

N° 1124

Eve Beglarian

Osculati Furniture

2007

for alto or tenor voice or instrument and pre-recorded track



EVBVD MUSIC

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PROGRAM NOTE

The title **Osculati Furniture** comes from a mysterious query in a journal entry written by my mother, Joyce Heeney Beglarian, on 22 May 1981, while en route to Florence from Pisa. I cannot know why these two words came into her mind while riding along the autostrada, or what connection the phrase might have with shutters or Lucca, but it seems likely that the whole business has some obscure significance.

The music is a response to the gushe Zirkesh-e Salmak in the dastgah of Shur, part of the repertoire of Persian classical music. Its relation to all this is perhaps osculate in some sense.

To the performer:

I have only transcribed enough of the setars to keep you roughly lined up with the recording. It is not necessary to be rhythmically precise: if you can feel the tempo in the first four bars, you should be fine throughout. I have supplied two versions of the pre-recorded part: one with setars only, and another with my vocal recording mixed low with lots of reverb, in case you want to do a sort of ghost duet with my voice.

Osculati Furniture

eve beglarian

♩ = 44

Vox

Cue

Musical notation for measures 1-7. The top staff (Vox) is mostly silent, with notes starting at measure 5. The bottom staff (Cue) features a continuous triplet pattern. Dynamics include 'p' at measure 5.

8

Musical notation for measures 8-14. The top staff has a melodic line with dynamics 'mf' and 'f'. The bottom staff continues the triplet pattern.

15

Musical notation for measures 15-21. The top staff has dynamics 'mp' and 'pp'. The bottom staff continues the triplet pattern.

22

Musical notation for measures 22-28. The top staff has dynamics 'f' and 'mf'. The bottom staff continues the triplet pattern.

29

Musical notation for measures 29-35. The top staff has dynamics 'mp', 'pp', and 'mf'. The bottom staff continues the triplet pattern.

36

Musical notation for measures 36-42. The top staff has dynamics 'mp' and 'mf'. The bottom staff continues the triplet pattern.

Osculati Furniture

♩ = 44

eve beglarian

AltoFl

Cue

8

15

22

29

36

p

mf < *f*

mp

pp

f

mf

mp

mf

Osculati Furniture

eve beglarian

♩ = 44

BassFl

Cue

8

15

22

29

36

The musical score consists of two staves: Bass Flute (BassFl) and Cue. The piece is in common time (C) with a tempo of 44 beats per minute. The key signature has one flat (B-flat). The Bass Flute part features a melodic line with various dynamics and articulations, including slurs and accents. The Cue part consists of a rhythmic accompaniment of eighth-note triplets. Dynamics include *p*, *mf*, *f*, *mp*, *pp*, and *mf*. The score is divided into systems, with measure numbers 8, 15, 22, 29, and 36 marked at the beginning of each system. The piece concludes with a double bar line at the end of the 36th measure.

Osculati Furniture

Bb version

eve beglarian

♩ = 44

Vox

Cue

Musical notation for measures 1-7. The top staff (Vox) is mostly silent, with notes starting in measure 5. The bottom staff (Cue) features a continuous triplet of eighth notes. Dynamics include 'p' in measure 5.

8

Musical notation for measures 8-14. The top staff (Vox) has a melodic line with dynamics 'mf' and 'f'. The bottom staff (Cue) continues with triplet eighth notes.

15

Musical notation for measures 15-21. The top staff (Vox) has a melodic line with dynamics 'mp' and 'pp'. The bottom staff (Cue) continues with triplet eighth notes.

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Musical notation for measures 22-28. The top staff (Vox) has a melodic line with dynamics 'f' and 'mf'. The bottom staff (Cue) continues with triplet eighth notes.

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Musical notation for measures 29-35. The top staff (Vox) has a melodic line with dynamics 'mp', 'pp', and 'mf'. The bottom staff (Cue) continues with triplet eighth notes.

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Musical notation for measures 36-42. The top staff (Vox) has a melodic line with dynamics 'mp' and 'mf'. The bottom staff (Cue) continues with triplet eighth notes.