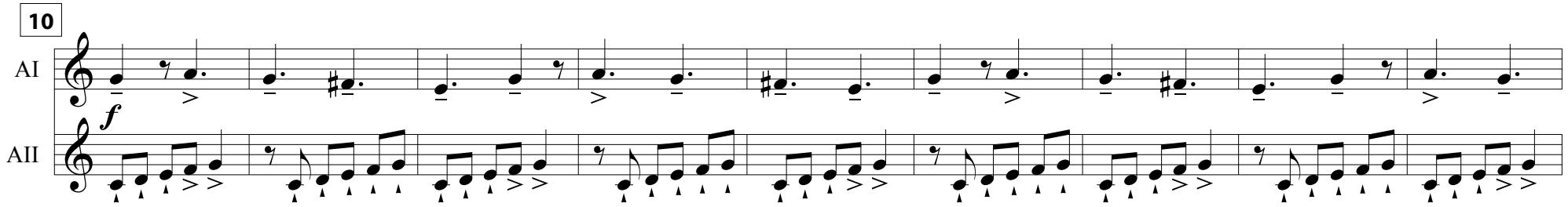
The end should stop abruptly; no ritard, no lengthening of the last note, nothing like that.

Did he promise you tomorrow?

In memoriam Steven Dennis Bodner (1975-2011)

