N° 1022b

# Eve Beglarian

# Michael's Spoon

for chamber ensemble

1985, revised 2004

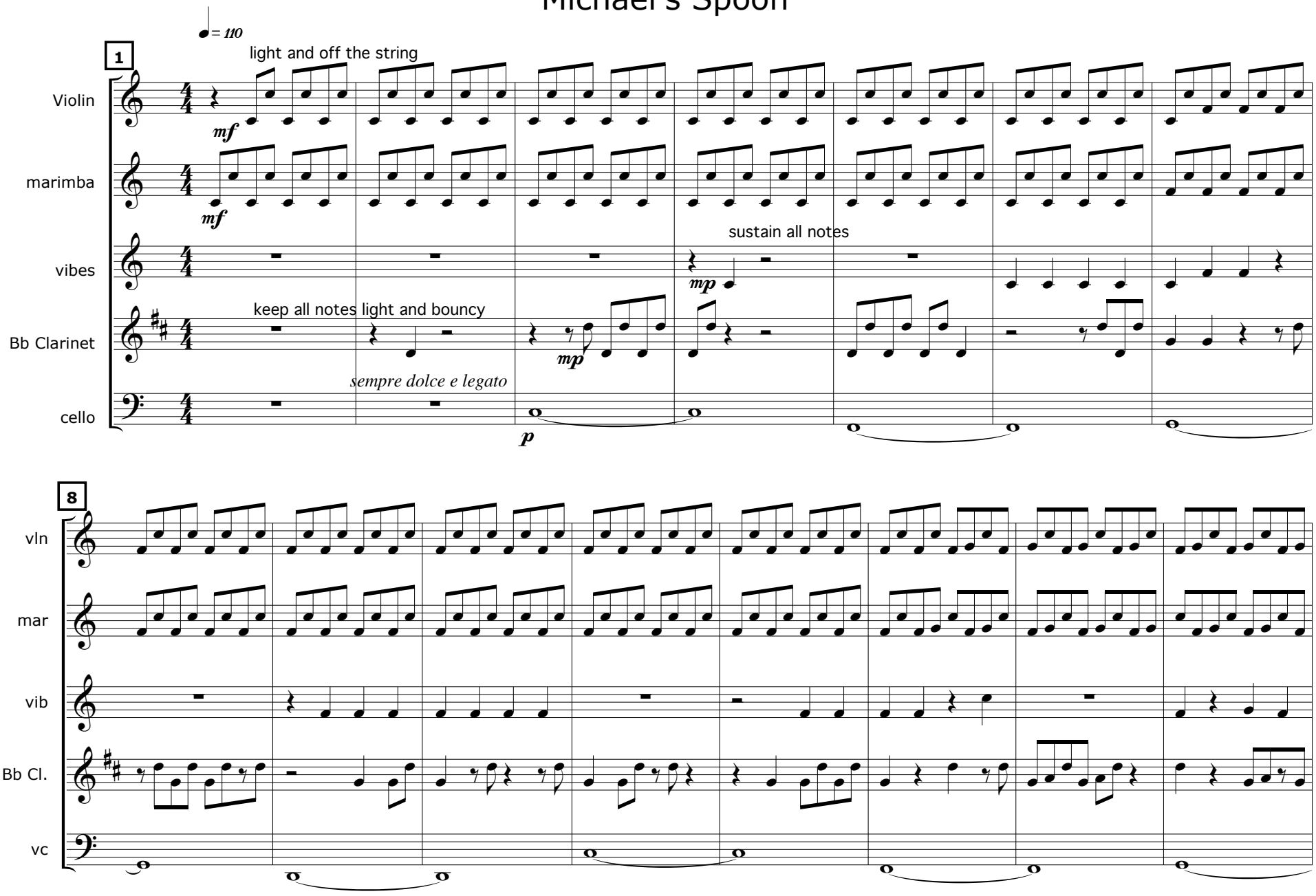
EVBVD MUSIC
468 Sixth Ave #4
New York, NY 10011
www.evbvd.com

**Michael's Spoon** was written in 1985 as an all-electronic piece which is the second movement of the five-movement piece **The Garden of Cyrus**. You can hear the original version on my CD ***Overstepping***. This chamber version was made in 2004 for performances by the Robin Cox Ensemble, which featured a film made by Michele Manno. You are welcome to substitute instruments as desired for your ensemble. The piece can also be performed by a solo player on the cello part (possibly played (or shared) by low brass), with all the other parts pre-recorded. Contact me for the materials you need.

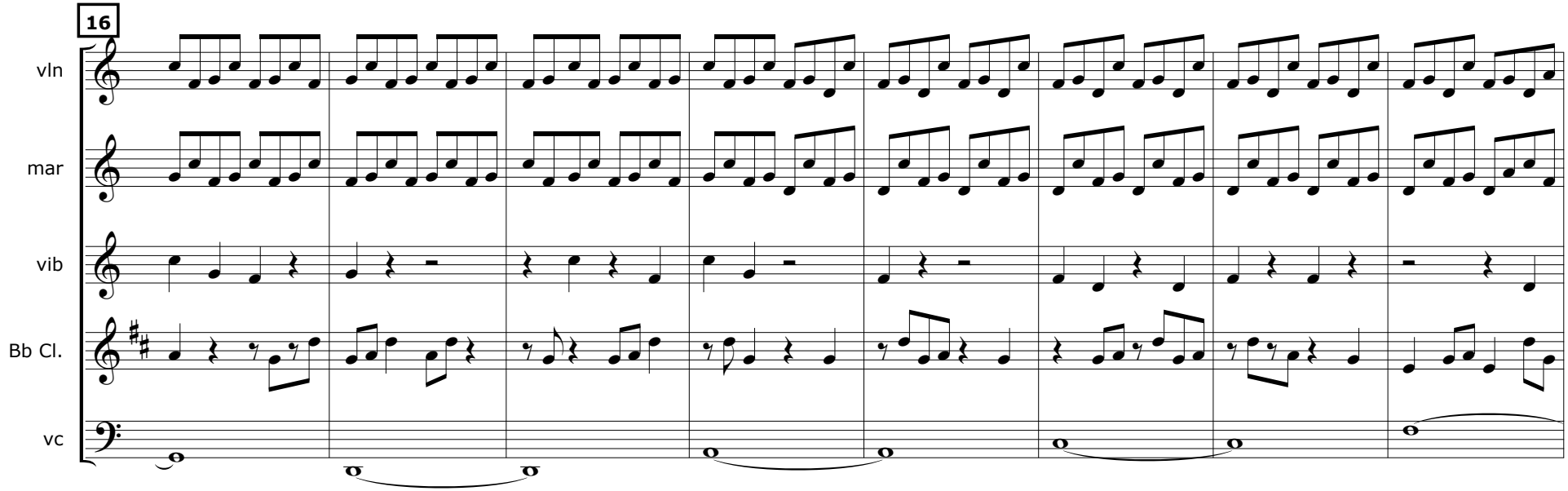
The inspiration for **Michael's Spoon** was this text from the end of J.M. Coetzee's 1983 novel ***The Life & Times of Michael K.***

> And if the old man climbed out of the cart and stretched himself (things were gathering pace now) and looked at where the pump had been that the soldiers had blown up so that nothing should be left standing, and complained, saying, 'What are we going to do about water?,' he, Michael K, would produce a teaspoon from his pocket, a teaspoon and a long roll of string. He would clear the rubble from the mouth of the shaft, he would bend the handle of the teaspoon in a loop and tie the string to it, he would lower it down the shaft deep into the earth, and when he brought it up there would be water in the bowl of the spoon; and in that way, he would say, one can live.

