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Play Like a Girl

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for keyboard(s)



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Play Like a Girl was commissioned by the University of Idaho for a multimedia project in which the keyboard player, Kristin Elgersma, asked for the possibility of playing either grand piano or toy piano, or both, depending on performance constraints. My solution was to write a set of eight variations on *Kaval Sviri*, one of those Bulgarian Women's Chorus pieces that were a surprise hit in the late 1980's. If their ferociously joyous singing is girl music, I'm there! Some of my variations are for grand piano, some for toy piano, and some for celeste or harpsichord or other "girly" instruments, I'm open. The variations can be played in any combination, simultaneously (with pre-recorded tracks) or successively, allowing for a total of eight factorial (40,320) versions of the piece.

After I completed the piece, I learned that the same song had been adapted as the theme music for the late 90s cult classic TV show *Xena: Warrior Princess*. Now that I've checked out the show, I'm definitely enjoying picturing Lucy Lawless in full battle garb playing the toy piano like the girl she is.

To the performers:

I can supply pre-recorded tracks of any of the variations, or you can make your own. You can also do all-live versions with as many as eight players and as few as one. I have not entered dynamics or articulation: you might want to get familiar with the original recording of which all the layers are variations, but you should feel free to shape the performance following your own desires.

Play Like a Girl

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♩ = 80

The musical score is arranged in a vertical stack of eight systems, each with two staves (treble and bass clef) unless otherwise noted. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80.

- Str8Trans:** Features a melodic line in the upper staff and a supporting line in the lower staff, both with slurs and ties.
- TripleArp:** The upper staff contains arpeggiated chords, while the lower staff provides a rhythmic accompaniment with eighth notes.
- AbleTrans:** Includes the instruction *sempre 8va* in the upper staff and *8va* in the lower staff. A *Ped.* (pedal) instruction is placed below the lower staff.
- ToyAble:** A melodic line in the upper staff with slurs and ties.
- ToyTrans:** The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment of eighth notes.
- ToyBells:** A rhythmic accompaniment of eighth notes in the upper staff.
- MBoxEPed:** A rhythmic accompaniment of eighth notes in the upper staff.
- ToyEPed:** A rhythmic accompaniment of eighth notes in the upper staff.

7

Str8Trans

Musical notation for Str8Trans, measures 7-12. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth notes and quarter notes, some beamed together, with a key signature of one sharp (F#).

TripleArp

Musical notation for TripleArp, measures 7-12. The top staff is in treble clef and the bottom staff is in bass clef. The music features a triplet of eighth notes in the bass line and chords in the treble line, with a key signature of one sharp (F#).

AbleTrans

Musical notation for AbleTrans, measures 7-12. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes, with a key signature of one sharp (F#).

ToyAble

Musical notation for ToyAble, measures 7-12. The top staff is in treble clef. The music consists of eighth notes and quarter notes, with a key signature of one sharp (F#).

ToyTrans

Musical notation for ToyTrans, measures 7-12. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes, with a key signature of one sharp (F#).

ToyBells

Musical notation for ToyBells, measures 7-12. The top staff is in treble clef. The music consists of eighth notes and quarter notes, with a key signature of one sharp (F#).

MBoxEPed

Musical notation for MBoxEPed, measures 7-12. The top staff is in treble clef. The music consists of eighth notes and quarter notes, with a key signature of one sharp (F#).

ToyEPed

Musical notation for ToyEPed, measures 7-12. The top staff is in treble clef. The music consists of eighth notes and quarter notes, with a key signature of one sharp (F#).

13

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

19

This musical score page contains eight staves of music for measures 19 through 24. The staves are labeled as follows:

