

N° 1020a

# Eve Beglarian

## Machaut in the Machine Age I: Douce dame jolie

for percussion and piano



EVBVD MUSIC  
468 Sixth Avenue #4  
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[www.evbvd.com](http://www.evbvd.com)

**Machaut in the Machine Age I: Douce dame jolie** is the first of a series of pieces that use the music of Machaut as a jumping-off point for various juxtapositions of his art with mine. This one was originally written in 1986 at the request of Daniel Druckman (percussion) and Alan Feinberg (piano) as an opener for their duo recitals.

The percussion part is written for vibes, marimba, and xylophone; however, if not all the instruments are available, please feel free to adapt to your situation. You can also adapt the piece for more than one percussionist.

Please let me know about performances of the piece.

Enjoy it!

Eve Beglarian  
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# Machaut in the Machine Age I: Douce dame jolie

Eve Beglarian

$\bullet = 60$

vib

mar

pf

7

vib

mar

pf

11

vib

mar

pf

*a touch faster*

*subito mf*

*p*

15

vib

pf

18

vib

mar

pf

*cresc.*

*poco a poco*

*f*

21

vib

mar

pf

*p*

24

vib

mar

pf

MMA I: page 3  
*a touch faster*

27

vib

mar

pf

*mp*

30

vib

pf

33

vib

pf

*f*

36

mar

pf

*mp*

40

vib

mar

pf

*staccato feel*

*mf*

44

vib

mar

pf

*mf*

47

vib

mar

pf

*f*

50

mar

pf

*XYL.*

*p*

54

mar

pf

59

mar

pf

*cresc.* *poco a poco*

64

mar

pf

*f* *ff* MAR. *pp*

*a touch slower* ♩ = 63

68

mar

pf

*pp*

73

mar

pf

79

Tempo Primo

vib

mar

pp

pf

85

vib

pf