# Michael's Spoon




© 1985, 2004 by Eve Beglarian [ASCAP]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vln
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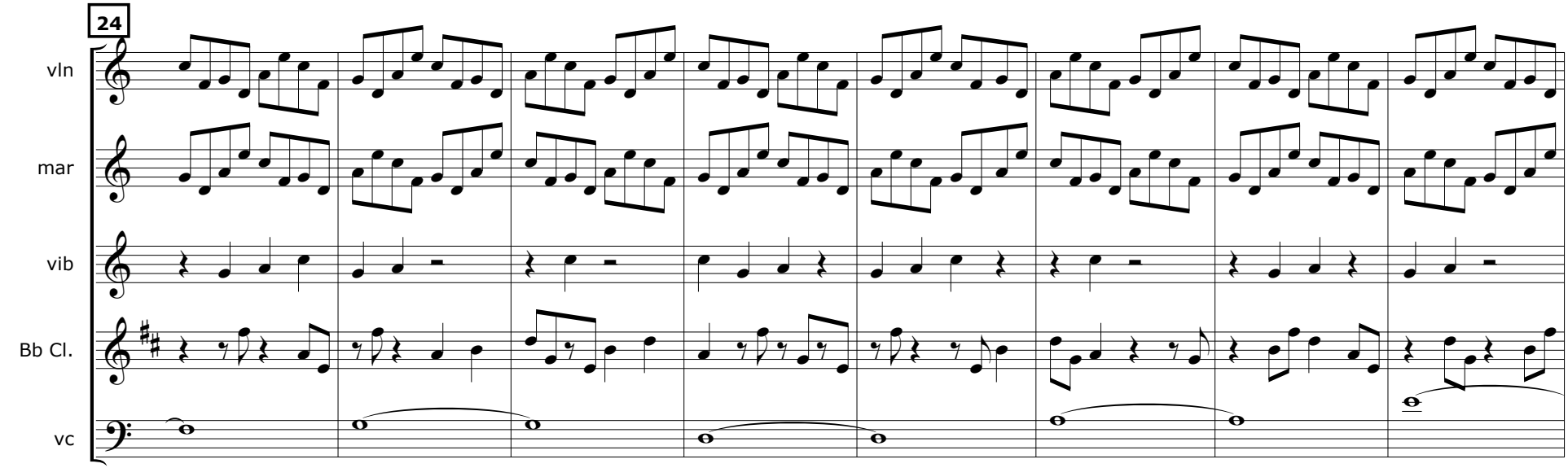
vc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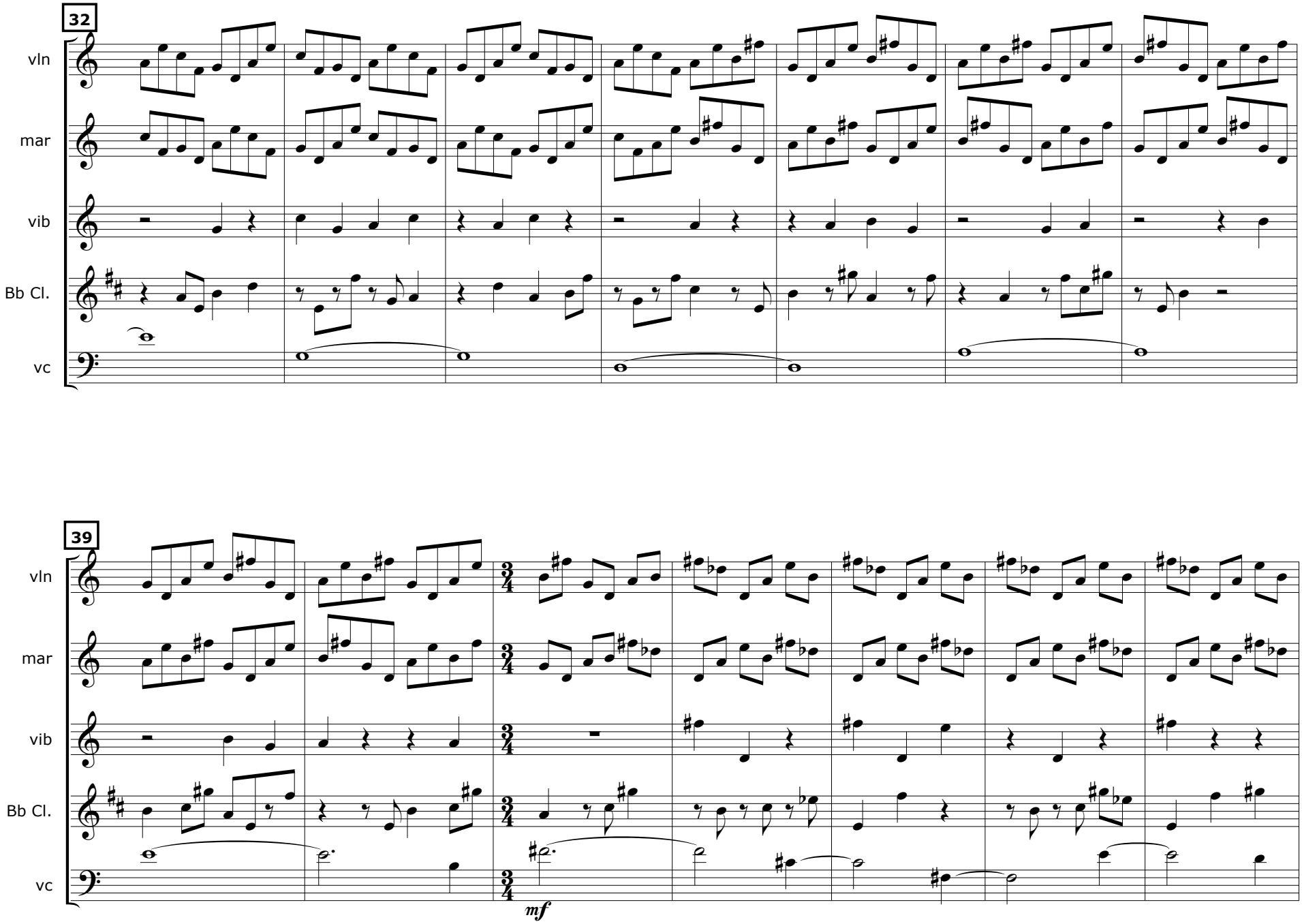