Eve Beglarian





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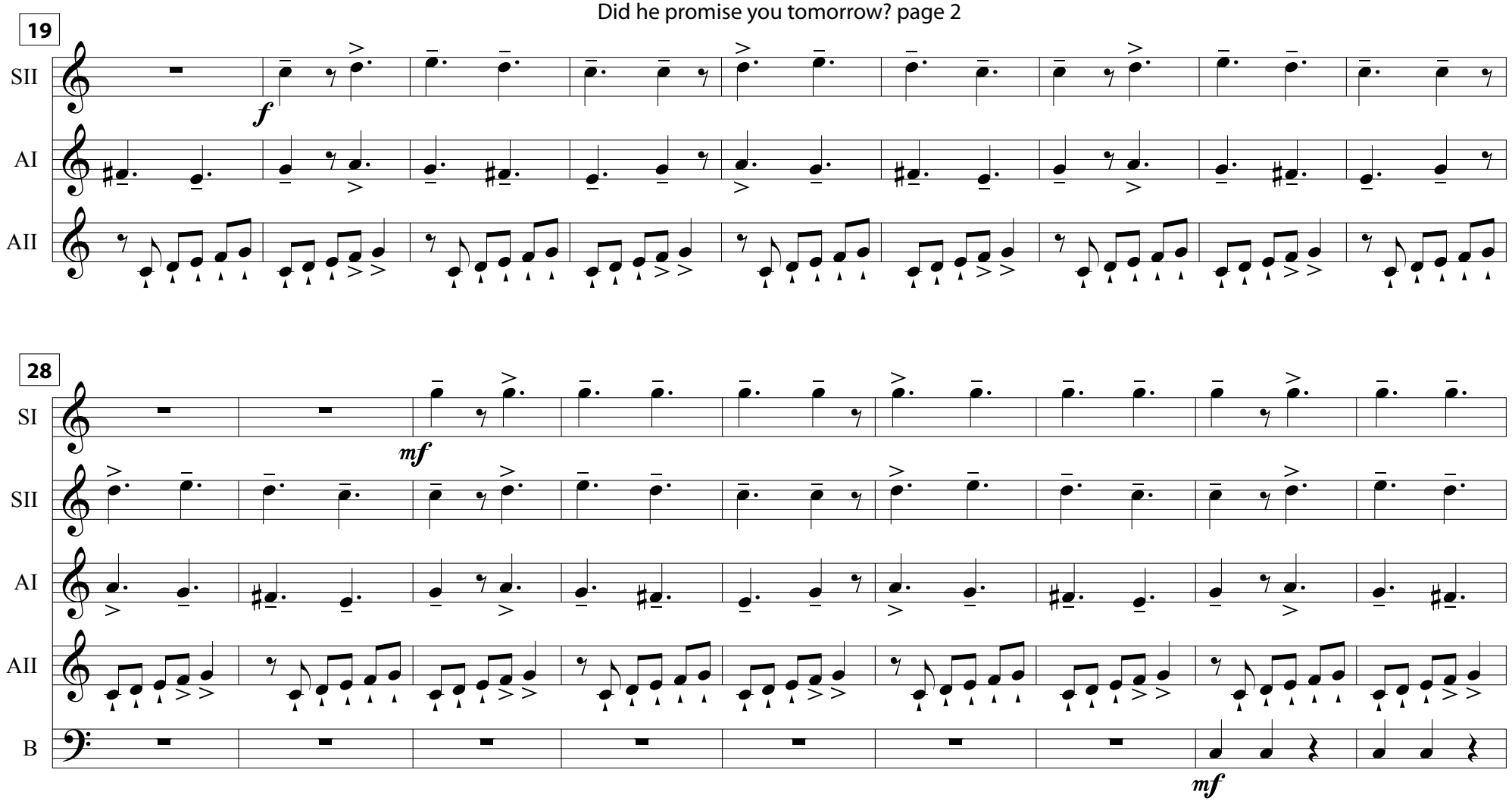
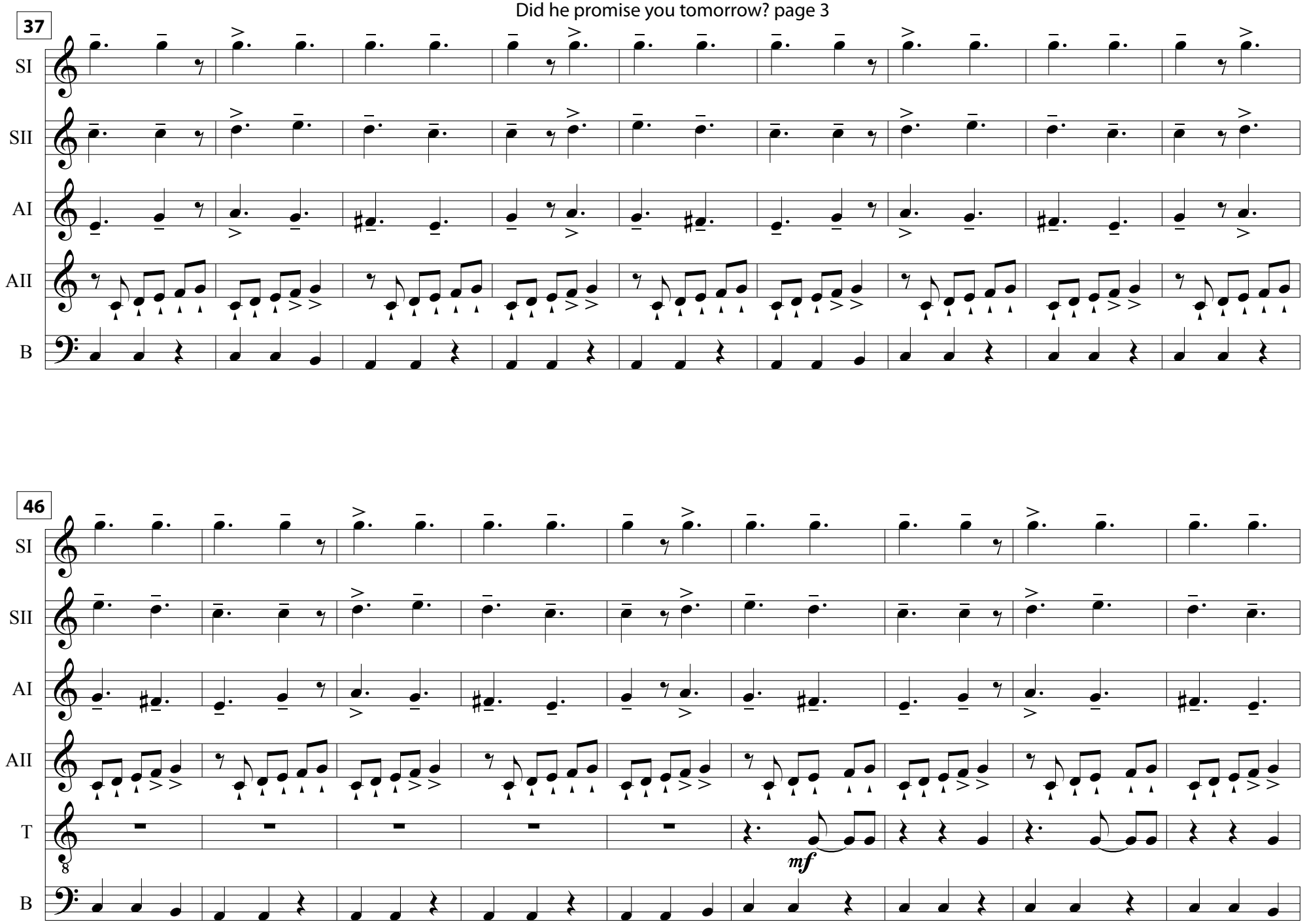
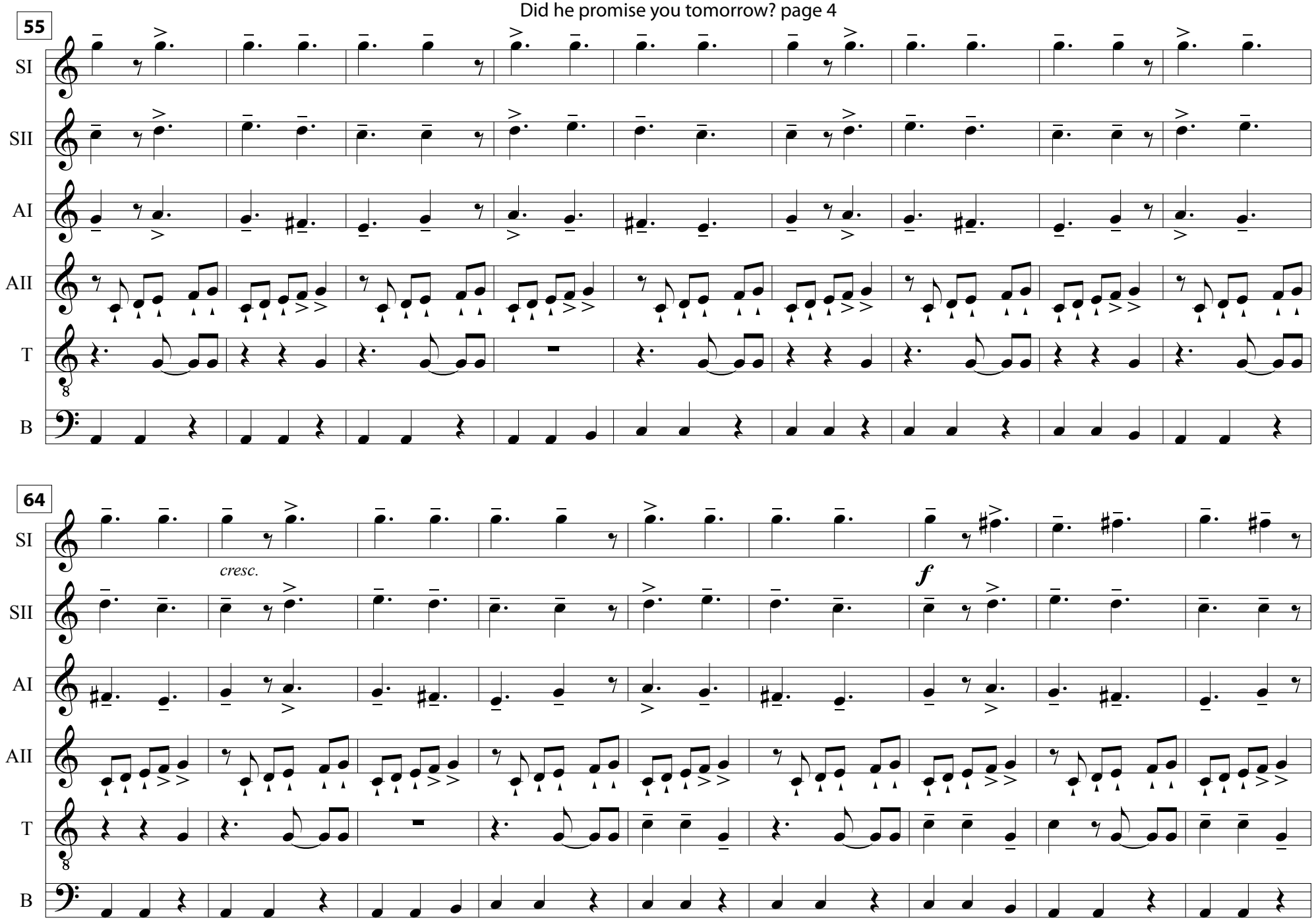