- Str8Trans:** Two staves. The upper staff has rests in measures 19-21, followed by a quarter note G4 in measure 22, and a quarter rest in measure 23. The lower staff has a half note G3 in measure 19, followed by a half note G3 in measure 20, and a half note G3 in measure 21. Measures 22-24 have a half note G3.
- TripleArp:** Two staves. The upper staff has a quarter rest in measure 19, followed by quarter notes G4, A4, B4 in measures 20-22, and a quarter note G4 in measure 23. The lower staff has a quarter note G3 in measure 19, followed by quarter notes G3, A3, B3 in measures 20-22, and a quarter note G3 in measure 23.
- AbleTrans:** Two staves. The upper staff has a quarter note G4 in measure 19, followed by a quarter note G4 in measure 20, and a quarter note G4 in measure 21. The lower staff has a quarter note G3 in measure 19, followed by a quarter note G3 in measure 20, and a quarter note G3 in measure 21. Measures 22-24 have a quarter note G3.
- ToyAble:** One staff. This staff contains a complex melodic line with many beamed notes and slurs, starting on G4 and moving up and down through the measures.
- ToyTrans:** Two staves. The upper staff has a quarter note G4 in measure 19, followed by quarter notes G4, A4, B4 in measures 20-22, and a quarter note G4 in measure 23. The lower staff has a quarter note G3 in measure 19, followed by quarter notes G3, A3, B3 in measures 20-22, and a quarter note G3 in measure 23.
- ToyBells:** One staff. This staff contains a rhythmic pattern of eighth notes, starting on G4 and moving up and down through the measures.
- MBoxEPed:** One staff. This staff contains a rhythmic pattern of eighth notes, starting on G4 and moving up and down through the measures.
- ToyEPed:** One staff. This staff contains a rhythmic pattern of eighth notes, starting on G4 and moving up and down through the measures.

25

Str8Trans

Musical notation for Str8Trans, measures 25-30. The staff shows rests for measures 25-27, followed by a melodic line in measures 28-30. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

TripleArp

Musical notation for TripleArp, measures 25-30. The staff shows rests for measures 25-27, followed by a melodic line in measures 28-30. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

AbleTrans

Musical notation for AbleTrans, measures 25-30. The staff shows rests for measures 25-27, followed by a melodic line in measures 28-30. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A * Ped. marking is present below the staff.

ToyAble

Musical notation for ToyAble, measures 25-30. The staff shows a melodic line with eighth notes and quarter notes. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

ToyTrans

Musical notation for ToyTrans, measures 25-30. The staff shows a melodic line with eighth notes and quarter notes. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

ToyBells

Musical notation for ToyBells, measures 25-30. The staff shows a rhythmic pattern of eighth notes. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

MBoxEPed

Musical notation for MBoxEPed, measures 25-30. The staff shows a rhythmic pattern of eighth notes. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

ToyEPed

Musical notation for ToyEPed, measures 25-30. The staff shows a rhythmic pattern of eighth notes. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

31

This musical score page contains eight staves of music for measures 31 through 36. The instruments and their parts are as follows:

- Str8Trans:** Two staves. The upper staff features a melodic line with eighth notes and a final quarter note. The lower staff consists of sustained chords with a dotted half note duration.
- TripleArp:** Two staves. The upper staff has a triplet of eighth notes followed by a quarter note. The lower staff provides a bass line with chords and a descending eighth-note line.
- AbleTrans:** Two staves. The upper staff has a single eighth note followed by rests. The lower staff has a short eighth-note sequence followed by rests.
- ToyAble:** One staff with a melodic line featuring eighth notes and a final quarter note.
- ToyTrans:** Two staves. The upper staff has a simple eighth-note melody. The lower staff has sustained chords.
- ToyBells:** One staff with a rhythmic eighth-note pattern.
- MBoxEPed:** One staff with a rhythmic eighth-note pattern.
- ToyEPed:** One staff with a rhythmic eighth-note pattern.

37

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- Str8Trans:** Two staves. The upper staff features a melodic line with eighth and quarter notes, including a triplet. The lower staff provides a harmonic accompaniment with sustained chords.
- TripleArp:** Two staves. The upper staff has a rhythmic pattern of eighth notes with triplets. The lower staff provides a bass line with chords and eighth notes.
- AbleTrans:** Two staves. The upper staff has a sparse melodic line with quarter notes and rests. The lower staff has a bass line with chords and eighth notes.
- ToyAble:** One staff. Features a melodic line with eighth notes and triplets.
- ToyTrans:** Two staves. The upper staff has a rhythmic pattern of eighth notes with triplets. The lower staff has a bass line with chords and eighth notes.
- ToyBells:** One staff. Features a rhythmic pattern of eighth notes with triplets.
- MBoxEPed:** One staff. Features a rhythmic pattern of eighth notes with triplets.
- ToyEPed:** One staff. Features a rhythmic pattern of eighth notes with triplets.