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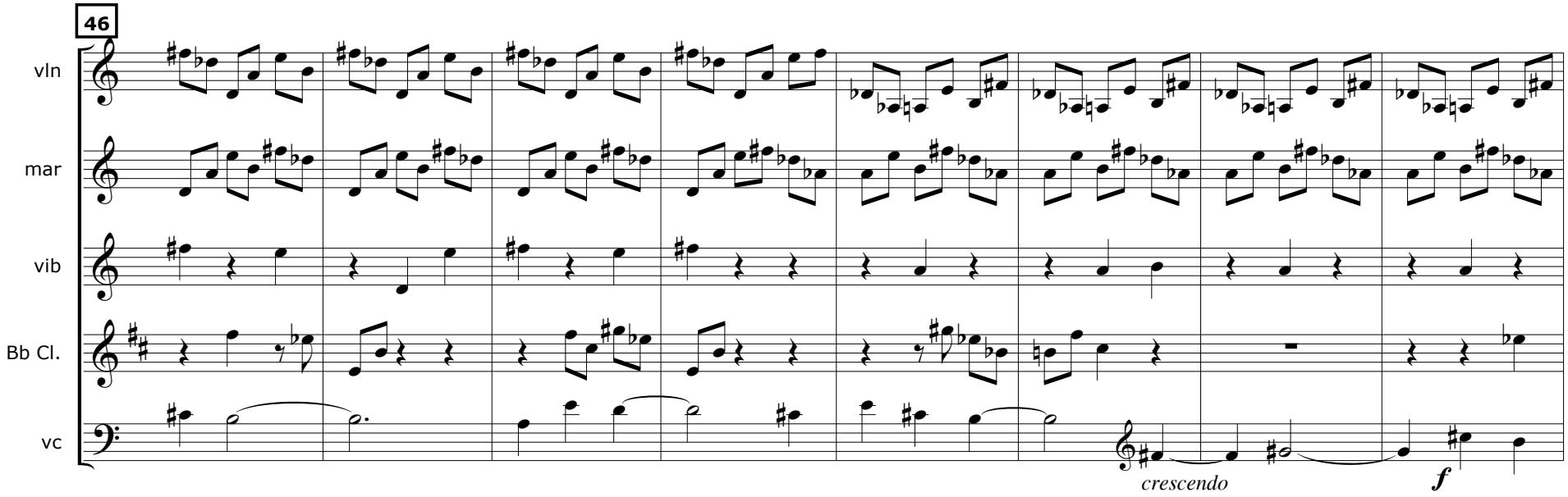
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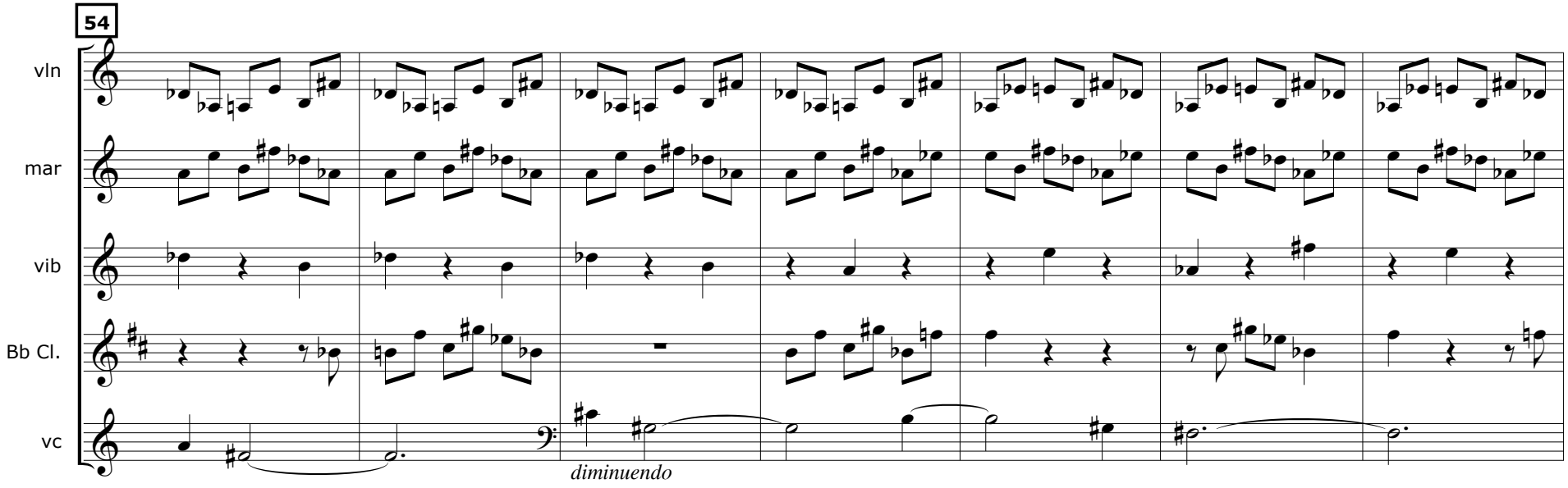
crescendo
f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vib
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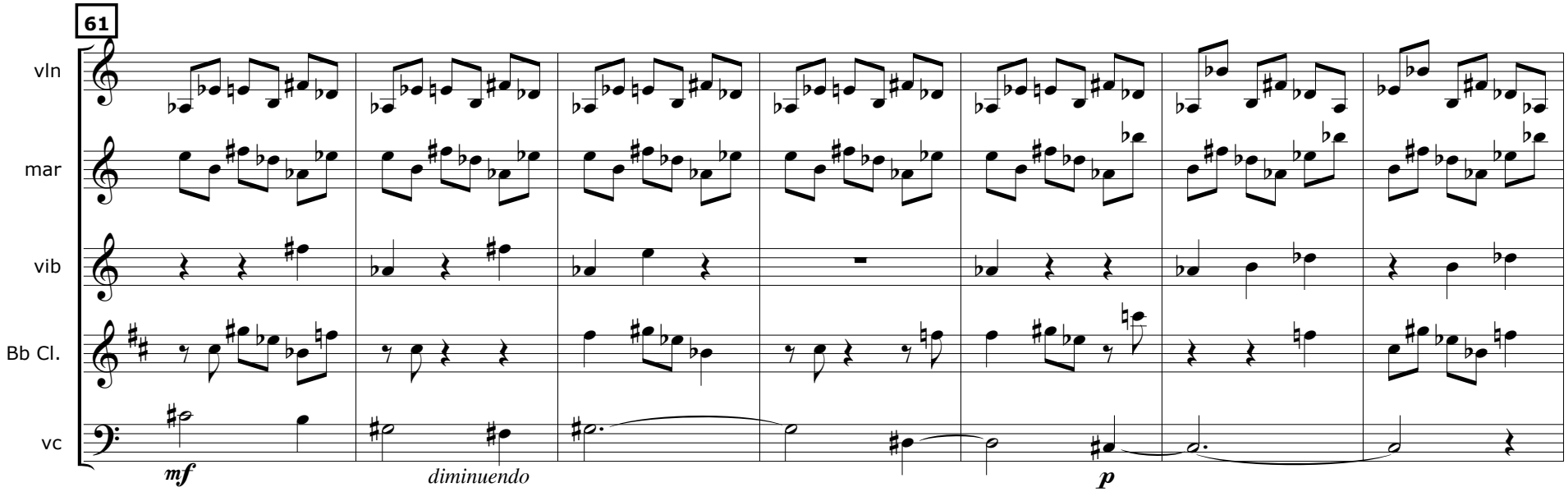
