N° 1137

Eve Beglarian

Did he promise you tomorrow?

2011

EVBVD MUSIC
468 Sixth Ave #4
New York, NY 10011
www.evbvd.com

Did he promise you tomorrow?

I wrote this piece on 7 February 2011 as a memorial to Steven Dennis Bodner (1975-2011.) The title is something a woman named Carla asked me a bar in Los Gatos, California on 7 February 2010.

To the performers:

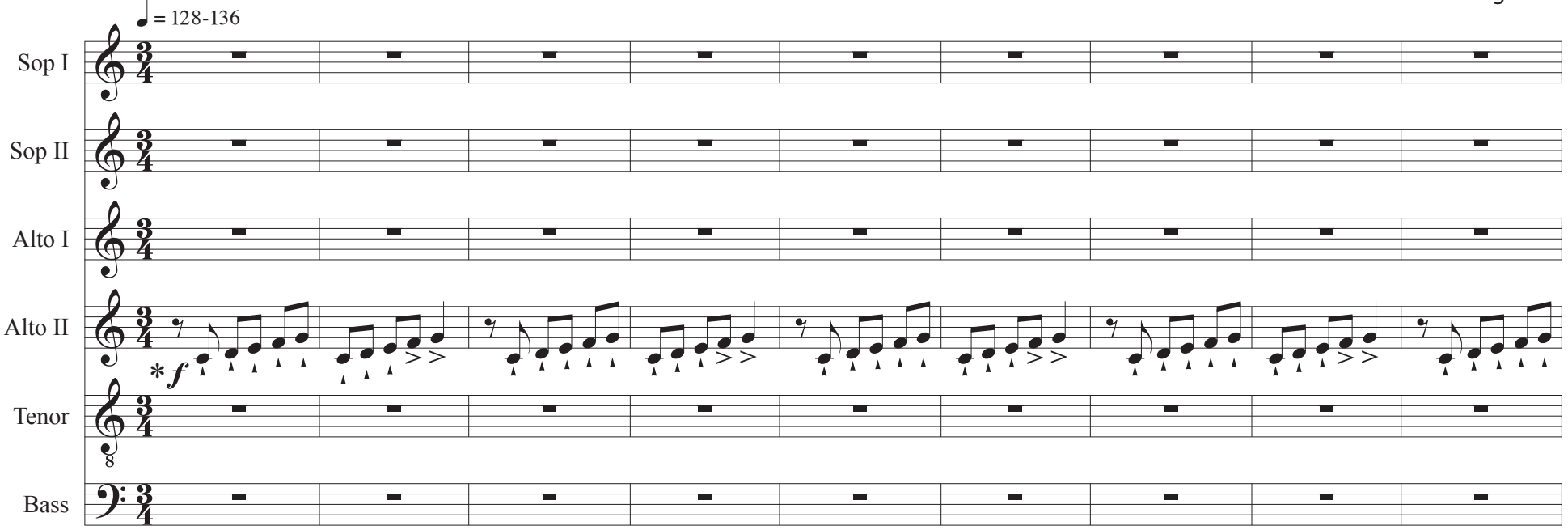
If you are singing this piece rather than playing it on instruments, you probably want to use *ba* or *da* or *ta* as your syllable at the beginning and gradually head towards *be de te* as the piece continues.

The end should stop abruptly; no ritard, no lengthening of the last note, nothing like that.

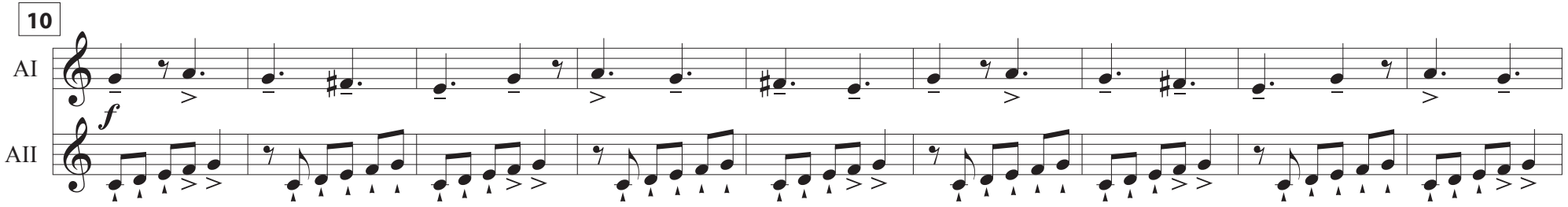
Did he promise you tomorrow?