42

The musical score for measures 42-47 is arranged in a system with eight staves. The parts are as follows:

- Str8Trans:** Two staves. The upper staff has a treble clef and contains a melodic line with a half note, a dotted quarter note, and a quarter note, followed by a whole note. The lower staff has a bass clef and contains a similar melodic line with a half note, a dotted quarter note, and a quarter note, followed by a whole note.
- TripleArp:** Two staves. The upper staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The lower staff has a bass clef and contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes.
- AbleTrans:** Two staves. The upper staff has a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole note. The lower staff has a bass clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole note.
- ToyAble:** One staff with a treble clef, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole note.
- ToyTrans:** Two staves. The upper staff has a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole note. The lower staff has a bass clef and contains a similar melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole note.
- ToyBells:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.
- MBoxEPed:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.
- ToyEPed:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.

48

The musical score for measures 48-54 is arranged in a multi-staff format. The parts are as follows:

- Str8Trans:** Two staves. The upper staff has rests in measures 48-50, followed by a quarter note G#4 in measure 51, a quarter note A4 in measure 52, and a quarter note B4 in measure 53. The lower staff has a half note G3 in measure 48, a half note A3 in measure 49, and a half note B3 in measure 50.
- TripleArp:** Two staves. The upper staff has eighth notes G4, A4, B4 in measure 48, eighth notes G4, A4, B4 in measure 49, and a quarter note B4 in measure 50. The lower staff has eighth notes G3, A3, B3 in measure 48, eighth notes G3, A3, B3 in measure 49, and a quarter note B3 in measure 50.
- AbleTrans:** Two staves. The upper staff has a quarter note G4 in measure 48, a quarter note A4 in measure 49, and a quarter note B4 in measure 50. The lower staff has a quarter note G3 in measure 48, a quarter note A3 in measure 49, and a quarter note B3 in measure 50.
- ToyAble:** One staff. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 51.
- ToyTrans:** Two staves. The upper staff has rests in measures 48-50, followed by a quarter note G#4 in measure 51, a quarter note A4 in measure 52, and a quarter note B4 in measure 53. The lower staff has eighth notes G3, A3, B3 in measure 48, eighth notes G3, A3, B3 in measure 49, and a quarter note B3 in measure 50.
- ToyBells:** One staff. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 51.
- MBoxEPed:** One staff. It features a rhythmic pattern of eighth notes.
- ToyEPed:** One staff. It features a rhythmic pattern of eighth notes.

Additional markings include an asterisk (*) in measure 51 and the word "Ped." in measure 53.

55

The musical score for page 10 of 'Play Like a Girl' contains measures 55 through 60. The score is arranged in a vertical stack of eight parts:

- Str8Trans:** Features a melodic line in the upper voice and a supporting line in the lower voice, both in treble clef.
- TripleArp:** A triple arpeggiated part consisting of two staves (treble and bass clef) with a 7-measure rest at the beginning of each measure.
- AbleTrans:** A part with a treble clef staff and a bass clef staff, showing a melodic line and a supporting bass line.
- ToyAble:** A single treble clef staff with a melodic line.
- ToyTrans:** A part with two treble clef staves, featuring a melodic line and a supporting line of chords.
- ToyBells:** A single treble clef staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** A single treble clef staff with a rhythmic pattern of eighth notes.
- ToyEPed:** A single treble clef staff with a rhythmic pattern of eighth notes.

60

This musical score is for measures 60 through 64 of the piece "Play Like a Girl". It features eight distinct parts:

- Str8Trans:** Consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with sustained chords.
- TripleArp:** A two-staff part featuring a rhythmic triplet arpeggiated pattern in the upper staff and a bass line in the lower staff.
- AbleTrans:** A two-staff part with sparse, chordal textures in both the upper and lower staves.
- ToyAble:** A single-staff part with a melodic line characterized by slurs and ties.
- ToyTrans:** A two-staff part featuring a steady eighth-note melody in the upper staff and a block-chord accompaniment in the lower staff.
- ToyBells:** A single-staff part with a rhythmic eighth-note pattern.
- MBoxEPed:** A single-staff part with a rhythmic eighth-note pattern.
- ToyEPed:** A single-staff part with a rhythmic eighth-note pattern.