diminuendo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mf
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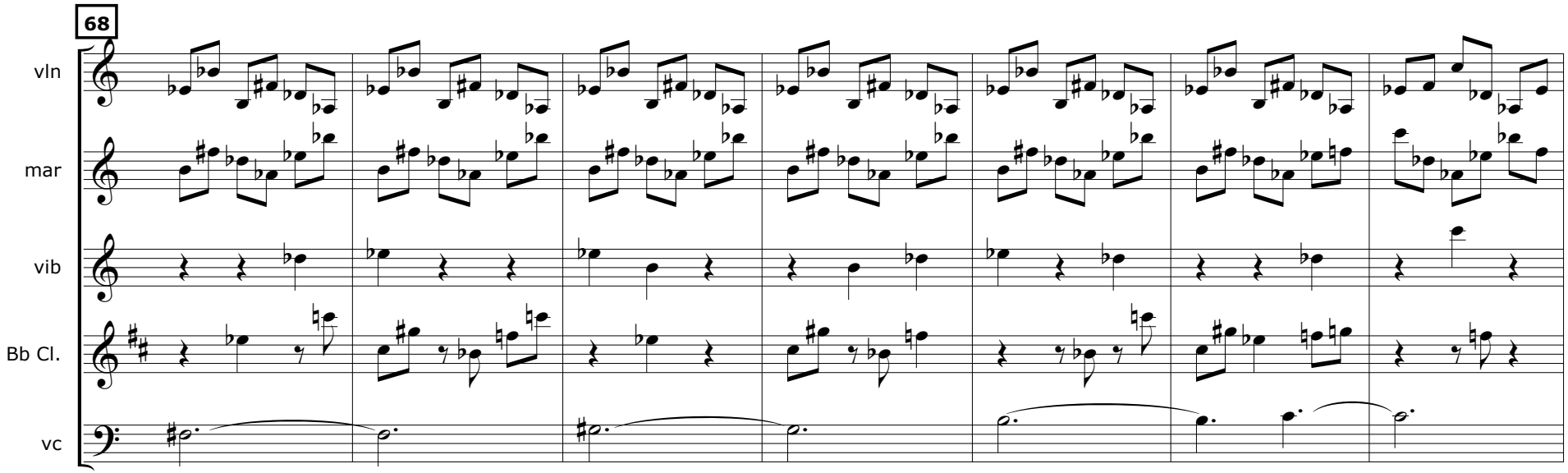
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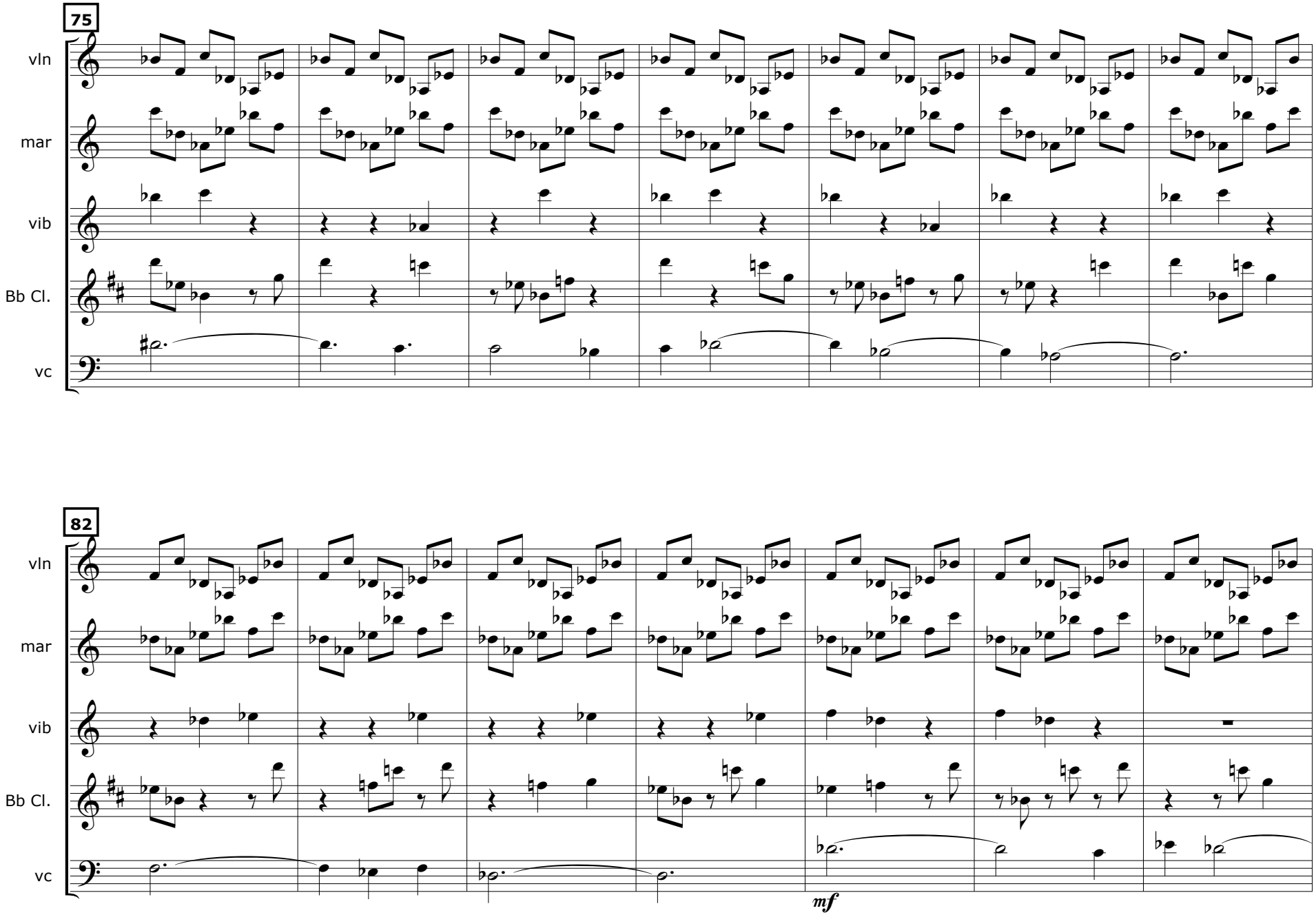
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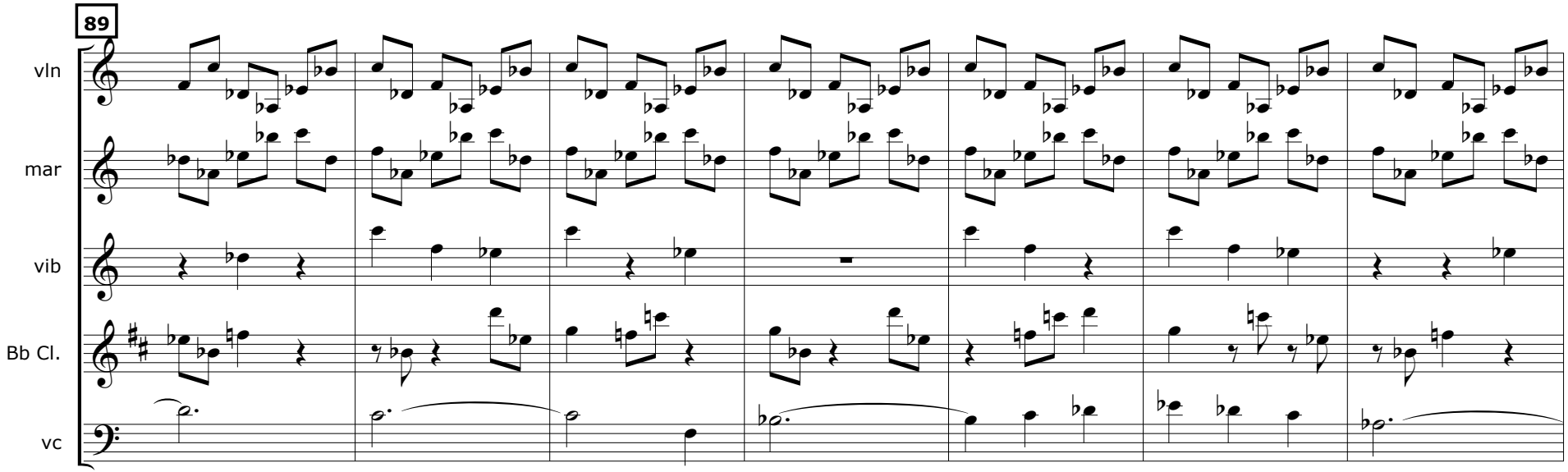
