

N° 1164

Eve Beglarian

Where Your Treasure Is: **Mistake**

2016

for four pianists on three pianos (or synths)
with drum set or pre-recorded track



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Mistake is one of a series of pieces called **Where Your Treasure Is**, about the slow disintegration of a painting I inherited. The painting is of an Irish dolmen, a burial mound, and I have placed it on a glacial erratic on my land in Vermont, where I am documenting its gradual decay into the landscape. The text that inspires the piece is from James Joyce's **Portrait of the Artist as a Young Man**:

You made me confess the fears that I have. But I will tell you also what I do not fear. I do not fear to be alone or to be spurned for another or to leave whatever I have to leave. And I am not afraid to make a mistake, even a great mistake, a lifelong mistake and perhaps as long as eternity too.

The piece is March 21st in *A Book of Days*.

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PERFORMANCE NOTES

Mistake can be performed on pianos or synthesizers with a piano preset, or some combination of these instruments. If you have one real piano, you should use that for the Piano I parts, since there are two players on that instrument. The other two instruments can certainly be synths, and should be laid out flanking the real piano on either side.

The drum set part that should start with a jaunty gospel-style shuffle that gradually falls apart. I have a pre-recorded version of the drum set part if you want to use that: you'll probably need click to stay aligned with it. A live drummer can come up with his or her own way of falling apart: there are many possibilities, and I'm open to all of them.

The most interesting performances of the piece will come very close to utter disaster, but the Piano IA part will ensure that you can pull out of almost any wrecks.

Mistake

♩ = 140 Medium Gospel Shuffle (♩ = ♩³)

Eve Beglarian

PF1A

PF1B

PF2

PF3

5

PF1B

PF2

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9

PF1B

PF2

Detailed description: This system contains measures 9 through 12. It features two staves: PF1B (Piano First Bass) and PF2 (Piano Second). Both staves are in a key signature of two sharps (F# and C#) and a 2/4 time signature. The PF1B staff has a treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The PF2 staff has a bass clef and contains a bass line with eighth and sixteenth notes, also often beamed together. The music consists of four measures. In measures 9 and 11, there are complex chords in the treble clef of the PF1B staff, some with fermatas. The bass lines in both staves are rhythmic and consistent throughout the system.

13

PF1B

PF2

Detailed description: This system contains measures 13 through 16. It features two staves: PF1B (Piano First Bass) and PF2 (Piano Second). Both staves are in a key signature of two sharps (F# and C#) and a 2/4 time signature. The PF1B staff has a treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The PF2 staff has a bass clef and contains a bass line with eighth and sixteenth notes, also often beamed together. The music consists of four measures. In measures 13 and 15, there are complex chords in the treble clef of the PF1B staff, some with fermatas. The bass lines in both staves are rhythmic and consistent throughout the system.

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17

PF1B

PF2

PF3

sempre f

This system contains measures 17 through 20. It features three piano parts: PF1B, PF2, and PF3. The key signature has two sharps (F# and C#). PF1B and PF2 play complex textures with chords and moving lines. PF3 has rests in the first two measures and then joins with a bass line. A 'sempre f' marking is present in the third measure of PF3.

21

PF1B

PF2

PF3

This system contains measures 21 through 24. It continues the three piano parts: PF1B, PF2, and PF3. The textures continue with various chordal and melodic elements.

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25

PF1B

PF2

PF3

This musical system covers measures 25 through 28. It consists of three piano parts: PF1B (top), PF2 (middle), and PF3 (bottom). Each part is written in a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features complex textures with many beamed notes and chords. PF1B and PF3 have similar rhythmic patterns, while PF2 has a more melodic line with some rests. The notation includes various articulations like slurs and accents.

29

PF1B

PF2

PF3

This musical system covers measures 29 through 32. It consists of three piano parts: PF1B (top), PF2 (middle), and PF3 (bottom). Each part is written in a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music continues with complex textures, including many beamed notes and chords. PF1B and PF3 have similar rhythmic patterns, while PF2 has a more melodic line with some rests. The notation includes various articulations like slurs and accents.