65

The musical score for measures 65-70 is organized into eight systems, each with a specific instrument label on the left:

- Str8Trans:** Consists of two staves. The upper staff features a melodic line with dotted rhythms and eighth notes. The lower staff provides a harmonic accompaniment with chords and slurs.
- TripleArp:** Consists of two staves. The upper staff has a rhythmic pattern of eighth notes with triplets. The lower staff has a similar rhythmic pattern with chords.
- AbleTrans:** Consists of two staves. The upper staff is mostly silent with some notes in the final two measures. The lower staff has a few notes in the final two measures.
- ToyAble:** A single staff with a melodic line featuring slurs and a key signature change to one sharp.
- ToyTrans:** Consists of two staves with a rhythmic pattern of eighth notes.
- ToyBells:** A single staff with a rhythmic pattern of eighth notes, including a key signature change to one sharp.
- MBoxEPed:** A single staff with a rhythmic pattern of eighth notes.
- ToyEPed:** A single staff with a rhythmic pattern of eighth notes.

71

This musical score is for measures 71 through 76 of the piece "Play Like a Girl". It features eight staves of music, each with a specific instrument or sound effect label:

- Str8Trans:** Two staves. The top staff has a treble clef and contains a melodic line with a long note in measure 71, followed by rests and a final note in measure 76. The bottom staff has a treble clef and contains a series of chords, mostly dyads, with some triplets.
- TripleArp:** Two staves. The top staff has a treble clef and contains a rhythmic pattern of eighth notes, often beamed in groups of three. The bottom staff has a bass clef and contains a similar rhythmic pattern of eighth notes.
- AbleTrans:** Two staves. The top staff has a treble clef and contains a melodic line with some grace notes. The bottom staff has a bass clef and contains a bass line with some grace notes.
- ToyAble:** One staff with a treble clef, containing a melodic line with grace notes.
- ToyTrans:** Two staves. The top staff has a treble clef and contains a rhythmic pattern of eighth notes. The bottom staff has a treble clef and contains a rhythmic pattern of eighth notes.
- ToyBells:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.
- MBoxEPed:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.
- ToyEPed:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.

77

Str8Trans

TripleArp

AbleTrans

loco

8va

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

83

This musical score page contains eight staves of music for measures 83 through 88. The instruments and parts are as follows:

- Str8Trans:** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the fifth measure. The lower staff provides a harmonic accompaniment with dotted notes and slurs.
- TripleArp:** Two staves. The upper staff has a treble clef and contains triplets of eighth notes. The lower staff has a bass clef and contains a steady eighth-note accompaniment.
- AbleTrans:** Two staves. The upper staff has a treble clef and contains chords and melodic fragments, including a flat sign (b) in the second measure. The lower staff has a bass clef and contains a bass line with eighth notes.
- ToyAble:** One staff with a treble clef, featuring a melodic line with eighth notes and slurs.
- ToyTrans:** Two staves. The upper staff has a treble clef and contains a simple melodic line. The lower staff has a bass clef and contains a steady eighth-note accompaniment.
- ToyBells:** One staff with a treble clef, featuring a rhythmic pattern of eighth notes.
- MBoxEPed:** One staff with a treble clef, featuring a rhythmic pattern of eighth notes.
- ToyEPed:** One staff with a treble clef, featuring a rhythmic pattern of eighth notes.

89

This musical score is for measures 89 through 94 of the piece "Play Like a Girl". It features eight distinct parts:

- Str8Trans:** Two staves of music. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a bass line with dotted half notes.
- TripleArp:** A two-staff arpeggiated accompaniment. The upper staff has eighth-note chords, and the lower staff has a steady eighth-note bass line.
- AbleTrans:** A two-staff part with a melodic line in the upper staff and a bass line in the lower staff, featuring various chordal textures.
- ToyAble:** A single-staff melodic line with eighth-note patterns and slurs.
- ToyTrans:** A two-staff part with a simple eighth-note melody in the upper staff and a rhythmic accompaniment in the lower staff.
- ToyBells:** A single-staff part consisting of a rhythmic pattern of eighth notes with a bell-like timbre.
- MBoxEPed:** A single-staff part with a rhythmic pattern of eighth notes, similar to ToyBells but with a different timbre.
- ToyEPed:** A single-staff part with a rhythmic pattern of eighth notes, similar to MBoxEPed but with a different timbre.

