

N° 1038a

# Eve Beglarian

# Testy Pony

2010

for cello, narrator, and pre-recorded track



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**Testy Pony** was originally written for cello, but it can be performed on viola, trombone, bass clarinet, and perhaps other instruments as well, I am open about instrument choice. The narration can be performed live, or pre-recorded: I have supplied you with both versions of the performance track.

If the text is performed live, you are welcome to pace your reading however it works best for you. My recording might be a useful guide as you are working up the piece, but I am not wedded to my pacing as the only possible way the piece can be performed.

When you initially work on the piece, you will probably want to work with click. I have supplied you with a practice track with the click embedded. Once you have learned the piece, you may not need click any longer; however, if you do find that you need it for performance, you will want to load the click-free performance track into your DAW of choice *without* warping the tempo. Then set up the tempo correctly in the DAW and route the click output to headphones, while sending the performance track to speakers.

I can supply you with an Ableton or Digital Performer session with everything set up for you. If you wish to use a different DAW, you'll need to set it up yourself.

The fade of the pre-recorded track at the end of the piece has been left long. You are free to fade the track sooner, either by automating the fade in your DAW, or by manually fading out the track in live performance.

I hope you enjoy performing the piece!

## ***Testy Pony*** by Zachary Schomburg

I am given a pony for my birthday, but it is the wrong kind of pony. It is the kind of pony that won't listen. It is testy. When I ask it to go left, it goes right. When I ask it to run, it sleeps on its side in the tall grass. So when I ask it to jump us over the river into the field I have never before been, I have every reason to believe it will fail, that we will be swept down the river to our deaths. It is a fate for which I am prepared. The blame of our death will rest with the testy pony, and with that, I will be remembered with reverence, and the pony will be remembered with great anger. But with me on its back, the testy pony rears and approaches the river with unfettered bravery. Its leap is glorious. It clears the river with ease, not even getting its pony hooves wet. And then there we are on the other side of the river, the sun going down, the pony circling, looking for something to eat in the dirt. Real trust is to do so in the face of clear doubt, and to trust is to love. This is my failure, and for that I cannot be forgiven.

# Testy Pony cello version

Eve Beglarian

*freely; very lyrical*

♩ = 78

# Testy Pony viola version

*freely; very lyrical* Eve Beglarian

♩ = 78

[pre-recorded tape]

The first staff of music is in bass clef with a 3/2 time signature. It begins with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter rest, then a quarter note G3 with a flat, followed by another quarter rest, and then a quarter note G3 with a flat. The staff ends with a double bar line.

6

The second staff starts at measure 6. It begins with a quarter note G3 with a flat, followed by a quarter note A3 with a flat, and a quarter note B3 with a flat. These are beamed together and have a slur above them. This is followed by a quarter note C4, then a quarter note D4, and a quarter note E4. A triplet of quarter notes (F4, G4, A4) is beamed together with a '3' above them and a slur. The staff continues with a quarter note B4, then a quarter note C5, and a quarter note D5. It ends with a quarter note E5, a quarter note D5, and a quarter note C5.

13

The third staff starts at measure 13. It begins with a quarter note G3 with a flat, followed by a quarter note A3 with a flat, and a quarter note B3 with a flat. These are beamed together and have a slur above them. This is followed by a quarter note C4, then a quarter note D4, and a quarter note E4. A triplet of quarter notes (F4, G4, A4) is beamed together with a '3' above them and a slur. The staff continues with a quarter note B4, then a quarter note C5, and a quarter note D5. It ends with a quarter note E5, a quarter note D5, and a quarter note C5.

19

The fourth staff starts at measure 19. It begins with a quarter note G3 with a flat, followed by a quarter note A3 with a flat, and a quarter note B3 with a flat. These are beamed together and have a slur above them. This is followed by a quarter note C4, then a quarter note D4, and a quarter note E4. A triplet of quarter notes (F4, G4, A4) is beamed together with a '3' above them and a slur. The staff continues with a quarter note B4, then a quarter note C5, and a quarter note D5. It ends with a quarter note E5, a quarter note D5, and a quarter note C5.

25

The fifth staff starts at measure 25. It begins with a quarter note G3 with a flat, followed by a quarter note A3 with a flat, and a quarter note B3 with a flat. These are beamed together and have a slur above them. This is followed by a quarter note C4, then a quarter note D4, and a quarter note E4. A triplet of quarter notes (F4, G4, A4) is beamed together with a '3' above them and a slur. The staff continues with a quarter note B4, then a quarter note C5, and a quarter note D5. It ends with a quarter note E5, a quarter note D5, and a quarter note C5.

30

The sixth staff starts at measure 30. It begins with a quarter note G3 with a flat, followed by a quarter note A3 with a flat, and a quarter note B3 with a flat. These are beamed together and have a slur above them. This is followed by a quarter note C4, then a quarter note D4, and a quarter note E4. A triplet of quarter notes (F4, G4, A4) is beamed together with a '3' above them and a slur. The staff continues with a quarter note B4, then a quarter note C5, and a quarter note D5. It ends with a quarter note E5, a quarter note D5, and a quarter note C5.

36

The seventh staff starts at measure 36. It begins with a quarter note G3 with a flat, followed by a quarter note A3 with a flat, and a quarter note B3 with a flat. These are beamed together and have a slur above them. This is followed by a quarter note C4, then a quarter note D4, and a quarter note E4. A triplet of quarter notes (F4, G4, A4) is beamed together with a '3' above them and a slur. The staff continues with a quarter note B4, then a quarter note C5, and a quarter note D5. It ends with a quarter note E5, a quarter note D5, and a quarter note C5.

41

The eighth staff starts at measure 41. It begins with a quarter note G3 with a flat, followed by a quarter note A3 with a flat, and a quarter note B3 with a flat. These are beamed together and have a slur above them. This is followed by a quarter note C4, then a quarter note D4, and a quarter note E4. A triplet of quarter notes (F4, G4, A4) is beamed together with a '3' above them and a slur. The staff continues with a quarter note B4, then a quarter note C5, and a quarter note D5. It ends with a quarter note E5, a quarter note D5, and a quarter note C5.

# Testy Pony bscl version

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*freely; very lyrical*

♩ = 78