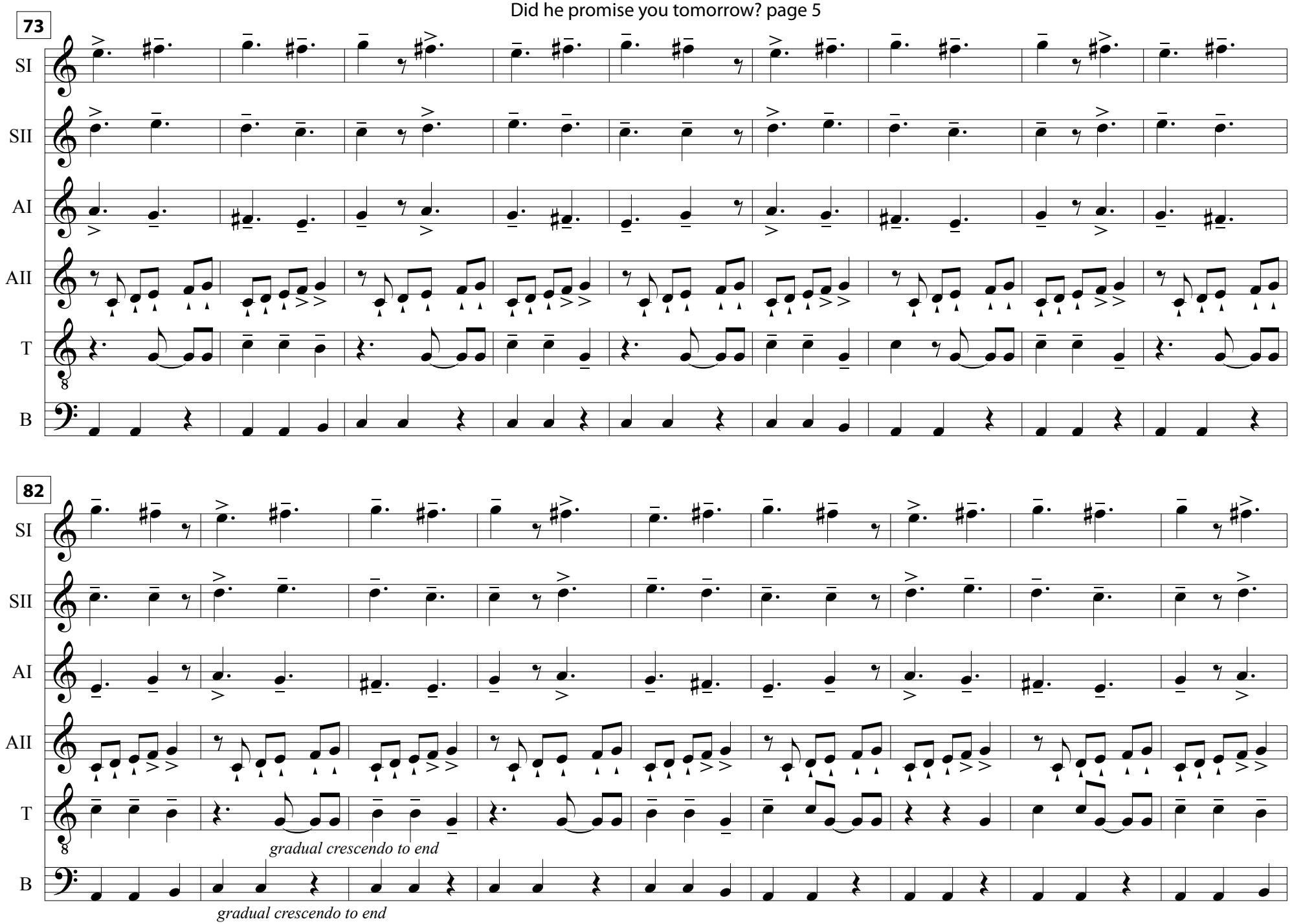
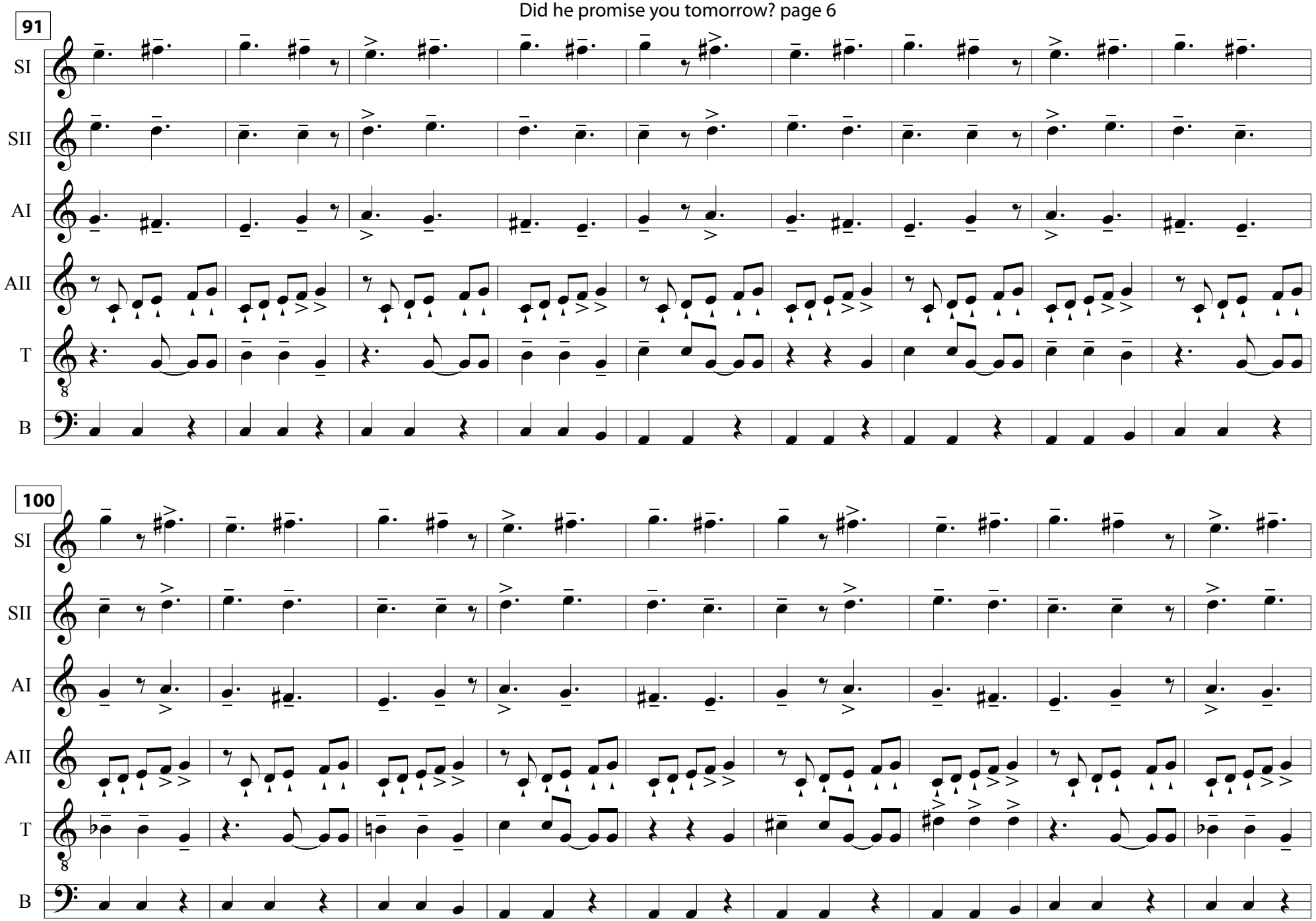