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33

PF1B

PF2

PF3

37

PF1B

PF2

PF3

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41

PF1B

PF2

PF3

This musical system covers measures 41 through 44. It features three piano parts: PF1B, PF2, and PF3. Each part is written on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). PF1B starts with a complex chordal texture in the treble and a rhythmic bass line. PF2 has a more active treble line with arpeggiated chords and a steady bass line. PF3 features a melodic treble line with some rests and a rhythmic bass line. The music concludes with a final chord in measure 44.

45

PF1B

PF2

PF3

This musical system covers measures 45 through 48. It continues the three piano parts: PF1B, PF2, and PF3. The key signature remains two sharps (F# and C#). PF1B maintains its complex chordal texture. PF2 shows more rhythmic variation in the treble. PF3 has a more active treble line with some rests. The music concludes with a final chord in measure 48.

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49

PF1B

PF2

PF3

53

PF1B

PF2

PF3

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57

PF1B

PF2

PF3

This musical system covers measures 57 to 60. It consists of three piano parts: PF1B (Piano First Bass), PF2 (Piano Second), and PF3 (Piano Third). Each part is written in a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features complex textures with many chords and moving lines. In measure 59, there are prominent circular ornaments (trills) in the treble staves of PF1B and PF3. The bass staves generally provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

61

PF1B

PF2

PF3

This musical system covers measures 61 to 64. It continues with the three piano parts: PF1B, PF2, and PF3. The key signature remains two sharps. The texture is similar to the previous system, with dense chordal structures and moving lines. In measure 62, there are large, sustained chords in the treble staves of PF1B and PF2, some with trills. The bass staves continue to play rhythmic patterns. The system concludes in measure 64 with various chordal and melodic fragments.

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65

PF1B

PF2

PF3

This musical system covers measures 65 through 68. It consists of three piano parts: PF1B, PF2, and PF3. Each part is written in a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). PF1B features a complex texture with many beamed sixteenth notes and chords in the treble, and a steady eighth-note bass line. PF2 has a similar texture but with more frequent rests in the treble. PF3 has a more active treble line with many beamed notes and a steady eighth-note bass line. The music is in a 4/4 time signature.

69

PF1B

PF2

PF3

This musical system covers measures 69 through 72. It consists of three piano parts: PF1B, PF2, and PF3. Each part is written in a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). PF1B continues with its complex texture of beamed sixteenth notes and chords in the treble and eighth notes in the bass. PF2 has a more active treble line with many beamed notes and a steady eighth-note bass line. PF3 has a more active treble line with many beamed notes and a steady eighth-note bass line. The music is in a 4/4 time signature.

73

PF1A

p crescendo poco a poco al fine

PF1B

PF2

PF3

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77

The musical score is divided into four systems, each with a label on the left: PF1A, PF1B, PF2, and PF3. PF1A consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The top staff contains a series of vertical stems with flags, while the bottom staff contains a sequence of quarter notes. The word "simile" is written above the bottom staff in the third measure. PF1B consists of two staves (treble and bass clef). The top staff features complex chords and melodic lines, while the bottom staff has a rhythmic accompaniment of eighth and quarter notes. PF2 consists of two staves (treble and bass clef). The top staff has chords and melodic fragments, while the bottom staff is mostly empty with some rests. PF3 consists of two staves (treble and bass clef). The top staff has chords and melodic fragments, while the bottom staff has a rhythmic accompaniment similar to PF1B. The key signature for all systems is two sharps.

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81

PF1A

PF1A musical score for measures 81-84. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, starting with four quarter notes (F#, C#, G#, C#) and followed by chords of two notes. The bass staff contains a series of quarter notes (F#, C#, G#, C#) and rests.

PF1B

PF1B musical score for measures 81-84. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and rests. The bass staff contains a series of quarter notes (F#, C#, G#, C#) and rests.

PF2

PF2 musical score for measures 81-84. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and rests. The bass staff contains rests.

PF3

PF3 musical score for measures 81-84. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and rests. The bass staff contains rests.

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85

PF1A

PF1A musical score showing two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The treble staff contains a series of chords and notes, while the bass staff contains a series of notes and chords.

PF1B

PF1B musical score showing two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The treble staff contains a series of chords and notes, while the bass staff contains a series of notes and chords.

