

N° 1157

Eve Beglarian

No Delight in Sacrifice

{with all due respect to *The Rite of Spring*}

for orchestra

2014



EVBVD MUSIC
468 Sixth Avenue #4
New York, NY 10011
www.ebvvd.com

No Delight in Sacrifice is a short response to my least favorite masterpiece, ***The Rite of Spring***. I've taken materials from Stravinsky's dazzling work and re-shaped them to stand *against* the glamorization of killing in the name of higher powers and *for* the joy of renewal and rebirth that spring embodies. The bassoon begins the piece with a plainchant version of Psalm 51 that was my guide in this re-composition: "For you have no delight in sacrifice; if I were to give a burnt-offering, you would not be pleased."

No Delight in Sacrifice was commissioned by the Vermont Symphony Orchestra in celebration of their 80th Anniversary Season, and will be premiere in Burlington on 6 December 2014 on a concert that includes ***The Rite of Spring***.

•

INSTRUMENTATION

piccolo
two flutes
two oboes
english horn
two Bb clarinets
two bassoons
four horns in F
four trumpets
strings (12, 10, 7, 8, 5)

The score is in C.

DURATION: approximately 80 seconds

No Delight in Sacrifice

{with all due respect to *The Rite of Spring*}

Eve Beglarian

♩ = 50

A

Flute 1

Clarinet 1

Bassoon 1.2.

Violin I

Violin II

1. solo ad lib.

pp *p*

pp *p*

12

Fl 1

Fl 2

Cl 1

Bsn 1.2.

Tpt 1

Vln I

Vln II

pp *p*

pp *p*

B **C**

pic *p*

Fl 1

Fl 2

Ob 1 *mf* 3 *mp* 3

Ob 2 *mf* 3 *mp* 3 *mp*

EH *p*

Cl 1 *p*

Cl 2

Bsn 1.2 2. *tr*

Tpt 1

Tpt 2 *mf* 3 *p* 3

Vln I

Vln II

Vla pizz. *p* *mp* 3 3 *mp* arco 6 6

VC pizz. *p* *mf*

CB pizz. *mf*

34

This musical score page, numbered 34, features a variety of instruments including Piccolo (pic), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), English Horn (EH), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoon 1 and 2 (Bsn 1.2), Horns 1 and 2 (Hn 1.2), Trumpets 1-4 (Tpt 1-4), Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (VC), and Contrabass (CB). The score is divided into three measures. The Piccolo part begins in the third measure with a forte (f) dynamic and triplet patterns. Flutes 1 and 2 play sixteenth-note patterns with 'flutter tongue' markings and sixteenth-note groupings. Clarinets 1 and 2 also feature 'flutter tongue' markings and sixteenth-note groupings. The Bassoon 1 and 2 part has a wavy line in the first two measures. Horns 1 and 2, and all four Trumpets, play a triplet of eighth notes in the second measure. Violins I and II play a melody starting in the second measure with a mezzo-forte (mf) dynamic. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with sixteenth-note patterns and sustained notes.

37

D

This page of a musical score contains measures 37 through 42. The score is for a full orchestra and includes the following parts: Piccolo (pic), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 & 2 (Bsn 1.2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Contrabass (CB).
Measure 37 features a 'flutter tongue' effect in the Piccolo and Flute 2 parts. The Flute 2 part includes a triplet of eighth notes. The Bassoon 1 & 2 part has a wavy line indicating a tremolo effect. The Trumpet parts have triplets of eighth notes.
Measure 38 continues the flutter tongue and triplet patterns. The Bassoon part has a wavy line.
Measure 39 shows the continuation of the flutter tongue and triplet patterns. The Bassoon part has a wavy line.
Measure 40 features a 'flutter tongue' effect in the Flute 2 part. The Bassoon part has a wavy line.
Measure 41 features a 'flutter tongue' effect in the Flute 2 part. The Bassoon part has a wavy line.
Measure 42 features a 'flutter tongue' effect in the Flute 2 part. The Bassoon part has a wavy line.
The score includes various dynamics such as *f*, *ff*, *mf*, and *sfz*. The Flute 2 part has a *f* dynamic in measure 42. The Trumpet parts have *f* and *ff* dynamics. The Violin I and II parts have *mf* dynamics. The Viola part has *sfz* and *mf* dynamics. The Violoncello and Contrabass parts have *mf* dynamics. The score also includes articulation marks like accents and slurs, and performance instructions like 'arco' for the strings.

43

E

pic

Fl 1

Fl 2

Ob 1

Ob 2

EH

Cl 1

Cl 2

Bsn 1.2

Hn 1.2

Vln I

Vln II

Vla

VC

1. Senza sord.

(50)

pic

Fl 1

Fl 2

Ob 1

Ob 2

EH

Cl 1

Cl 2

Bsn 1.2

Hn 1.2

Vln I

Vln II

Vla

VC

Detailed description: This page of a musical score begins at measure 50. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Violin I, Violin II, Viola, and Violoncello. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flutes and Oboes play a rhythmic pattern of eighth notes. The English Horn and Clarinets have more complex melodic lines. The Bassoon and Horns play a steady eighth-note accompaniment. The Violin I part consists of a sustained chordal texture, while Violin II plays a rhythmic eighth-note pattern. The Viola and Violoncello provide a harmonic foundation with sustained chords and rhythmic accompaniment.

63

pic

Fl 1

Fl 2

Ob 1

Ob 2

EH

Cl 1

Cl 2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Vln I

Vln II

Vla

VC

CB

Senza sord.

f

mf

mp

3

69

rit.

This page of a musical score contains measures 69 through 73. The score is for a full orchestra and includes the following parts: Piccolo (pic), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 & 2 (Bsn 1.2), Horn 1 & 2 (Hn 1.2), Horn 3 & 4 (Hn 3.4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Contrabass (CB). The score begins with a circled measure number '69' and a 'rit.' (ritardando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon 1 & 2 part includes triplet markings. The Horn 1 & 2 and Horn 3 & 4 parts have dynamic markings of *mp* and *p*. The Violin I, Violin II, Viola, and Violoncello parts are marked *pizz.* (pizzicato) starting in measure 73. The Contrabass part has a *ff* (fortissimo) marking at the end of the page. The score is written in a standard orchestral format with multiple staves for each instrument.