95

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

101

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

106

The musical score for page 19 of 'Play Like a Girl' features eight staves of music from measure 106 to 111. The instruments and their parts are as follows:

- Str8Trans:** Two staves. The upper staff has a melodic line with a half note, a quarter note, and a dotted quarter note in the first measure, followed by rests. The lower staff has a bass line with a half note, a quarter note, and a dotted quarter note in the first measure, followed by rests.
- TripleArp:** Two staves. The upper staff has a triplet of eighth notes in the first measure, followed by rests. The lower staff has a bass line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests.
- AbleTrans:** Two staves. The upper staff has a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests. The lower staff has a bass line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests.
- ToyAble:** One staff. The upper staff has a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests.
- ToyTrans:** Two staves. The upper staff has a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests. The lower staff has a bass line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests.
- ToyBells:** One staff. The upper staff has a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests.
- MBoxEPed:** One staff. The upper staff has a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests.
- ToyEPed:** One staff. The upper staff has a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by rests.

112

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

118

This musical score page contains eight staves of music for measures 118 through 123. The instruments and their parts are as follows:

- Str8Trans:** Two staves of music in treble clef, featuring eighth and sixteenth notes with various rests and accidentals.
- TripleArp:** A grand staff (treble and bass clefs) with a triplet arpeggiated pattern in the bass line and a melodic line in the treble.
- AbleTrans:** A grand staff with a melodic line in the treble and a bass line consisting of chords and single notes.
- ToyAble:** A single treble clef staff with a melodic line featuring slurs and ties.
- ToyTrans:** A grand staff with a melodic line in the treble and a bass line of chords.
- ToyBells:** A single treble clef staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** A single treble clef staff with a rhythmic pattern of eighth notes.
- ToyEPed:** A single treble clef staff with a rhythmic pattern of eighth notes.

124

This musical score page contains eight staves of music for measures 124 through 129. The instruments and their parts are as follows:

- Str8Trans:** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the fifth measure. The lower staff consists of sustained chords with a dotted quarter note.
- TripleArp:** Two staves. The upper staff has eighth-note triplets of chords. The lower staff has eighth-note triplets of single notes.
- AbleTrans:** Two staves. The upper staff has a sparse melodic line with a sharp sign (#) in the fifth measure. The lower staff has chords with a sharp sign (#) in the fifth measure.
- ToyAble:** One staff with a melodic line featuring eighth notes and a sharp sign (#) in the fifth measure.
- ToyTrans:** Two staves. The upper staff has eighth-note chords. The lower staff has eighth-note chords.
- ToyBells:** One staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** One staff with a rhythmic pattern of eighth notes.
- ToyEPed:** One staff with a rhythmic pattern of eighth notes.

130

The musical score for measures 130-134 is arranged in a system with eight staves. The top two staves, labeled 'Str8Trans', feature a melodic line with eighth-note patterns and a bass line with sustained chords. The 'TripleArp' section consists of two staves with arpeggiated chords in both treble and bass clefs. The 'AbleTrans' section has a treble staff with a melodic line and a bass staff with a simple accompaniment. The 'ToyAble' staff contains a melodic line with slurs. The 'ToyTrans' section has two staves with rhythmic patterns. The 'ToyBells', 'MBoxEPed', and 'ToyEPed' staves all feature rhythmic patterns of eighth notes with a consistent intervallic structure.

135

The musical score for measures 135-140 consists of eight staves:

- Str8Trans:** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet. The lower staff contains a bass line with chords and rests.
- TripleArp:** Two staves. The upper staff has a sparse melodic line with eighth notes. The lower staff has a bass line with chords and eighth notes.
- AbleTrans:** Two staves. The upper staff is mostly rests. The lower staff has a bass line with eighth notes and chords.
- ToyAble:** One staff with a melodic line featuring eighth notes and chords.
- ToyTrans:** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with chords and eighth notes.
- ToyBells:** One staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** One staff with a rhythmic pattern of eighth notes.
- ToyEPed:** One staff with a rhythmic pattern of eighth notes.