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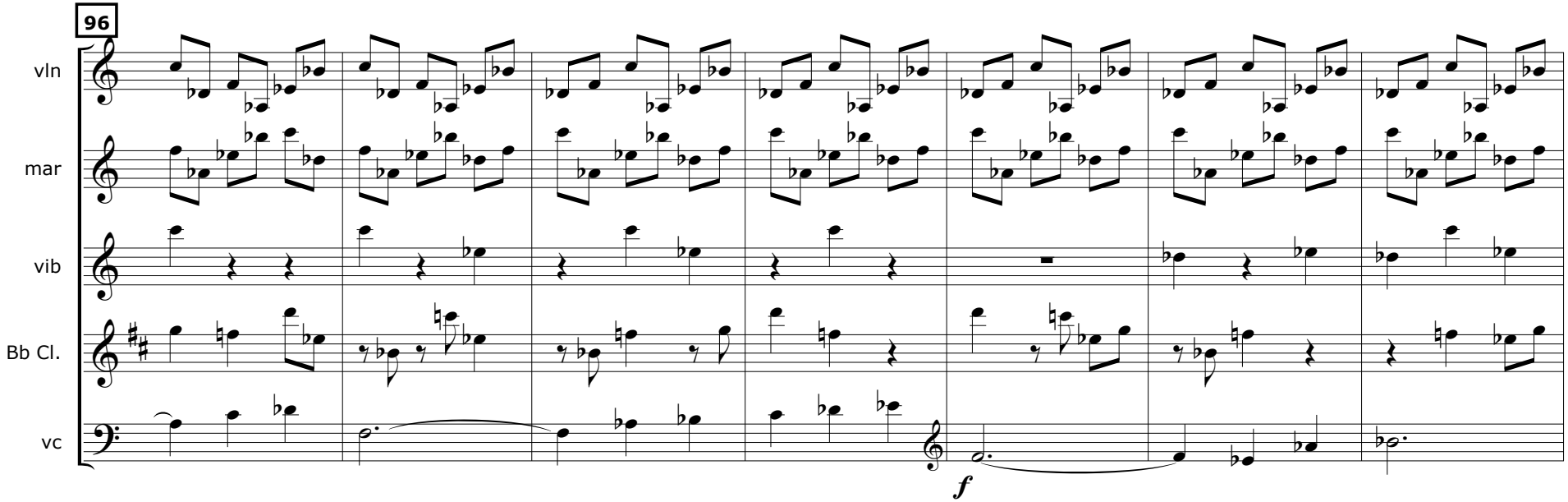
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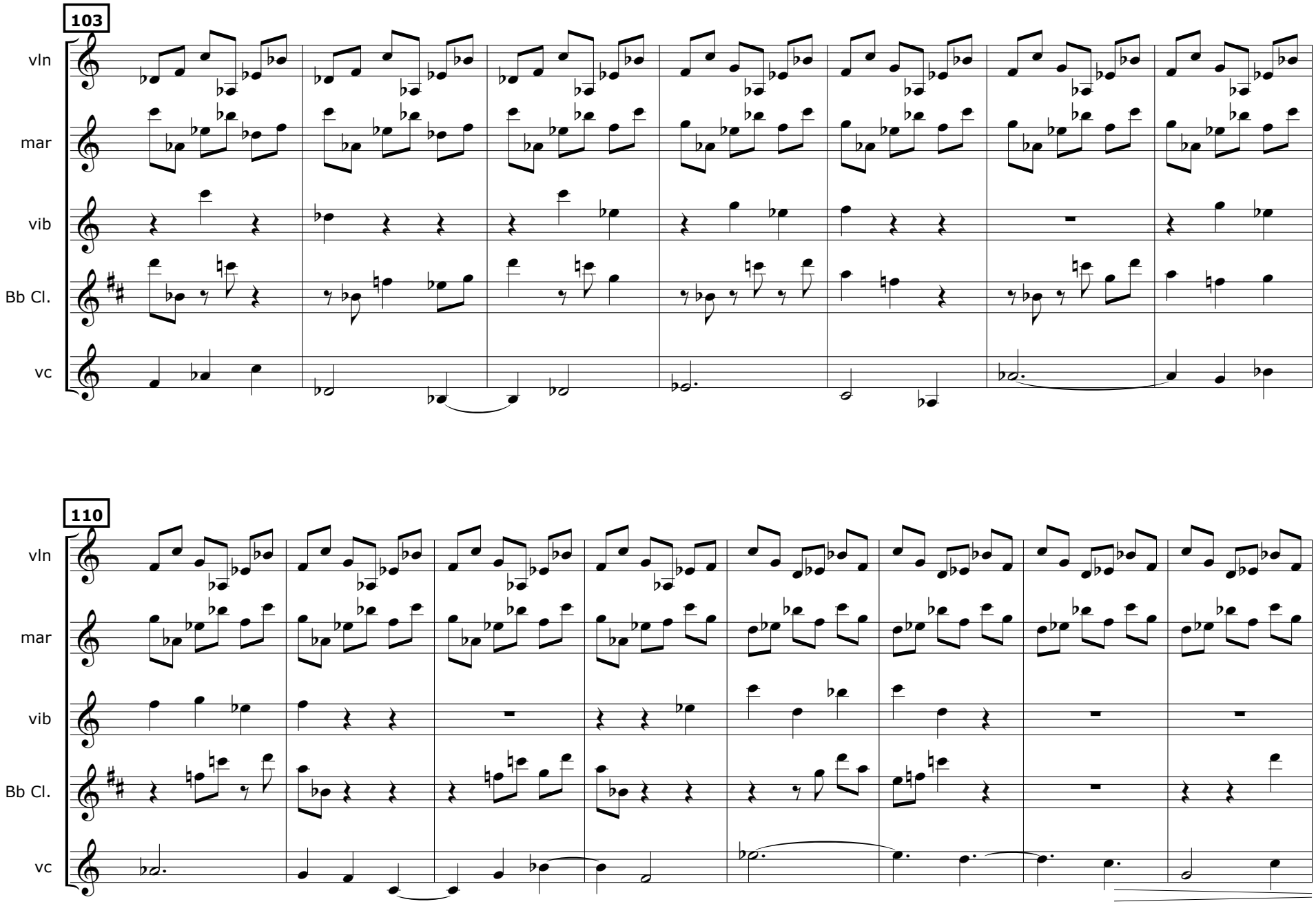
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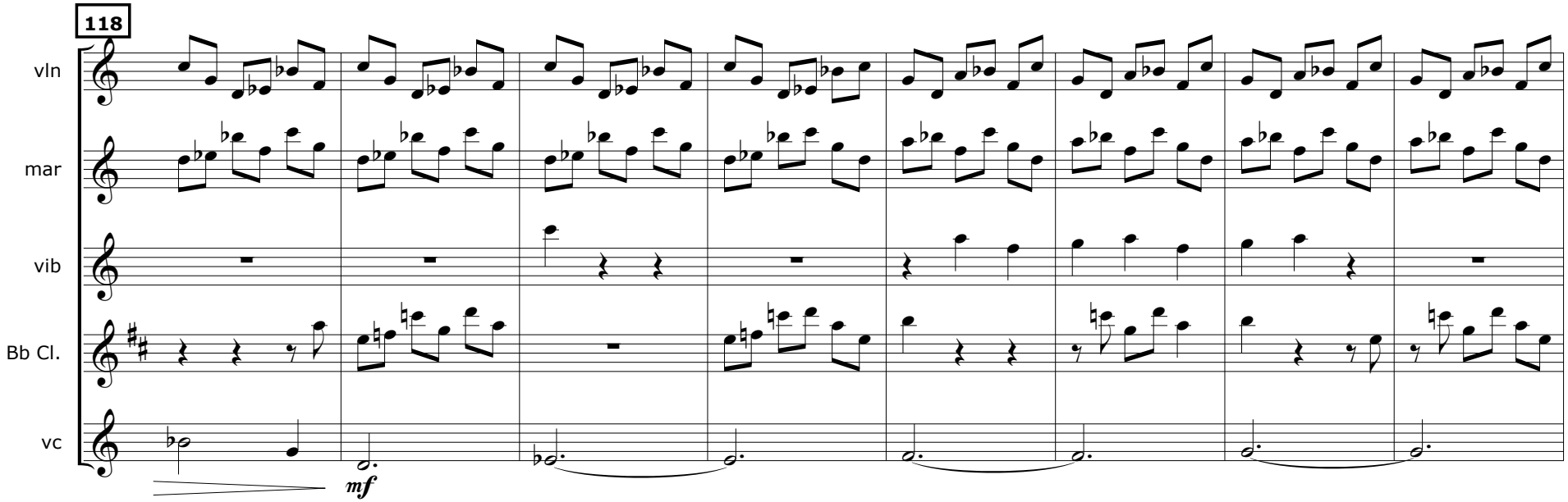