PF2

PF2 musical score showing two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The treble staff contains a series of chords and notes, while the bass staff contains a series of notes and chords.

PF3

PF3 musical score showing two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The treble staff contains a series of chords and notes, while the bass staff contains a series of notes and chords.

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89

PF1A

PF1A: Treble clef, key signature of two sharps (F# and C#). Measures 89-92. The score consists of two staves. The upper staff contains a series of chords, each with a grace note on the first eighth note. The lower staff contains a series of dyads (two-note chords) corresponding to the chords in the upper staff.

PF1B

PF1B: Treble and Bass clefs, key signature of two sharps. Measures 89-92. The upper staff contains a melodic line with grace notes and slurs. The lower staff contains whole rests.

PF2

PF2: Treble and Bass clefs, key signature of two sharps. Measures 89-92. The upper staff contains a melodic line with grace notes and slurs. The lower staff contains whole rests.

PF3

PF3: Treble and Bass clefs, key signature of two sharps. Measures 89-92. The upper staff contains a melodic line with grace notes and slurs. The lower staff contains whole rests.

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93

PF1A

Musical notation for PF1A, measures 93-96. The score consists of two staves. The upper staff uses a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of chords: a pair of eighth notes (F#4, C#5) followed by four quarter notes (F#4, C#5, F#4, C#5) in each measure. The lower staff uses a bass clef and contains four quarter notes (F#3, C#4) in each measure.

PF1B

Musical notation for PF1B, measures 93-96. The score consists of two staves. The upper staff uses a treble clef and a key signature of two sharps. It contains a sequence of chords: a pair of eighth notes (F#4, C#5) followed by four quarter notes (F#4, C#5, F#4, C#5) in each measure. The lower staff uses a bass clef and contains a whole rest in each measure.

PF2

Musical notation for PF2, measures 93-96. The score consists of two staves. The upper staff uses a treble clef and a key signature of two sharps. It contains a sequence of chords: a pair of eighth notes (F#4, C#5) followed by four quarter notes (F#4, C#5, F#4, C#5) in each measure. The lower staff uses a bass clef and contains a whole rest in each measure.

PF3

Musical notation for PF3, measures 93-96. The score consists of two staves. The upper staff uses a treble clef and a key signature of two sharps. It contains a sequence of chords: a pair of eighth notes (F#4, C#5) followed by four quarter notes (F#4, C#5, F#4, C#5) in each measure. The lower staff uses a bass clef and contains a whole rest in each measure.

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97

PF1A

Musical score for PF1A, measures 97-100. The score consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is primarily composed of chords and dyads. In measure 97, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 98, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 99, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 100, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3).

PF1B

Musical score for PF1B, measures 97-100. The score consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is primarily composed of chords and dyads. In measure 97, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 98, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 99, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 100, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). The dynamic marking *ff* is present below the bass staff in measure 98.

PF2

Musical score for PF2, measures 97-100. The score consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is primarily composed of chords and dyads. In measure 97, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 98, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 99, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 100, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). The dynamic marking *ff* is present below the bass staff in measure 99.

PF3

Musical score for PF3, measures 97-100. The score consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is primarily composed of chords and dyads. In measure 97, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 98, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 99, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3). In measure 100, the treble staff has a half note chord (F#4, A4, C#5) and the bass staff has a half note chord (F#2, A2, C#3).

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101

PF1A

PF1A musical score, measures 101-104. The score consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features dense block chords and some eighth-note patterns. A dynamic marking of *ff* is present at the end of the system, along with an *8va* marking above the final chord.

PF1B

PF1B musical score, measures 101-104. The score consists of two staves (treble and bass clef) in a key signature of two sharps. The music features dense block chords and some eighth-note patterns. A dynamic marking of *ff* is present at the end of the system.

PF2

PF2 musical score, measures 101-104. The score consists of two staves (treble and bass clef) in a key signature of two sharps. The music features dense block chords and some eighth-note patterns. A dynamic marking of *ff* is present at the end of the system.

PF3

PF3 musical score, measures 101-104. The score consists of two staves (treble and bass clef) in a key signature of two sharps. The music features dense block chords and some eighth-note patterns. A dynamic marking of *ff* is present at the beginning of the system.