

N° 1115

Eve Beglarian

Machaut in the Age of Motown

2005

for soprano sax, clarinet, violin, bass, bells, vibes, piano, and drumset



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program note:

Machaut in the Age of Motown is basically a mashup of two pre-existing works: **The Bells**, written by Marvin Gaye (1970) as sung by The Originals, and **Tels rit** from the **Remede de Fortune** (1340) written by Guillaume de Machaut as sung by the Project Ars Nova Ensemble. It is the fifth in a series of pieces I have made responding to the music of Machaut. The first verse of **Tels rit** goes something like this:

He laughs in the morning who weeps in the evening,
And he believes Love works
For his benefit while she is attacking him
And doing him wrong;
And he thinks Joy is hastening
To help him, while she lags behind.
Fortune does all this harm
As she turns her wheel,
And she doesn't wait for daybreak
To turn it; she doesn't stop,
But turns, turns again, turns it upside down,
Until she brings to the top
He who was lying flat in the gutter,
He who was exalted she brings down low;
And makes the happiest man sad and gloomy
In no time at all.

notes to the players:


The violin and clarinet are the carriers of the Machaut. I have changed your ficta a little bit to follow the harmony of **The Bells**, but you should listen and play along repeatedly to the recording of the Machaut to get a feel for how to phrase your parts: please imitate the singer's approach as closely as possible. I have not put dynamics or articulation in your parts, 'cause you are gonna be WAY better at this than I am(!) Plus then you get to listen repeatedly to the Machaut recording, which is really fun.

All the other players are working off the changes and feeling of **The Bells**. I would like you to play as slowly as you can possibly manage while giving us a real beautiful triple feel. The piano should play absolutely as few notes as he can possibly imagine playing: just enough to give us the harmony and a few lovely interactions with the vibes. I have only sketched out the piano and the drum parts: please make them your own. The sax player can also feel free to alter his part while keeping to the pulled-back aesthetic we're looking for.

I can supply you with an (optional) drone on Am7. It should be played back softly enough that we only really hear it at the beginning and ending of the piece. It's longer than you need: the sound person can fade it out slowly at the end of the piece. If you have a harmonium or other drone creating instrument, the bell player could play the chord at the beginning and at the end of the piece, fading it in and out smoothly.

machaut in the age of motown

eve beglarian
with respect to
marvin gaye (1970)
and
guillaume de machaut (1340)

 = 120 (or as slowly as possible)

The musical score consists of nine staves. The instruments and their parts are as follows:

- sop sax:** A series of whole notes on a single pitch.
- vln:** A melodic line starting with a *mp* dynamic, featuring eighth and sixteenth notes.
- Bb cl:** A melodic line starting with a *mp* dynamic, mirroring the violin's melody.
- bells:** A series of whole notes on a single pitch.
- vibes:** A melodic line starting with a *mp* dynamic, mirroring the violin's melody.
- pf:** A piano accompaniment with a *p* dynamic, featuring a four-measure arpeggiated figure and block chords.
- bass:** A bass line starting with a *mp* dynamic, mirroring the violin's melody.
- drums:** A steady eighth-note pattern with a *mp* dynamic.
- drone:** A series of whole notes on a single pitch, starting with a *p* dynamic.

10

sax

mp

10

vln

10

cl

10

bells

10

vibes

10

pf

p

mf

p

10

bass

10

drums

10

drone

Detailed description: This is a page of a musical score for the piece 'eve beglarian MAM, p. 2'. The score is arranged in ten staves, each labeled with an instrument: saxophone, violin, clarinet, bells, vibraphone, piano (pf), bass, drums, and drone. The saxophone part begins with a measure rest and then enters with a melodic line starting at measure 10, marked *mp*. The violin part starts at measure 10 with a melodic line. The clarinet part also starts at measure 10 with a melodic line. The bells part has a measure rest until measure 10, then plays a few notes. The vibraphone part starts at measure 10 with a rhythmic pattern. The piano part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p*, *mf*, and *p*. The bass part starts at measure 10 with a melodic line. The drums part starts at measure 10 with a rhythmic pattern. The drone part starts at measure 10 with a sustained chord. The score is written in treble clef for most instruments and bass clef for the bass and piano parts. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

17

sax

vln

cl

bells

vibes

pf

bass

drums

drone

The image shows a page of a musical score for 'eve beglarian MAM, p. 3'. It consists of ten staves, each labeled with an instrument: sax, vln, cl, bells, vibes, pf, bass, drums, and drone. The score begins at measure 17. The saxophone part features a melodic line with eighth and quarter notes. The violin and clarinet parts have more complex rhythmic patterns with eighth and sixteenth notes. The piano part includes dynamic markings of *mp* and *p*. The drums part shows a steady rhythmic pattern with 'x' marks indicating specific drum sounds. The drone part consists of sustained chords. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

24

sax

vln

cl

bells

vibes

pf

bass

drums

drone

mf

p

pp

mp

mf

mp

ped.

*

Detailed description: This is a page of a musical score for 'eve beglarian MAM, p. 4'. The score is written for ten instruments: saxophone, violin, clarinet, bells, vibraphone, piano, bass, drums, and drone. The music is in 4/4 time and begins at measure 24. The saxophone part features a melodic line with a long phrase of six dotted half notes. The violin and clarinet have more active, rhythmic parts. The piano part is divided into two staves, with dynamics ranging from mezzo-piano (mp) to fortissimo (mf) and piano (p) to pianissimo (pp). The drums play a steady, rhythmic pattern. The drone part consists of sustained chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

31

sax

vln

cl

bells

vibes

pf

bass

drums

drone

mf

mf

Leg.

