

# push the dust

music: eve beglarian  
text: henri michaux

♩ = 136 (or as fast as workable!)

live  
We are more than ever surrounded by ants. They push

rec1

rec2

rec3

rec4

rec5

5  
live  
the dust uneasily at top speed. They take no

rec1

rec2

8  
live  
interest in us. Not one raises its head.

rec1

rec2

11  
live  
This is the most tightly closed society that could exist,

rec1

rec2

14

live

rec1

rec2

17

live

although outdoors they constantly spread out in all directions.

rec1

rec2

rec3

20

live

rec1

rec2

rec3

22

live

It doesn't matter, to realize

rec1

rec2

rec3

24

live

their projects, their preoccupations...

rec1

rec2

rec3

rec4

rec5

27

live

they are among themselves... everywhere.

rec1

rec2

rec3

rec4

rec5

30

live

rec1

rec2

rec3

rec4

rec5

33

live

rec1

rec2

rec3

rec4

rec5

Detailed description: This block contains the musical notation for measures 33 and 34. The 'live' track features a complex rhythmic pattern with eighth and sixteenth notes. The five recorded tracks (rec1-5) provide a multi-layered accompaniment with various rhythmic and melodic elements.

35

live

rec1

rec2

rec3

rec4

rec5

Detailed description: This block contains the musical notation for measures 35 and 36. The 'live' track continues with a similar rhythmic pattern. The recorded tracks (rec1-5) provide accompaniment, with rec2 and rec3 showing more active melodic lines.

37

live

rec1

rec2

rec3

rec4

rec5

Detailed description: This block contains the musical notation for measures 37 and 38. The 'live' track features a more intricate rhythmic pattern. The recorded tracks (rec1-5) provide accompaniment, with rec2 and rec3 showing more active melodic lines.

39

live

rec1

rec2

rec3

rec4

rec5

41

live

rec1

rec2

rec3

rec4

rec5

43

live

And until this moment, not one has raised its head towards us.

rec1

rec2

rec3

rec4

rec5

46

live

rec1

rec2

rec3

rec4

rec5

48

live

rec1

rec2

rec3

rec4

rec5

51

live

rec1

rec2

rec3

rec4

rec5

54

live

It would rather be crushed.

rec1

rec2

rec3

rec4

rec5

57

live

rec1

rec2

rec3

rec4

rec5

59

live

rec1

rec2

rec3

rec4

rec5

62

live

rec1

rec2

rec3

rec4

rec5

65

live

rec1

rec2

rec3

rec4

rec5

67

live

rec1

rec2

rec3

rec4

rec5

69

live

rec1

rec2

rec3

rec4

rec5

72

live

rec1

rec2

rec3

rec4

rec5

75

live

rec1

rec2

rec3

rec4

rec5

78

live

rec1

rec2

rec3

rec4

rec5

81

live

rec1

rec2

rec3

rec4

rec5