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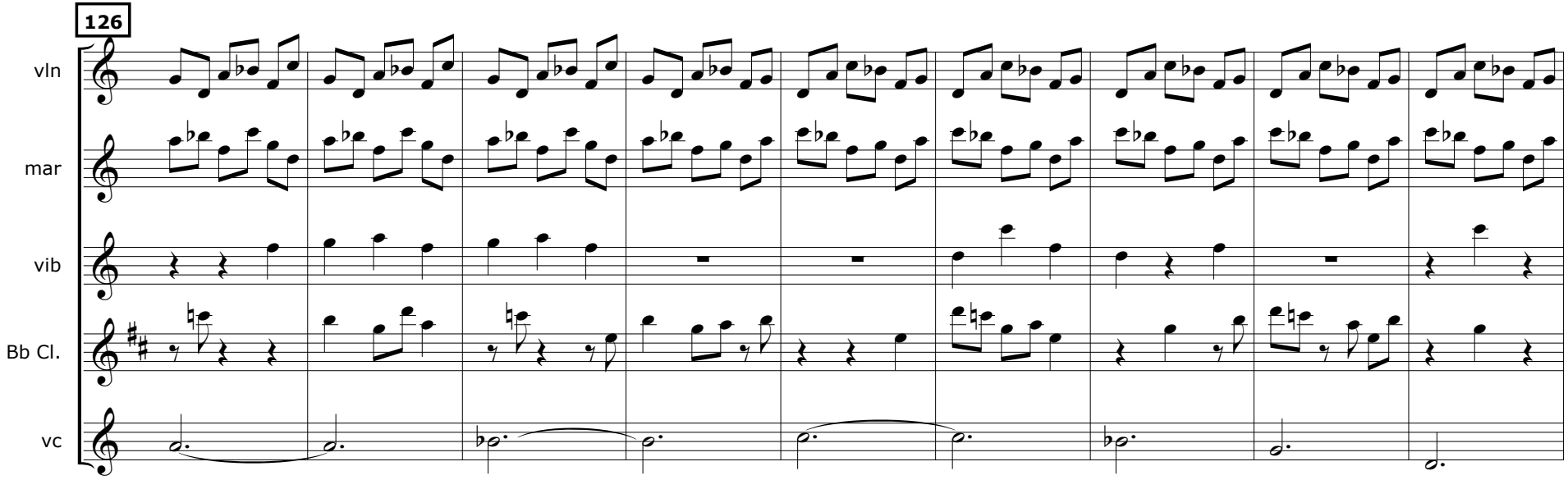
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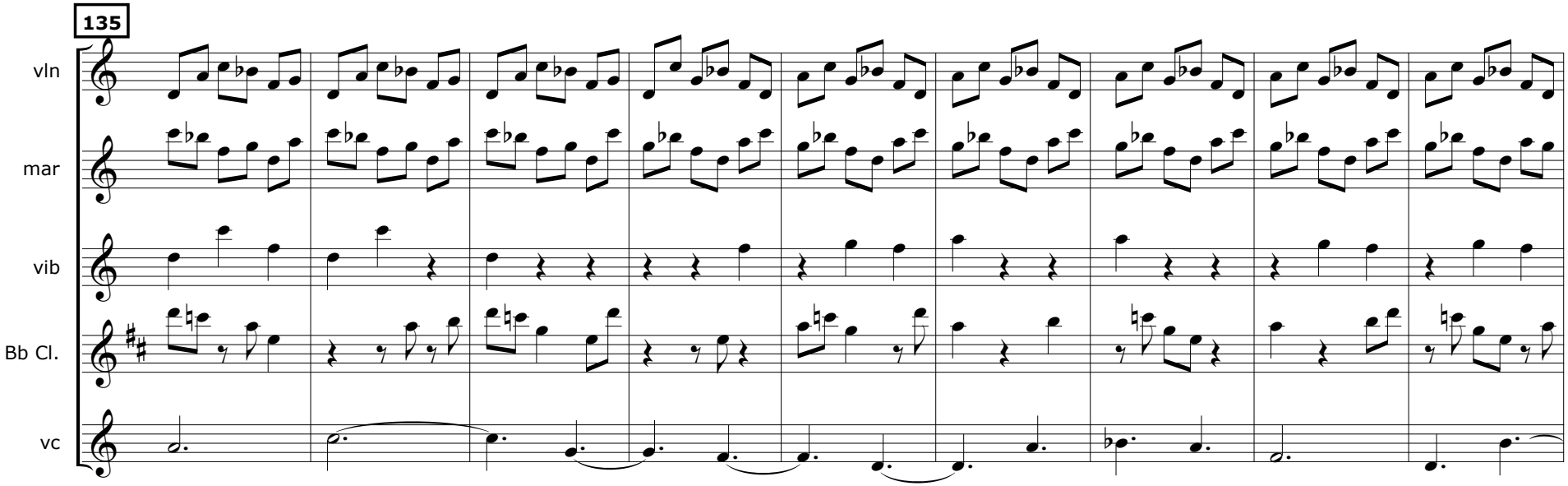
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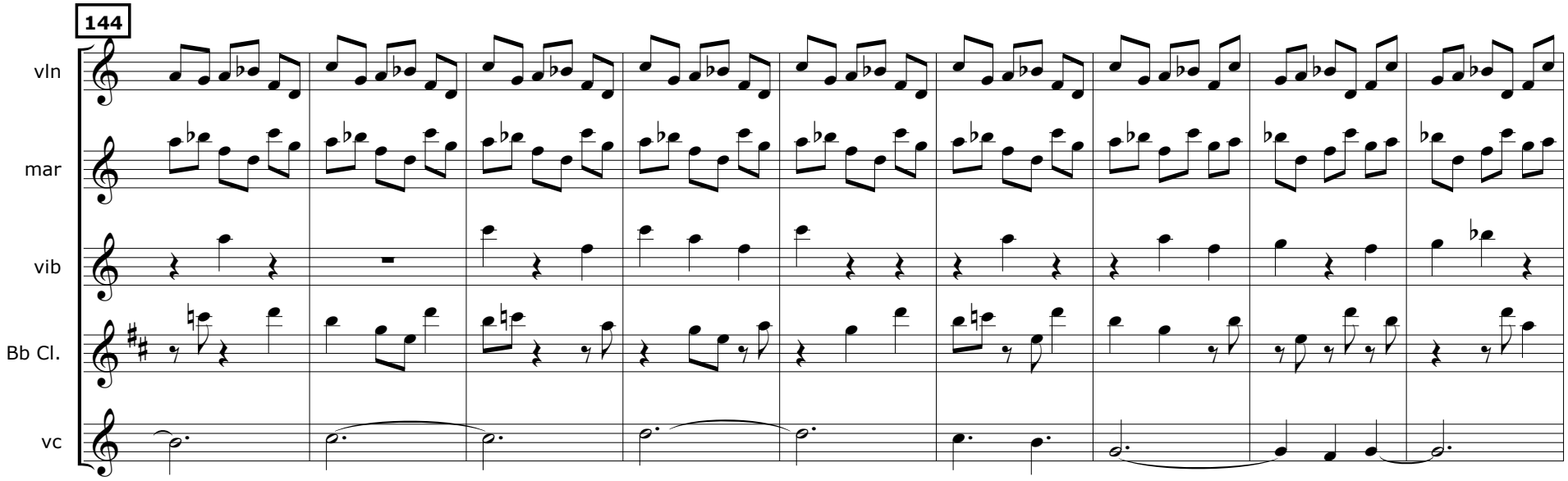
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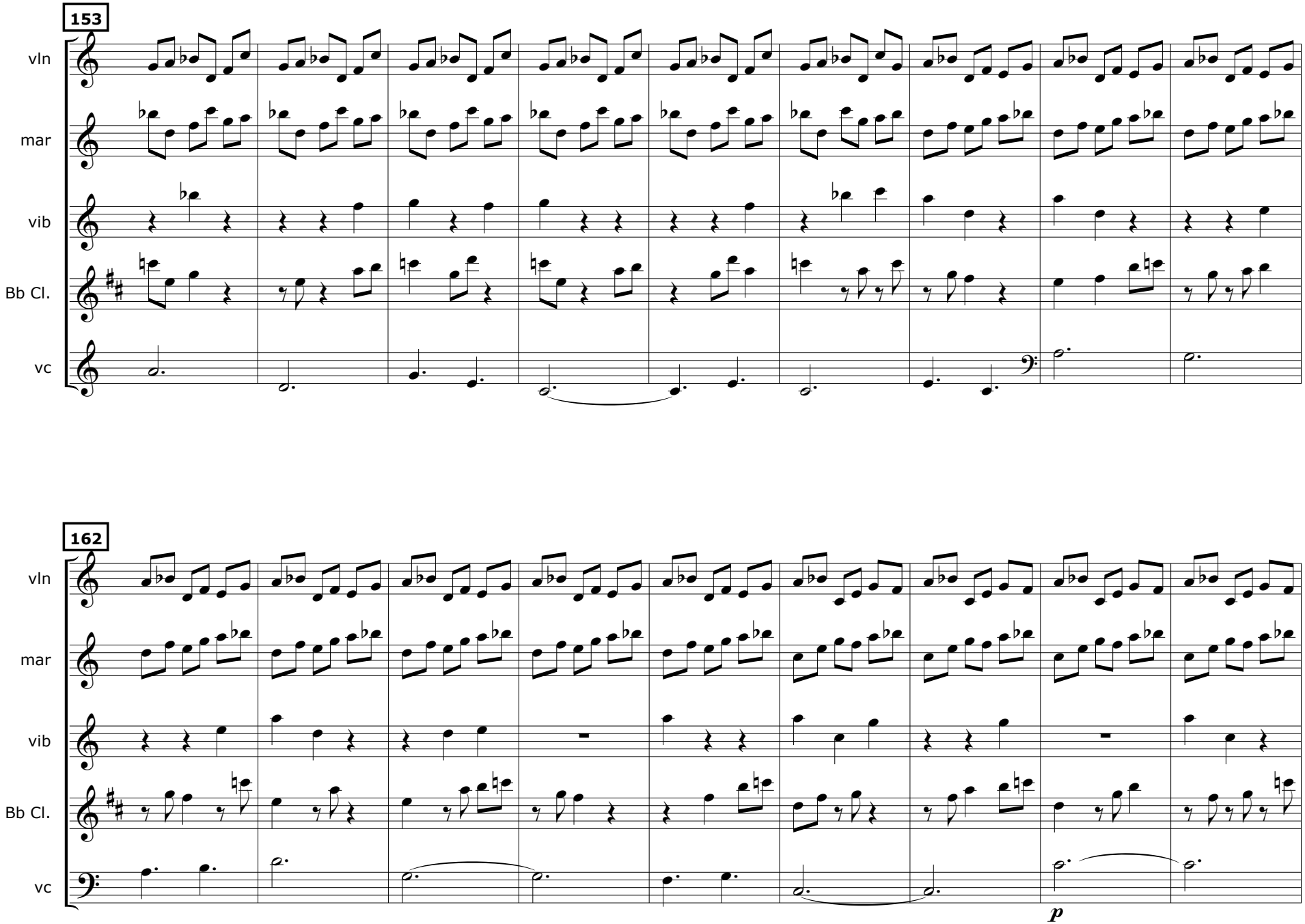
