

N° 1124

Eve Beglarian

Osculati Fourniture

for alto/tenor voice or instrument and pre-recorded setars



EVBVD MUSIC
PO Box 1677
Old Chelsea Station
New York, NY 10011
www.ebvvd.com

PROGRAM NOTE

The title **Osculati Furniture** comes from a mysterious query in a journal entry written by my mother, Joyce Heeney Beglarian, on 22 May 1981, while en route to Florence from Pisa. I cannot know why these two words came into her mind while riding along the autostrada, or what connection the phrase might have with shutters or Lucca, but it seems likely that the whole business has some obscure significance.

The music is a response to the gushe Zirkesh-e Salmak in the dastgah of Shur, part of the repertoire of Persian classical music. Its relation to all this is perhaps osculate in some sense.

To the performer:

I have only transcribed enough of the setars to keep you roughly lined up with the recording. It is not necessary to be rhythmically precise: if you can feel the tempo in the first four bars, you should be fine throughout. I have supplied two versions of the pre-recorded part: one with setars only, and another with my vocal recording mixed low with lots of reverb, in case you want to do a sort of ghost duet with my voice. If you would like high quality recordings of the tape part or transposed versions of the score, please email me at eve@evbvd.com.

Osculati Fourniture

♩ = 44

eve beglarian

AltoFlute

Cue

8

15

22

29

36

The musical score consists of two staves: Alto Flute and Cue. The Alto Flute staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The Cue staff is in treble clef with a common time signature. The tempo is marked as ♩ = 44. The Alto Flute part begins with a rest for the first four measures, then plays a melodic line starting in measure 5 with a dynamic marking of *p*. The Cue part plays a continuous triplet accompaniment throughout. Measure numbers 8, 15, 22, 29, and 36 are indicated in boxes on the left side of the score. Dynamic markings include *p*, *mf*, *f*, *mp*, *pp*, and *mf*. The score ends with a double bar line at measure 36.