141

The musical score for measures 141-146 is arranged in eight systems, each with a label on the left:

- Str8Trans:** Features a melodic line in the upper staff with eighth and sixteenth notes, and a lower staff with rests.
- TripleArp:** Consists of two staves. The upper staff has eighth notes, and the lower staff has eighth notes with a triplet feel.
- AbleTrans:** Includes two staves. The upper staff has chords and a melodic line, with an *8va* marking. The lower staff has a bass line with a *loco* marking.
- ToyAble:** A single staff with eighth notes and slurs.
- ToyTrans:** Two staves. The upper staff has chords, and the lower staff has eighth notes.
- ToyBells:** A single staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** A single staff with a rhythmic pattern of eighth notes.
- ToyEPed:** A single staff with a rhythmic pattern of eighth notes.

147

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

152

This musical score page contains eight staves of music for measures 152 through 156. The staves are labeled as follows:

- Str8Trans:** Two staves (treble and bass clef) with melodic lines and some rests.
- TripleArp:** Two staves (treble and bass clef) with arpeggiated chords.
- AbleTrans:** Two staves (treble and bass clef) with melodic lines and some rests.
- ToyAble:** One staff (treble clef) with a melodic line.
- ToyTrans:** Two staves (treble and bass clef) with rhythmic accompaniment.
- ToyBells:** One staff (treble clef) with a rhythmic accompaniment.
- MBoxEPed:** One staff (treble clef) with a rhythmic accompaniment.
- ToyEPed:** One staff (treble clef) with a rhythmic accompaniment.

The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

157

This musical score page contains eight staves of music for measures 157 through 161. The instruments and their parts are as follows:

- Str8Trans:** Two staves (treble and bass clef) with melodic lines and some rests.
- TripleArp:** Treble and bass clef staves with arpeggiated chords.
- AbleTrans:** Treble and bass clef staves with melodic lines.
- ToyAble:** Treble clef staff with a melodic line.
- ToyTrans:** Treble and bass clef staves with arpeggiated chords.
- ToyBells:** Treble clef staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** Treble clef staff with a rhythmic pattern of eighth notes.
- ToyEPed:** Treble clef staff with a rhythmic pattern of eighth notes.

162

This musical score page contains eight staves of music for measures 162 through 166. The staves are labeled as follows:

- Str8Trans:** Features two staves with melodic lines and chords, including a prominent eighth-note pattern in the first staff.
- TripleArp:** Consists of two staves with arpeggiated chords, primarily using eighth notes.
- AbleTrans:** A two-staff system with a more complex melodic line in the upper staff and a supporting bass line in the lower staff.
- ToyAble:** A single staff with a melodic line that includes some grace notes.
- ToyTrans:** A two-staff system with a rhythmic accompaniment of eighth notes.
- ToyBells:** A single staff with a rhythmic pattern of eighth notes, characteristic of a bell instrument.
- MBoxEPed:** A single staff with a rhythmic pattern of eighth notes, similar to ToyBells but with a different timbre.
- ToyEPed:** A single staff with a rhythmic pattern of eighth notes, similar to MBoxEPed but with a different timbre.

167

The musical score for measures 167-171 is arranged in a system with eight staves. The parts are as follows:

- Str8Trans:** Two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with chords and a long note in measure 170.
- TripleArp:** Two staves. The upper staff has a treble clef and contains a series of chords with eighth notes. The lower staff has a bass clef and contains a bass line with chords.
- AbleTrans:** Two staves. The upper staff has a treble clef and contains a sparse melodic line. The lower staff has a bass clef and contains a bass line with a *loco* marking in measure 170 and an *8va* marking in measure 171.
- ToyAble:** One staff with a treble clef, containing a melodic line with eighth notes.
- ToyTrans:** Two staves. The upper staff has a treble clef and the lower staff has a bass clef, both containing a rhythmic pattern of eighth notes.
- ToyBells:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.
- MBoxEPed:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.
- ToyEPed:** One staff with a treble clef, containing a rhythmic pattern of eighth notes.

172

This musical score page contains eight staves of music for measures 172 through 176. The staves are labeled as follows:

- Str8Trans:** Two staves (treble and bass clef) with melodic lines and some sustained notes.
- TripleArp:** Two staves (treble and bass clef) with arpeggiated chords.
- AbleTrans:** Two staves (treble and bass clef) with melodic lines and some sustained notes.
- ToyAble:** One staff (treble clef) with a melodic line.
- ToyTrans:** Two staves (treble and bass clef) with melodic lines.
- ToyBells:** One staff (treble clef) with a rhythmic pattern of eighth notes.
- MBoxEPed:** One staff (treble clef) with a rhythmic pattern of eighth notes.
- ToyEPed:** One staff (treble clef) with a rhythmic pattern of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