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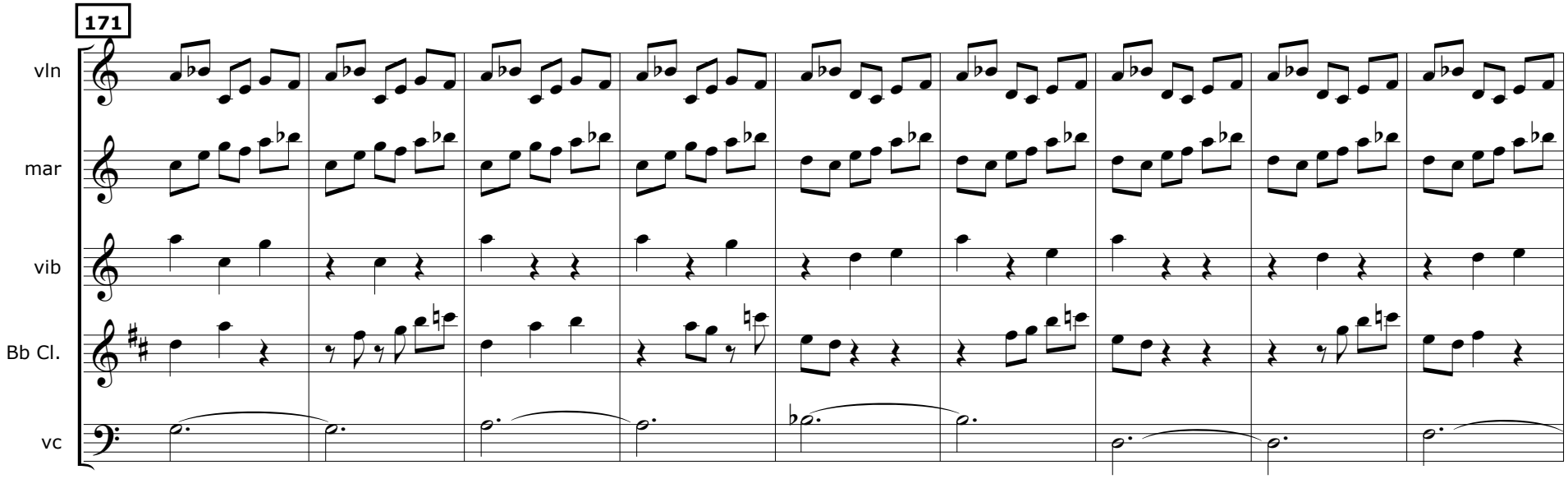
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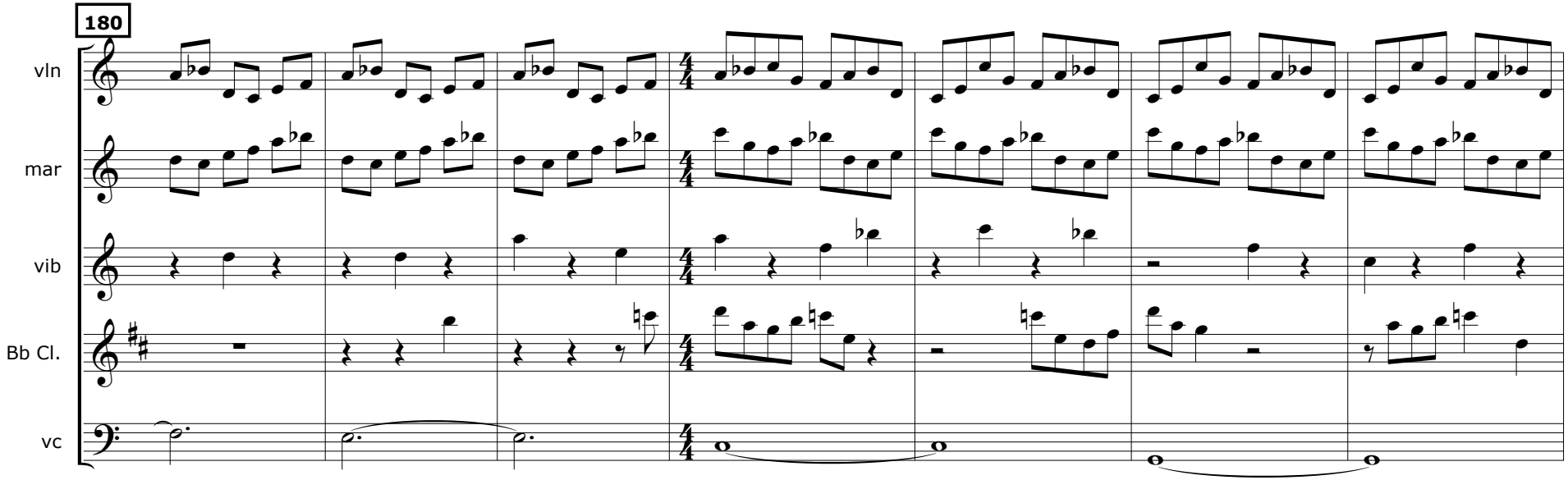
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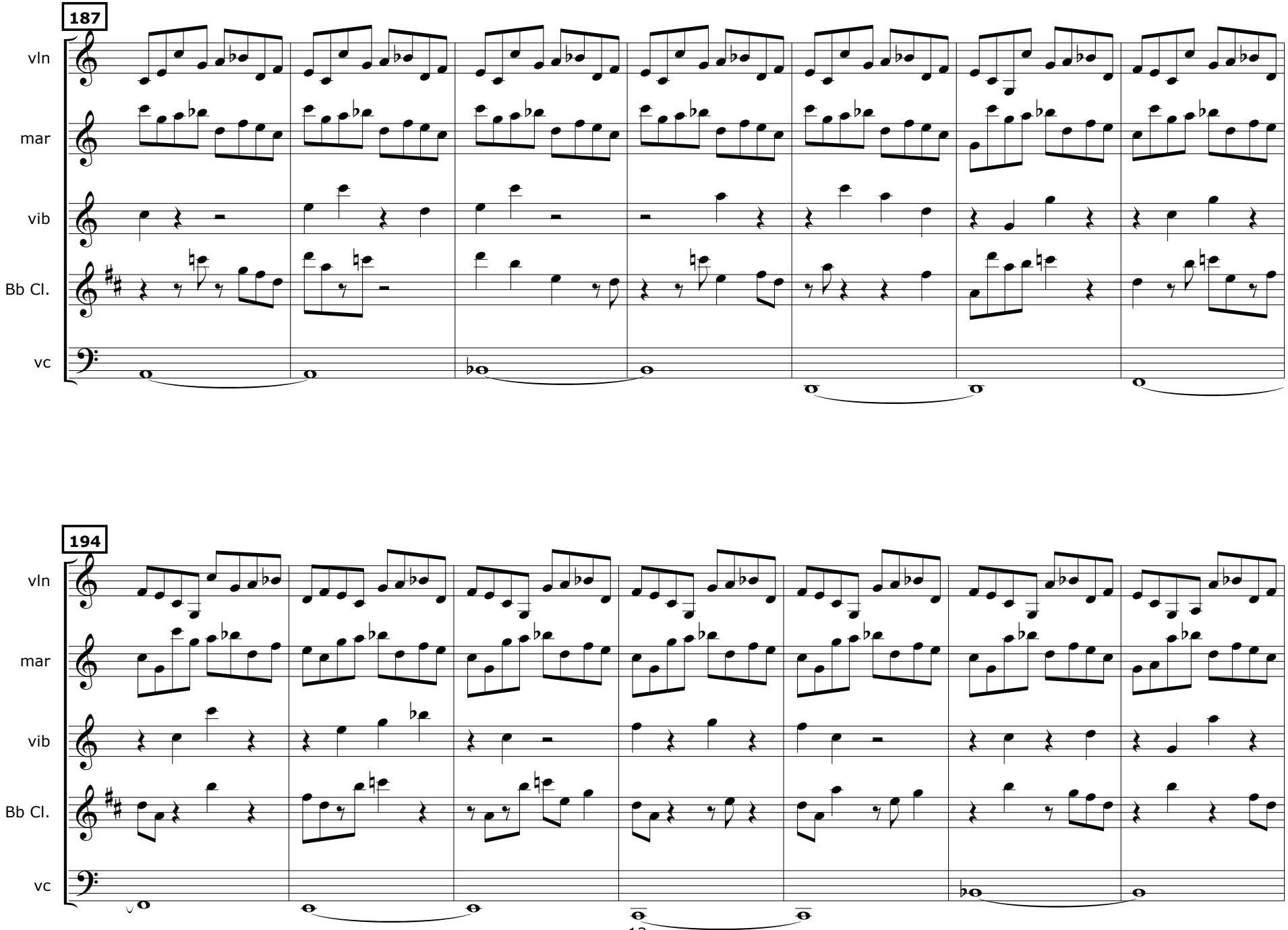