In memoriam Steven Dennis Bodner (1975-2011)

Eve Beglarian



* This ostinato is written into all the parts. One player begins the ostinato; others can join in one by one, at leisure. The first few bars may be repeated as many times as wished (or otherwise played as printed) – until the Alto I entrance at m. 10, at which point the measure numbers in the score become real, and people doubling the Alto II line should be sure to stop in time to be ready for their repective entrances.



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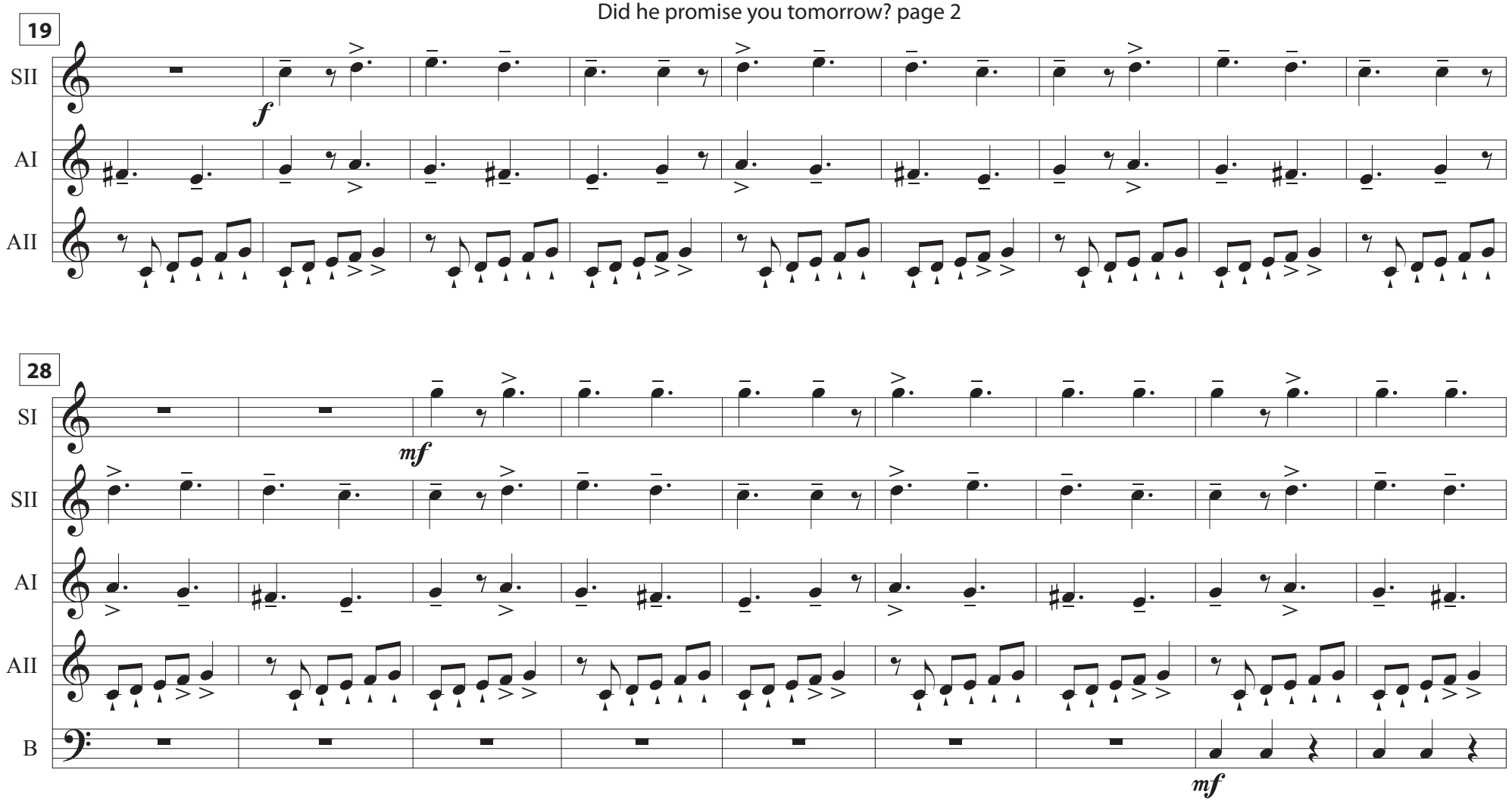
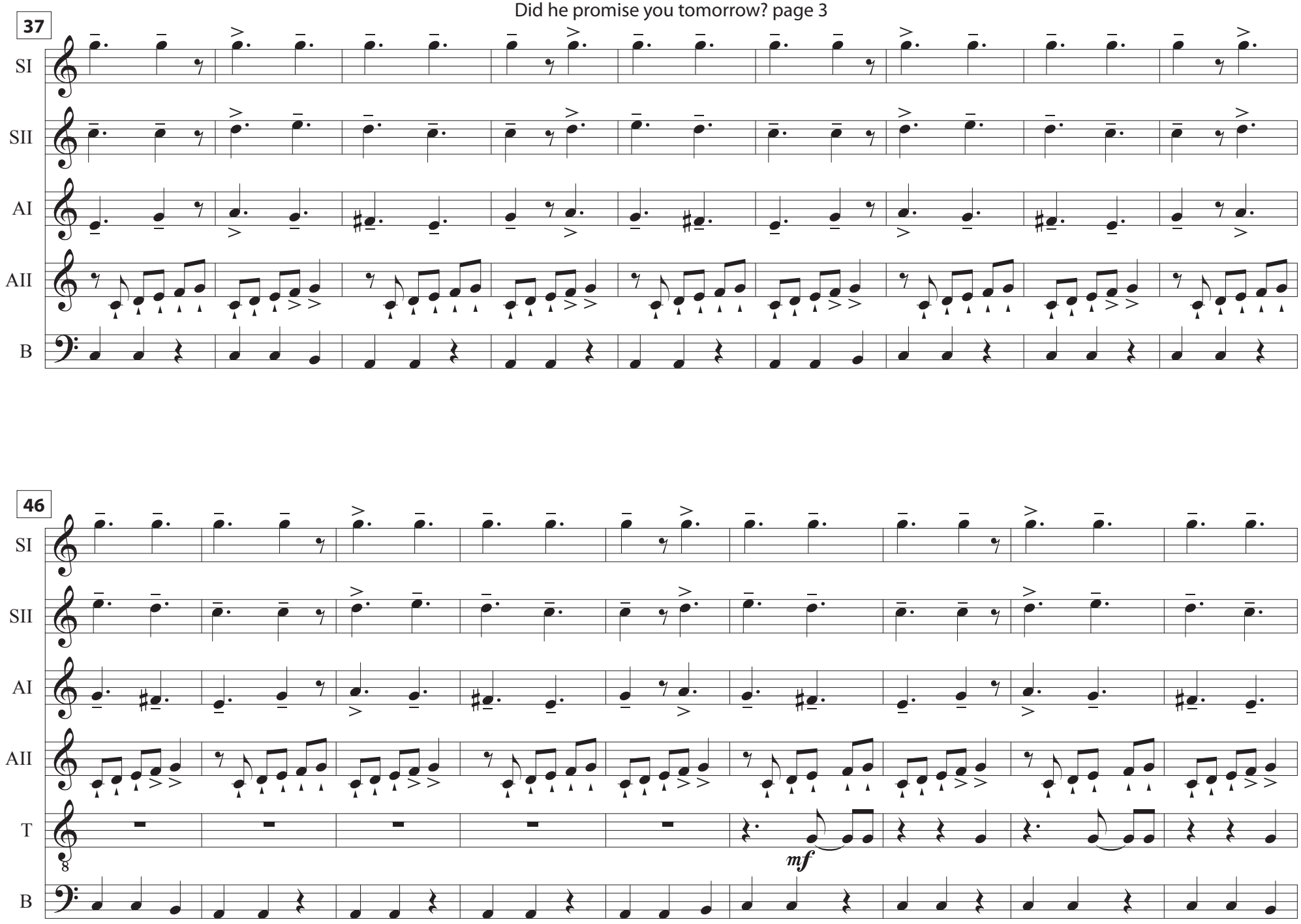