177

The musical score for measures 177-181 is arranged in a system with eight staves. The top two staves are for **Str8Trans** (string transposition), the next two for **TripleArp** (triple arpeggio), and the bottom four for **ToyAble**, **ToyTrans**, **ToyBells**, **MBoxEPed**, and **ToyEPed** (toy instruments). The key signature is one sharp (F#), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The **Str8Trans** part has a long note in the first measure. The **TripleArp** part has a complex rhythmic pattern. The **ToyAble** part has a simple melody. The **ToyTrans** part has a simple accompaniment. The **ToyBells**, **MBoxEPed**, and **ToyEPed** parts have a rhythmic pattern of eighth notes.

182

This musical score page contains eight staves of music for measures 182 through 186. The staves are labeled as follows:

- Str8Trans:** Features a melodic line in the upper staff and a bass line with chords in the lower staff.
- TripleArp:** Consists of two staves, each with a treble clef, containing arpeggiated chords.
- AbleTrans:** Consists of two staves, each with a treble clef, containing arpeggiated chords.
- ToyAble:** A single staff with a treble clef containing a melodic line.
- ToyTrans:** Consists of two staves, each with a treble clef, containing a melodic line.
- ToyBells:** A single staff with a treble clef containing a rhythmic pattern of eighth notes.
- MBoxEPed:** A single staff with a treble clef containing a rhythmic pattern of eighth notes.
- ToyEPed:** A single staff with a treble clef containing a rhythmic pattern of eighth notes.

187

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

192

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

198

This musical score page contains eight staves of music for measures 198 through 202. The instruments and their parts are as follows:

- Str8Trans:** Two staves (treble and bass clef) with melodic lines and sustained notes.
- TripleArp:** Treble and bass clef staves with arpeggiated chords.
- AbleTrans:** Treble and bass clef staves with complex chordal textures and some melodic movement.
- ToyAble:** Treble clef staff with a melodic line.
- ToyTrans:** Treble and bass clef staves with block chords.
- ToyBells:** Treble clef staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** Treble clef staff with a rhythmic pattern of eighth notes.
- ToyEPed:** Treble clef staff with a rhythmic pattern of eighth notes.

203

The musical score for measures 203-208 is arranged in a system with eight staves. The parts are as follows:

- Str8Trans:** Two staves. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and eighth notes.
- TripleArp:** Two staves. The upper staff contains triplets of eighth notes, and the lower staff provides a rhythmic accompaniment with eighth notes and rests.
- AbleTrans:** Two staves. The upper staff has a sparse melodic line with a few notes and rests, while the lower staff is mostly silent with some bass notes.
- ToyAble:** One staff. A melodic line with eighth notes and rests, featuring some chromatic movement.
- ToyTrans:** Two staves. Both staves play a consistent pattern of chords or dyads.
- ToyBells:** One staff. A rhythmic pattern of eighth notes, resembling a bell sound.
- MBoxEPed:** One staff. A rhythmic pattern of eighth notes, similar to the ToyBells part.
- ToyEPed:** One staff. A rhythmic pattern of eighth notes, similar to the MBoxEPed part.

209

This musical score page contains eight staves of music for measures 209 through 213. The staves are labeled as follows:

- Str8Trans:** Two staves (treble and bass clef) with sustained notes and some melodic movement.
- TripleArp:** Treble and bass clef staves featuring arpeggiated chords and rhythmic patterns.
- AbleTrans:** Treble and bass clef staves, mostly containing rests with some melodic entries in the final measures.
- ToyAble:** Treble clef staff with a melodic line featuring sharp accidentals.
- ToyTrans:** Treble and bass clef staves with rhythmic accompaniment.
- ToyBells:** Treble clef staff with a rhythmic pattern of eighth notes.
- MBoxEPed:** Treble clef staff with a rhythmic pattern of eighth notes.
- ToyEPed:** Treble clef staff with a rhythmic pattern of eighth notes.