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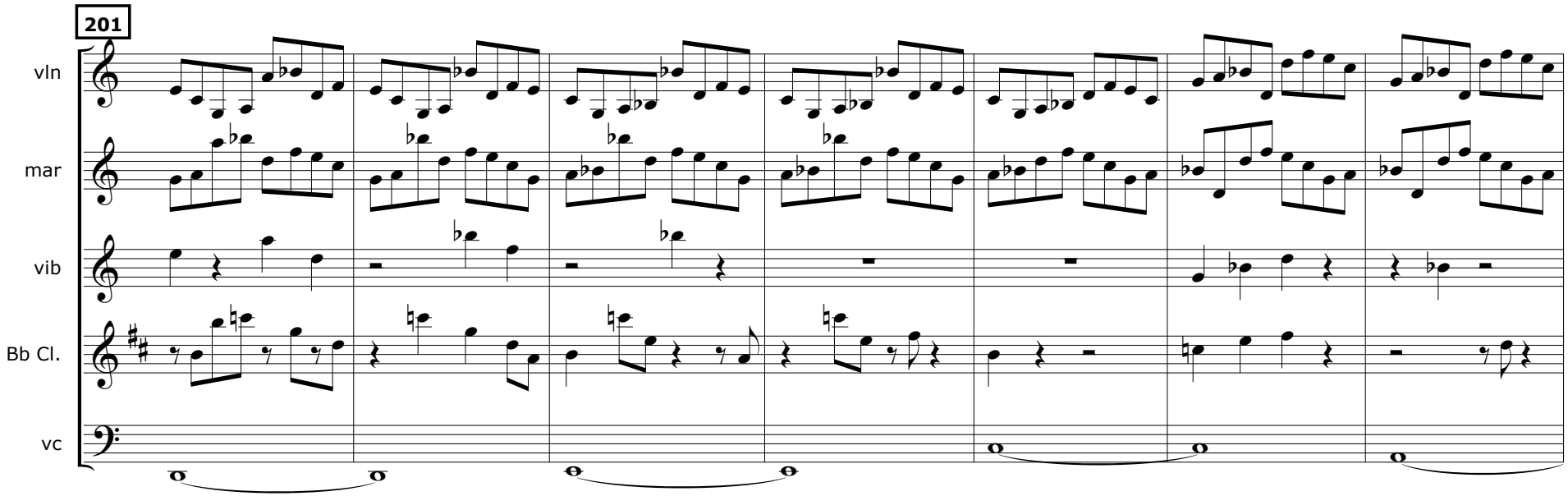
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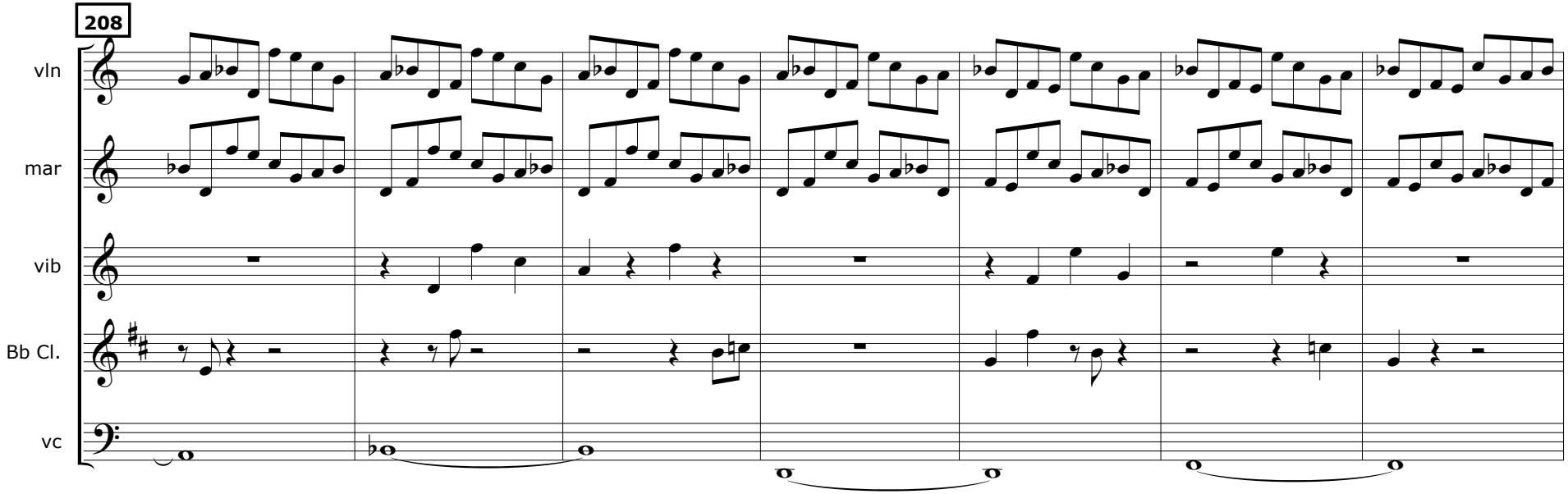
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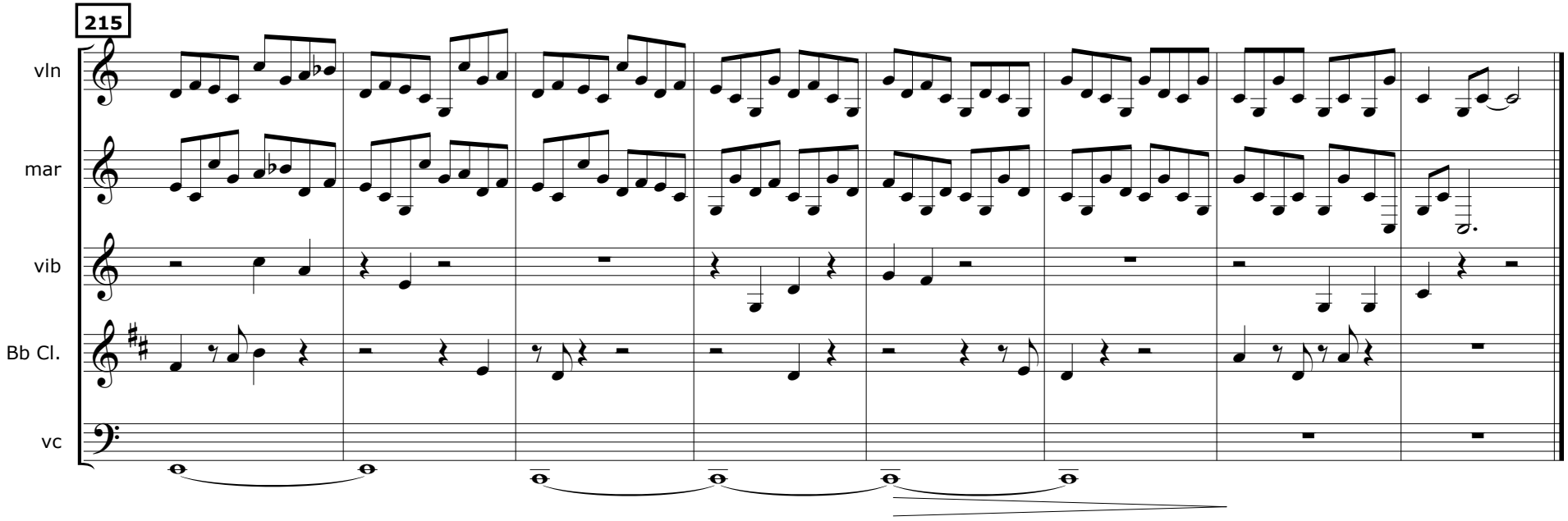
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