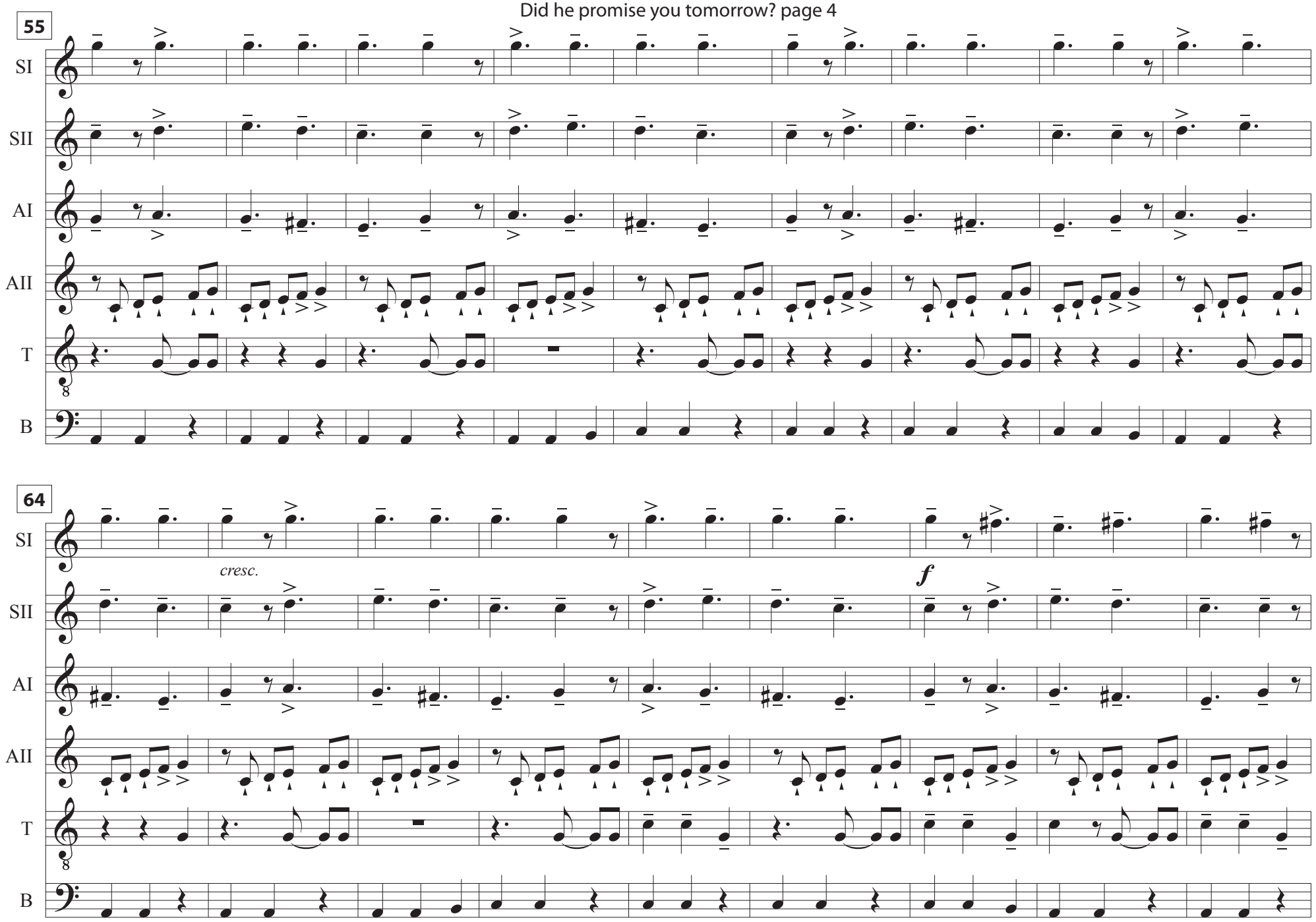
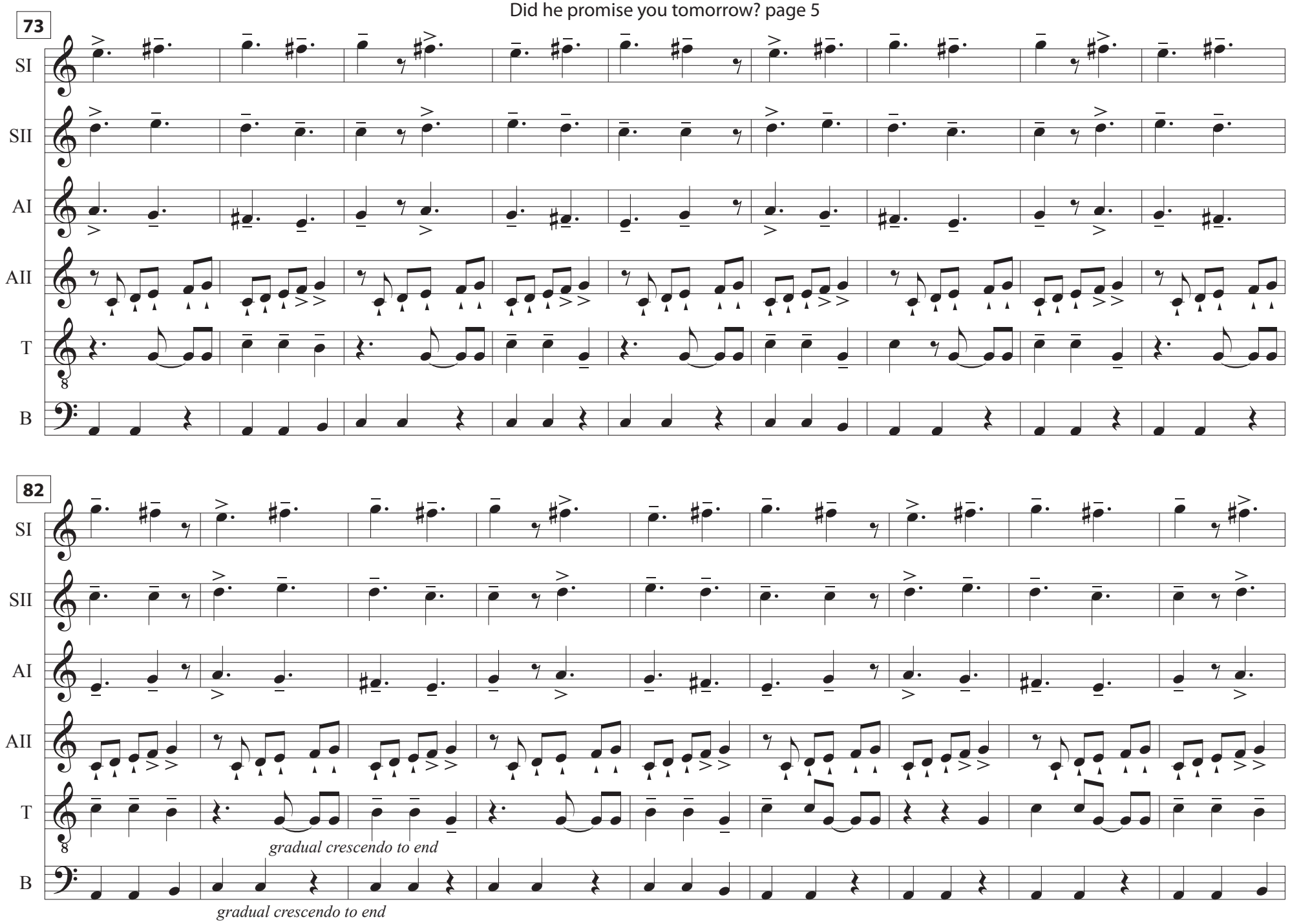
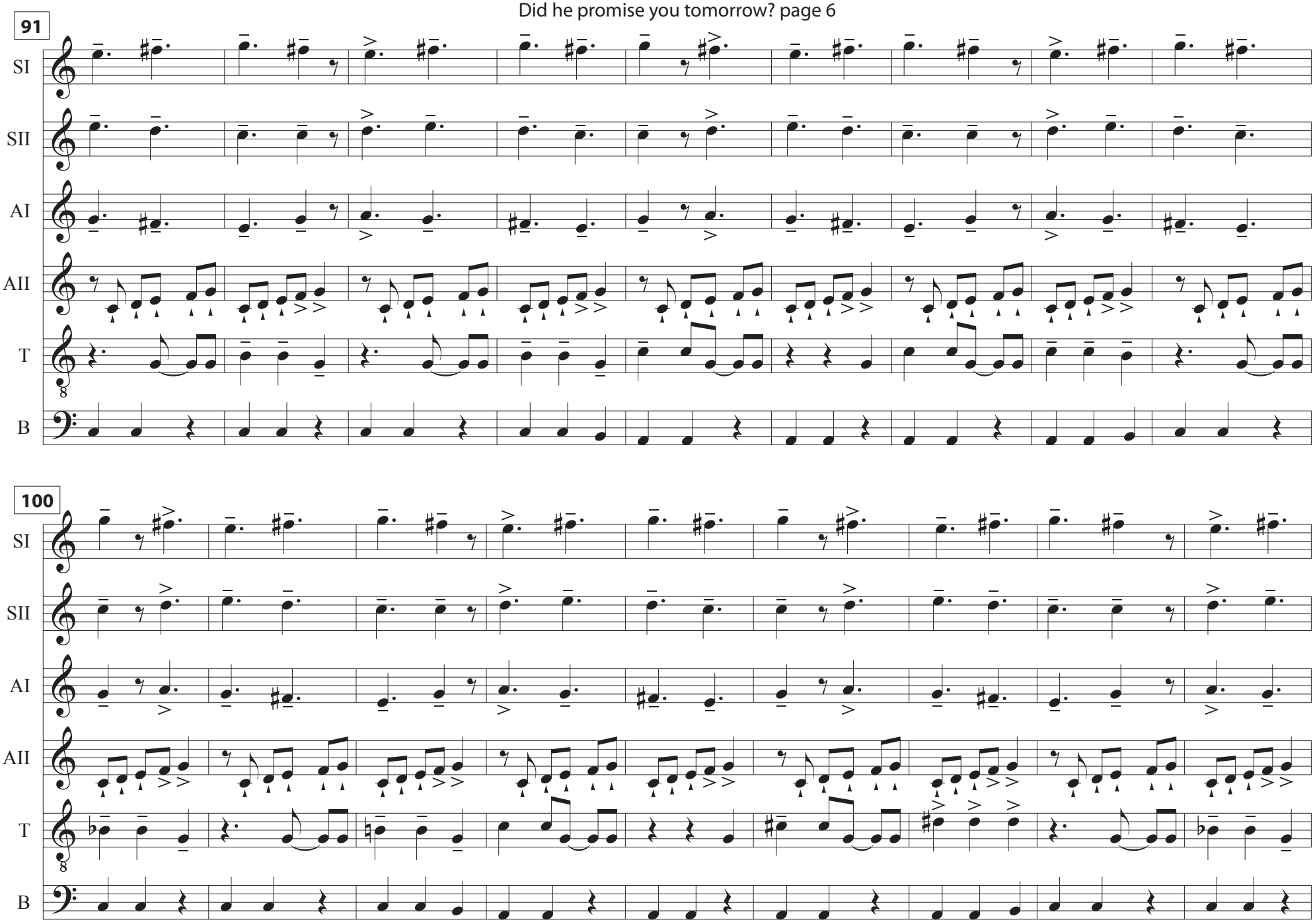
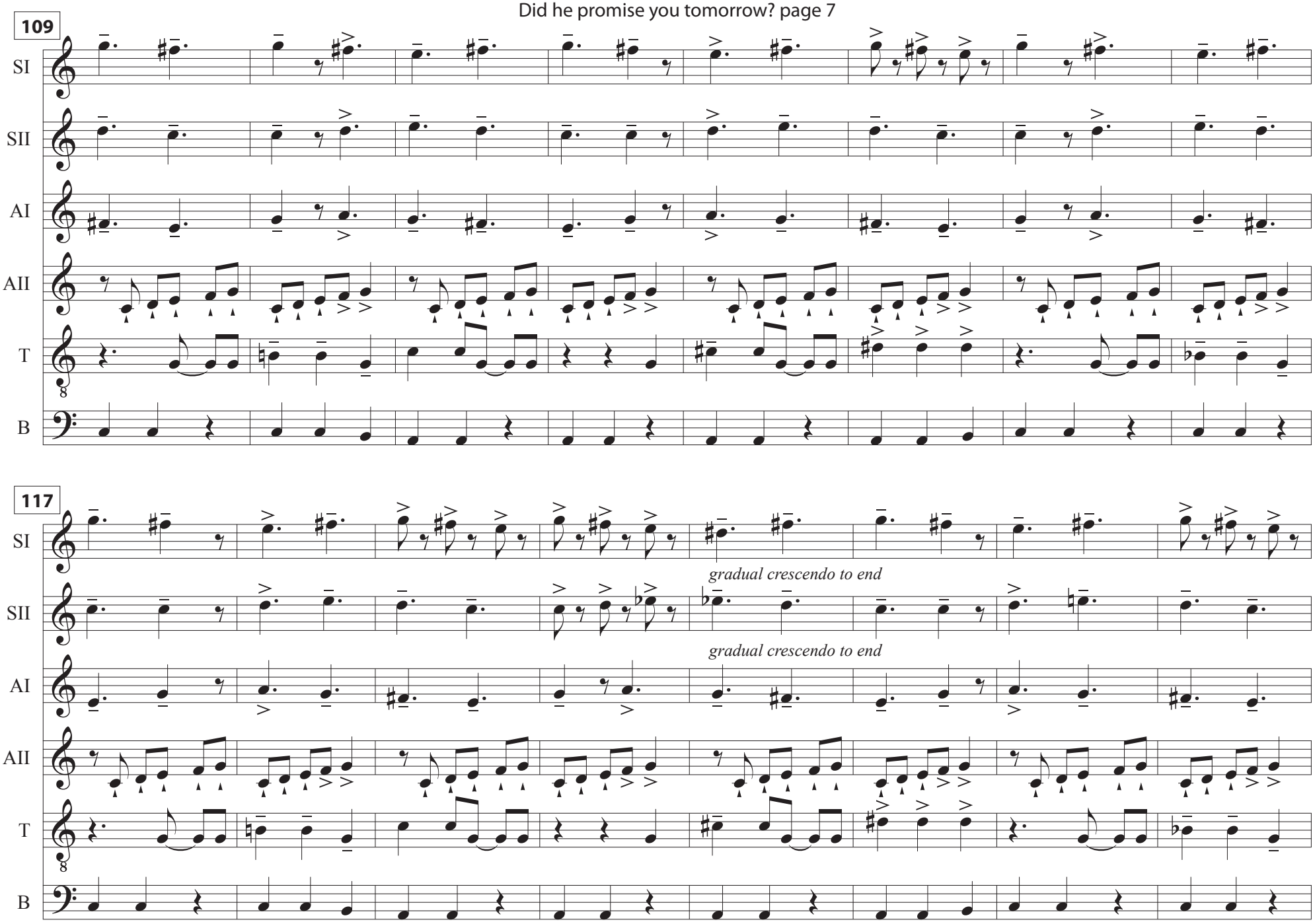