214

The musical score for measures 214-217 consists of eight staves:

- Str8Trans:** Two staves with treble clefs. The top staff contains melodic lines with slurs and ties. The bottom staff contains accompaniment with slurs and ties.
- TripleArp:** Treble and bass clefs. Treble staff has chords with slurs. Bass staff has a rhythmic pattern of eighth notes.
- AbleTrans:** Treble and bass clefs. Treble staff has a melodic line starting with a *loco* marking and an *8va* dynamic marking. Bass staff has accompaniment.
- ToyAble:** Treble clef with a melodic line.
- ToyTrans:** Treble and bass clefs with chordal accompaniment.
- ToyBells:** Treble clef with a rhythmic pattern of eighth notes.
- MBoxEPed:** Treble clef with a rhythmic pattern of eighth notes.
- ToyEPed:** Treble clef with a rhythmic pattern of eighth notes.

218

This musical score page contains eight staves of music for measures 218 through 221. The instruments and their parts are as follows:

- Str8Trans:** Features a melodic line in the upper voice with a long, sweeping slur across all four measures, and a lower voice with a simple rhythmic accompaniment.
- TripleArp:** Consists of two staves (treble and bass clef) with arpeggiated chords in the treble and a simple bass line.
- AbleTrans:** Features a melodic line in the upper voice with a long, sweeping slur across all four measures, and a lower voice with a simple rhythmic accompaniment.
- ToyAble:** A single staff with a melodic line featuring eighth and sixteenth notes.
- ToyTrans:** Consists of two staves (treble and bass clef) with arpeggiated chords in the treble and a simple bass line.
- ToyBells:** A single staff with a melodic line featuring eighth and sixteenth notes.
- MBoxEPed:** A single staff with a melodic line featuring eighth and sixteenth notes.
- ToyEPed:** A single staff with a melodic line featuring eighth and sixteenth notes.

222

This musical score is for the piece "Play Like a Girl" on page 41, starting at measure 222. It features eight distinct parts:

- Str8Trans:** Consists of two staves (bass and treble). The bass staff has a melodic line with a slur over four measures. The treble staff has a single dotted quarter note in the first measure, followed by rests.
- TripleArp:** Features a complex arpeggiated pattern in both staves, primarily using chords with two sharps (F# and C#).
- AbleTrans:** Shows a sparse melodic line in the treble staff and a bass line with a few notes in the second and third measures.
- ToyAble:** A melodic line in the treble staff with a rhythmic pattern of eighth and quarter notes.
- ToyTrans:** Two staves showing a rhythmic accompaniment with chords in the treble and a bass line.
- ToyBells:** A treble staff with a rhythmic pattern of eighth notes, some with sharp accidentals.
- MBoxEPed:** A treble staff with a melodic line featuring sharp accidentals.
- ToyEPed:** A treble staff with a melodic line similar to MBoxEPed, also featuring sharp accidentals.

226

Str8Trans

Musical notation for Str8Trans, measures 226-229. It consists of two staves: a bass staff and a treble staff. The bass staff contains a sequence of four dotted quarter notes, each with a slur above it. The treble staff contains a sequence of four dotted quarter notes, each with a slur above it. The notes in both staves are: G2, G3, G4, G5.

TripleArp

Musical notation for TripleArp, measures 226-229. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of four chords, each with a slur above it. The bass staff contains a sequence of four chords, each with a slur above it. The notes in both staves are: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

AbleTrans

Musical notation for AbleTrans, measures 226-229. It consists of two staves: a treble staff and a bass staff. Both staves are empty, indicating that the Ableton Trans instrument is not playing in this section.

ToyAble

Musical notation for ToyAble, measures 226-229. It consists of a single treble staff. The staff contains a sequence of four chords, each with a slur above it. The notes in the staff are: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

ToyTrans

Musical notation for ToyTrans, measures 226-229. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of four chords, each with a slur above it. The bass staff contains a sequence of four chords, each with a slur above it. The notes in both staves are: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

ToyBells

Musical notation for ToyBells, measures 226-229. It consists of a single treble staff. The staff contains a sequence of four chords, each with a slur above it. The notes in the staff are: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

MBoxEPed

Musical notation for MBoxEPed, measures 226-229. It consists of a single treble staff. The staff contains a sequence of four chords, each with a slur above it. The notes in the staff are: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

ToyEPed

Musical notation for ToyEPed, measures 226-229. It consists of a single treble staff. The staff contains a sequence of four chords, each with a slur above it. The notes in the staff are: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

230

Str8Trans

TripleArp

AbleTrans

ToyAble

ToyTrans

ToyBells

MBoxEPed

ToyEPed

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