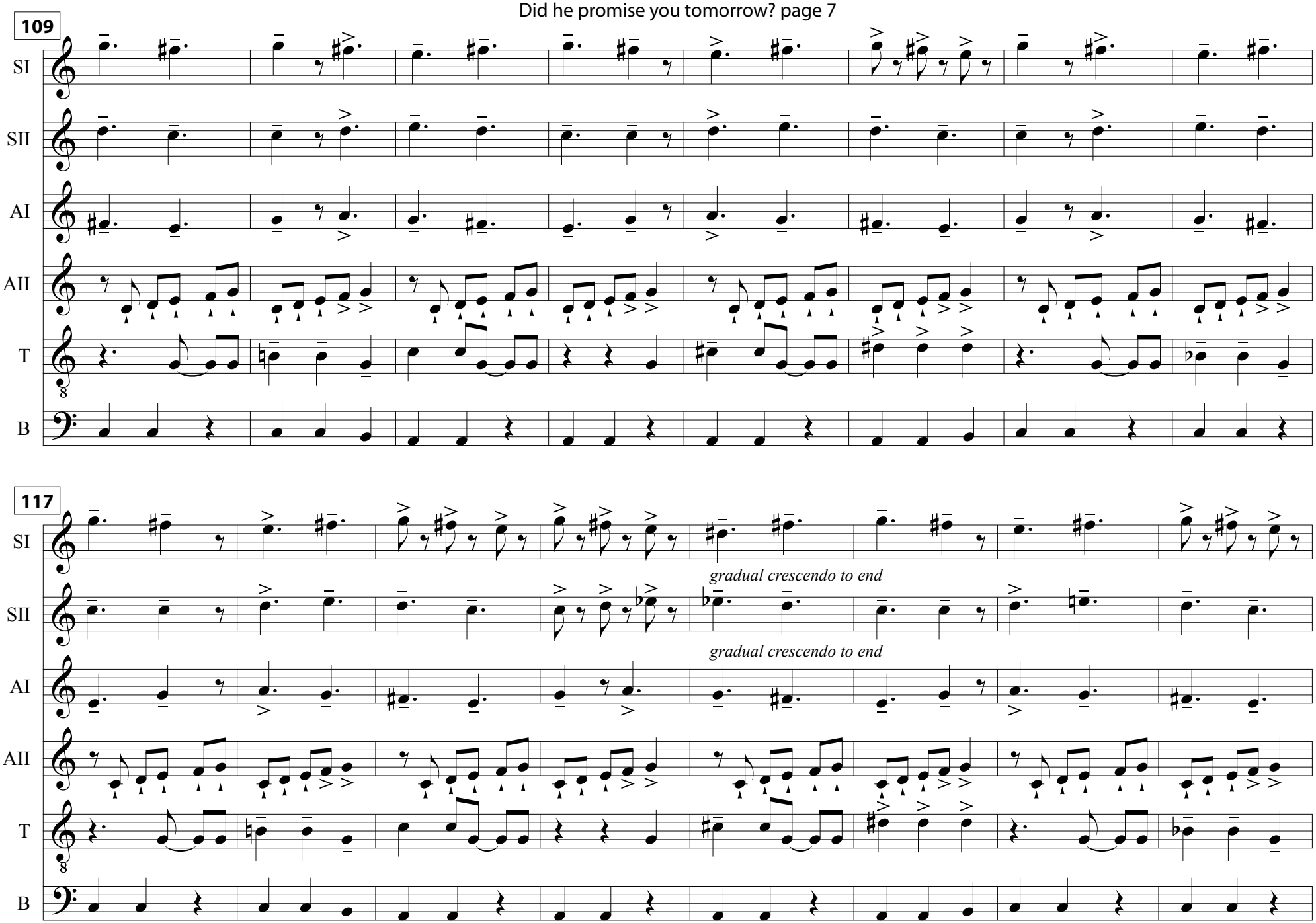

19
SII
AI
AII
f
28
SI
SII
AI
AII
B
mf
mf

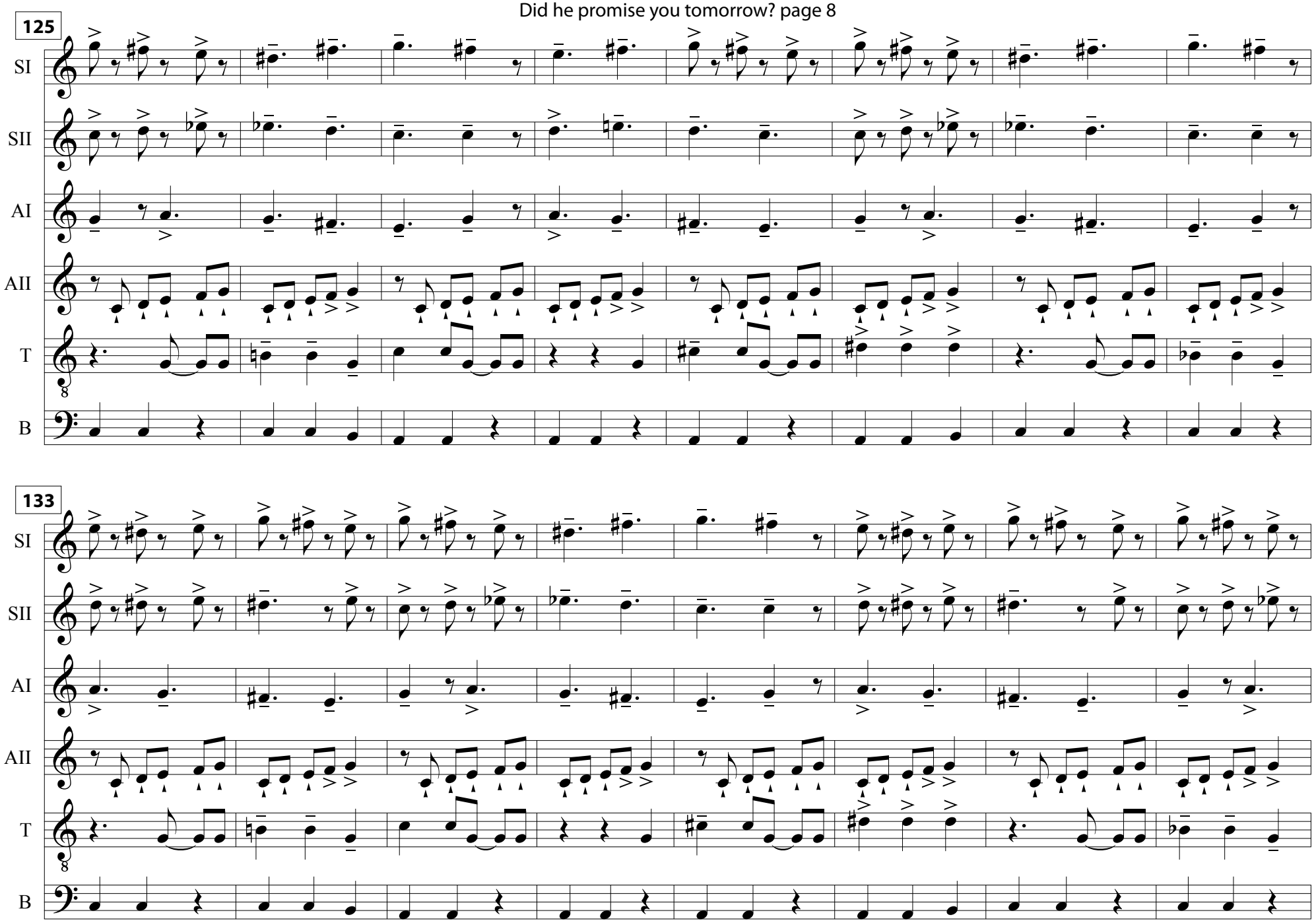

37
SI
SII
AI
AII
B
46
SI
SII
AI
AII
T
mf
B


55
SI
SII
AI
AII
T
B
64
SI
cresc.