19
SII
AI
AII
f
28
SI
SII
AI
AII
B
mf
mf

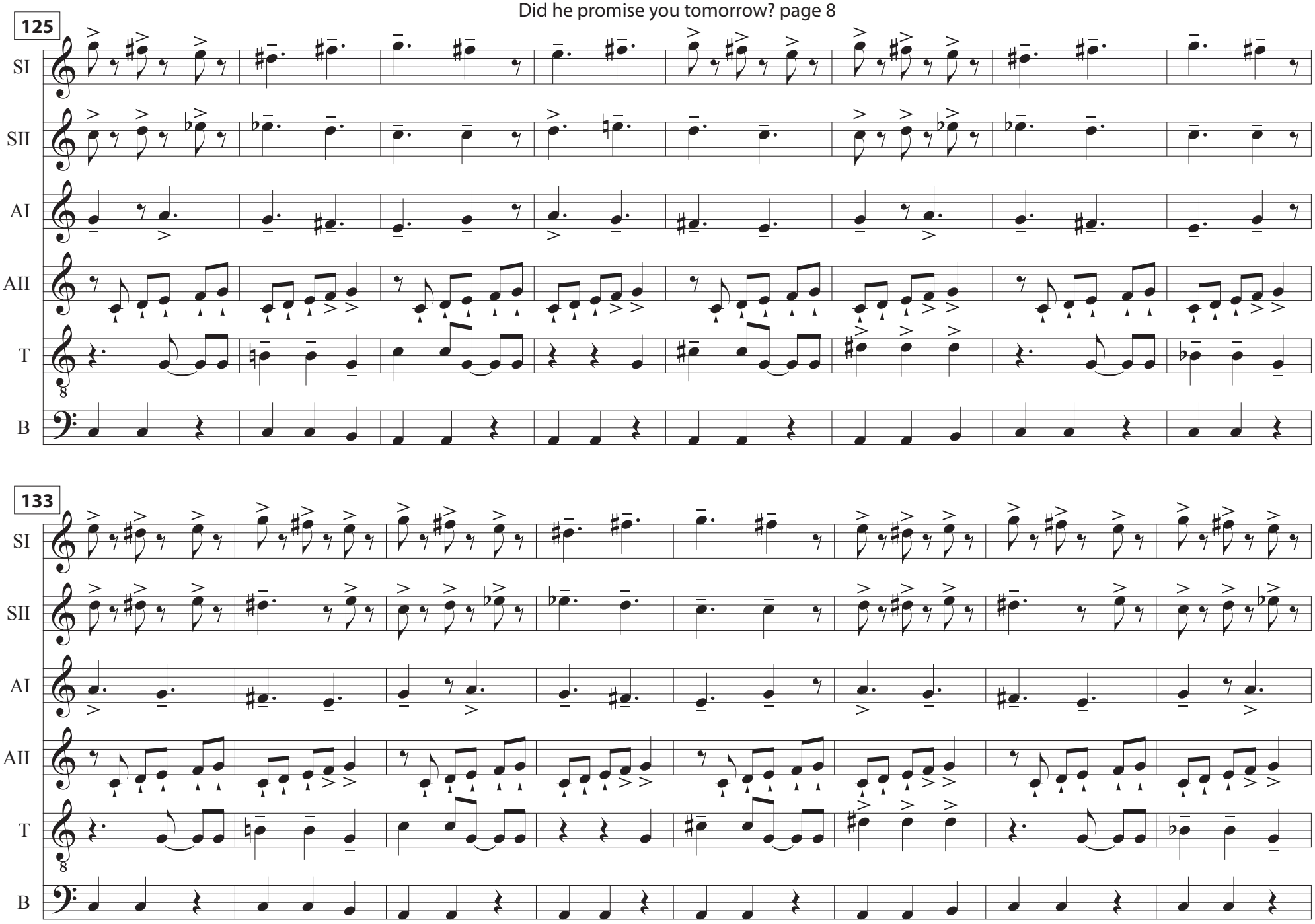

37
SI
SII
AI
AII
B
46
SI
SII
AI
AII
T
B
mf

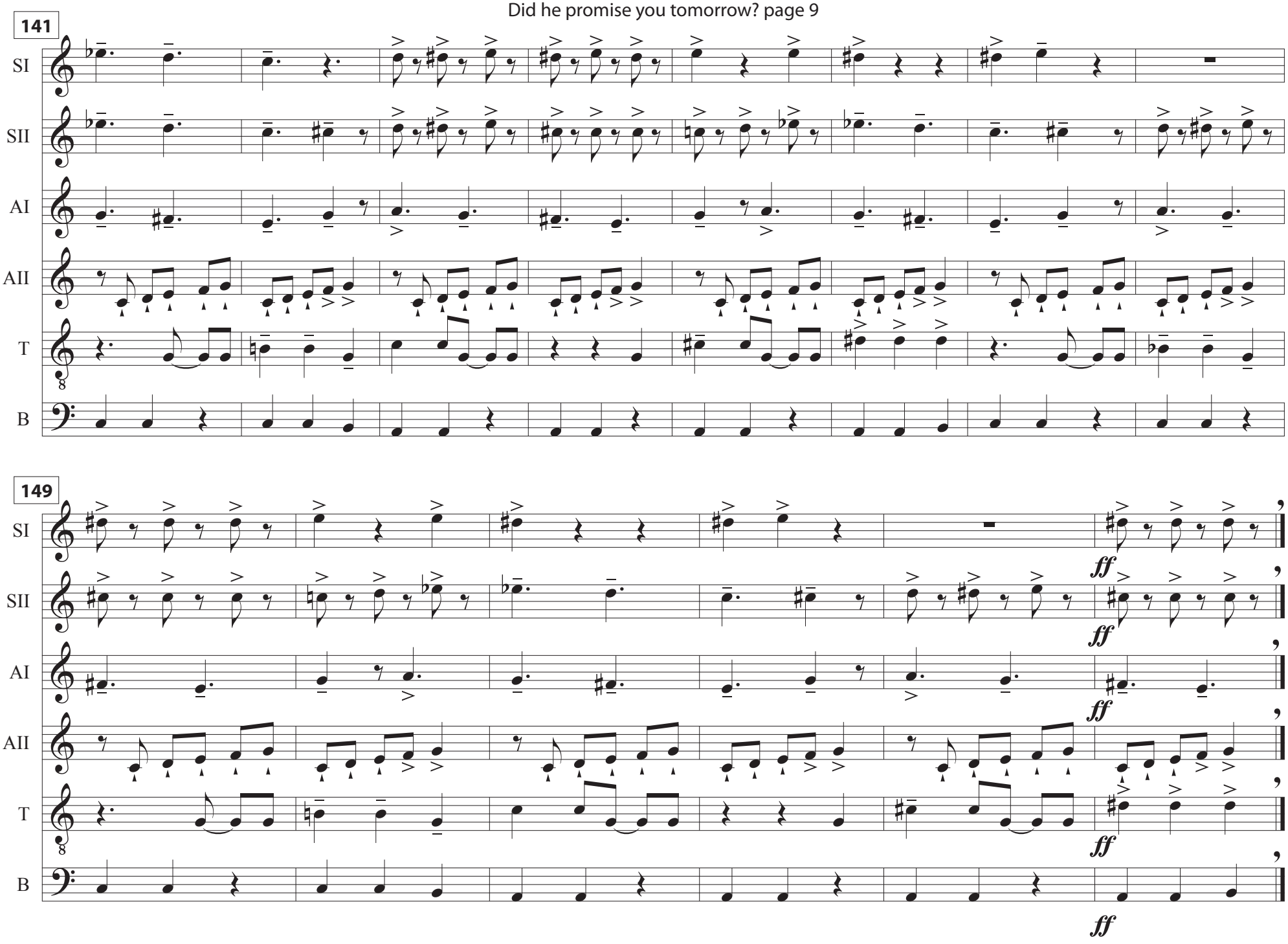

55
SI
SII
AI
AII
T
B
64
SI
cresc.
f
SII
AI
AII
T
B


73
SI
SII
AI
AII
T
B
82
SI
SII
AI
AII
T
B
gradual crescendo to end
gradual crescendo to end


91
SI
SII
AI
AII
T
B
100
SI
SII
AI
AII
T
B


109
SI
SII
AI
AII
T
B
117
SI
gradual crescendo to end
SII
gradual crescendo to end
AI
AII
T
B


125
SI
SII
AI
AII
T
B
133
SI
SII
AI
AII
T
B


141
SI
SII
AI
AII
T
B
149
SI
SII
AI
AII
T
B
ff
ff
ff
ff
ff