f
SII
AI
AII
T
B


73
SI
SII
AI
AII
T
B
82
SI
SII
AI
AII
T
B
gradual crescendo to end
gradual crescendo to end


91
SI
SII
AI
AII
T
B
100
SI
SII
AI
AII
T
B


109
SI
SII
AI
AII
T
B
117
SI
gradual crescendo to end
SII
gradual crescendo to end
AI
AII
T
B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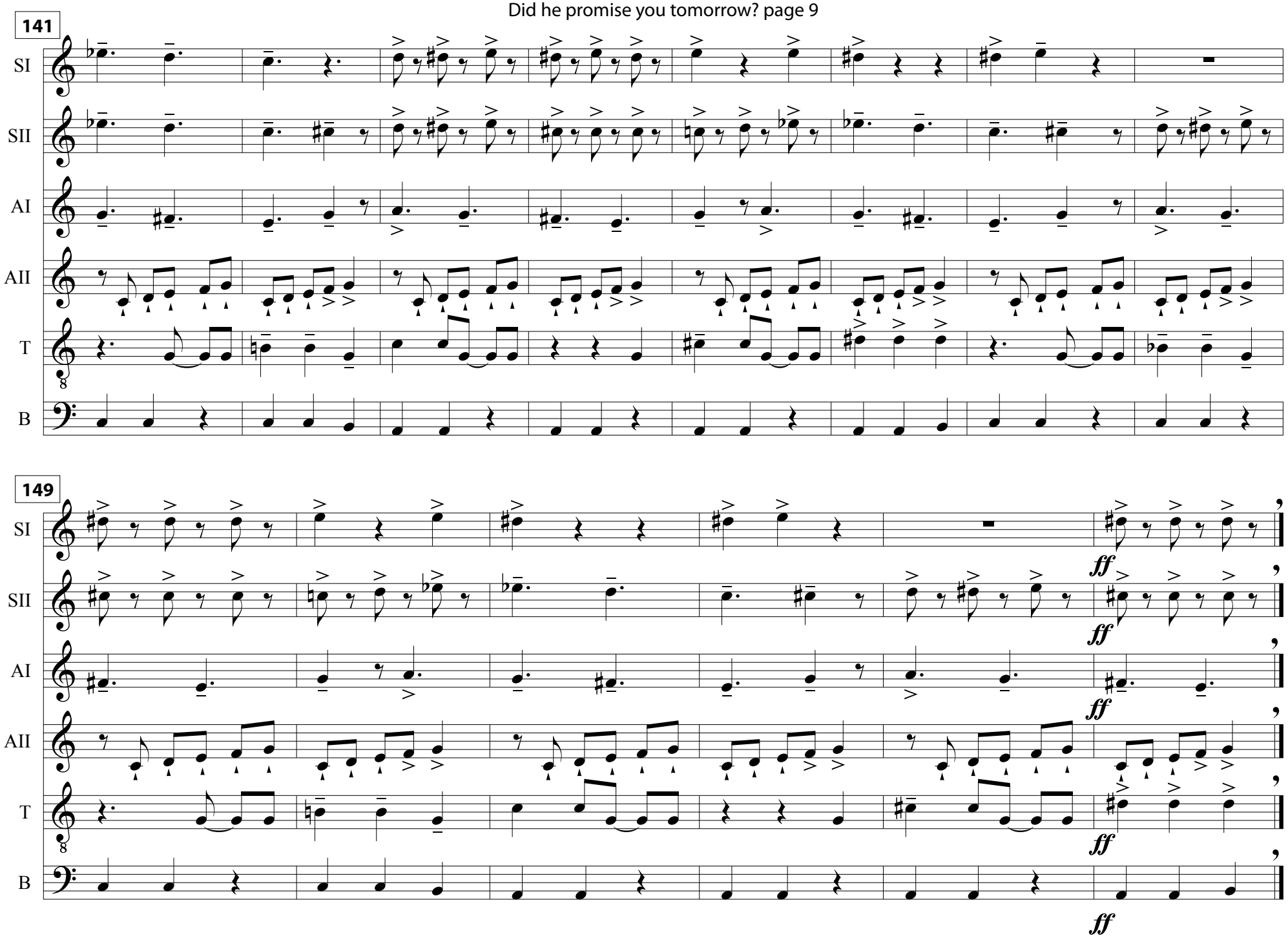
SI
SII
AI
AII
T
B
133
SI
SII
AI
AII
T
B


141
SI
SII
AI
AII
T
B
149
SI
SII
AI
AII
T
B
ff