38

sax

vln

cl

bells

vibes

mp

38

38

pf

p

bass

drums

38

drone

The image shows a musical score for a piece titled "eve beglarian MAM, p. 6". The score is arranged in ten staves, each labeled with an instrument: saxophone (sax), violin (vln), clarinet (cl), bells, vibraphone (vibes), piano (pf), bass, drums, and drone. The music begins at measure 38. The saxophone part features a melodic line with a key signature change to one sharp (F#) in the fifth measure. The violin and clarinet parts have complex rhythmic patterns, including sixteenth-note runs. The piano part consists of chords, with dynamics markings of *mp* and *p*. The bass line provides a steady accompaniment. The drums play a consistent rhythmic pattern of eighth notes. The drone part consists of sustained chords. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

44

sax

44

vln

44

cl

44

bells

44

vibes

44

pf

44

bass

44

drums

44

drone

Detailed description: This is a page of a musical score for the piece 'eve beglarian MAM, p. 7'. The score is arranged in ten staves, each labeled with an instrument. The instruments are saxophone, violin, clarinet, bells, vibraphone, piano (pf), bass, drums, and drone. The saxophone part features a melodic line with various note values and rests. The violin part has a more complex, rhythmic melody. The clarinet part plays a steady eighth-note pattern. The bells part is mostly silent. The vibraphone part has a melodic line with some grace notes. The piano part consists of a dense, rhythmic accompaniment of chords. The bass part has a simple, rhythmic line. The drums part features a complex, syncopated rhythm. The drone part consists of a sustained, low-frequency sound.

51

sax

vln

cl

bells

vibes

pf

bass

drums

drone

f

mp

f

p

8

Detailed description: This is a page of a musical score for the piece 'eve beglarian MAM, p. 8'. The score is written for ten instruments: saxophone, violin, clarinet, bells, vibraphone, piano, bass, drums, and drone. The music begins at measure 51. The saxophone part features a melodic line with eighth-note runs and sustained notes. The violin and clarinet parts have similar melodic lines. The vibraphone plays a rhythmic pattern of eighth notes, with dynamics marked *f* and *mp*. The piano part consists of chords, with dynamics *f* and *p*. The bass line is a simple melodic accompaniment. The drums play a steady eighth-note pattern. The drone part provides a harmonic foundation with sustained chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

sax

vln

cl

bells

vibes

mf

pf

mf

bass

drums

drone

Detailed description: This is a page of a musical score for 'eve beglarian MAM, p. 9'. The score consists of ten staves, each representing a different instrument. The instruments are: saxophone (sax), violin (vln), clarinet (cl), bells, vibraphone (vibes), piano (pf), bass, drums, and drone. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The saxophone part features long, sustained notes with a slur. The violin part has a more active melody with slurs and accents. The clarinet part plays a rhythmic pattern of eighth notes. The bells part has sparse, rhythmic accents. The vibraphone part plays a complex, rhythmic pattern of chords. The piano part has a few chords, with a dynamic marking of *mf*. The bass part has a simple, rhythmic line. The drums part has a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. The drone part consists of sustained chords with a dynamic marking of *mf*. The page number '57' is written at the beginning of each staff.

62

sax

vln

cl

bells

vibes

pf

bass

drums

drone

p

Detailed description: This is a page of a musical score for the piece 'eve beglarian MAM, p. 10'. The score is arranged in ten staves, each labeled with an instrument. The saxophone staff (sax) has a treble clef and a key signature of one sharp (F#). The violin (vln) and clarinet (cl) staves have treble clefs and a key signature of one flat (Bb). The bells staff has a treble clef and a key signature of one flat. The vibraphone (vibes) staff has a treble clef and a key signature of one flat. The piano (pf) part consists of two staves with treble and bass clefs, both in one flat. The bass staff has a bass clef and a key signature of one flat. The drums staff uses a standard drum notation with 'x' marks for cymbals. The drone staff has a treble clef and a key signature of one flat. The score begins at measure 62. The saxophone part features a melodic line with a long note in measure 63. The violin and clarinet parts have more active, rhythmic lines. The vibraphone part consists of a series of chords with a wavy line above them, indicating vibrato. The piano part has a sparse accompaniment with a dynamic marking of *p* (piano) in measure 64. The bass part has a simple, steady line. The drums part has a consistent rhythmic pattern. The drone part consists of a sustained chord with a wavy line above it, indicating vibrato.

66

sax

vln

cl

bells

vibes

pf

bass

drums

drone

f

mf

mp

p

Detailed description: This is a page of a musical score for the piece 'eve beglarian MAM, p. 11'. The score is written for ten instruments: saxophone, violin, clarinet, bells, vibraphone, piano, bass, drums, and drone. The music is in 4/4 time and begins at measure 66. The saxophone part features a melodic line with slurs and ties. The violin and clarinet parts have similar melodic lines. The vibraphone part consists of rhythmic patterns and chords, with dynamic markings of *f*, *mf*, and *mp*. The piano part is mostly silent, with a few chords and a *p* marking. The bass part has a steady rhythmic pattern. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The drone part consists of sustained chords with a tremolo effect.

72

sax

72

vln

72

cl

72

bells

72

vibes

72

pf

72

bass

72

drums

72

drone

Leg.

Detailed description: This is a page of a musical score for 'eve beglarian MAM, p. 12'. The score consists of ten staves. From top to bottom: 1. Saxophone (sax) in treble clef, key of D major, starting at measure 72 with a melodic line. 2. Violin (vln) in treble clef, key of B minor, with rests. 3. Clarinet (cl) in treble clef, key of D major, with a melodic line. 4. Bells (bells) in treble clef, key of B minor, with rests. 5. Vibes (vibes) in treble clef, key of B minor, with a melodic line. 6. Piano (pf) in grand staff (treble and bass clefs), key of B minor, with chords and a melodic line. 7. Bass (bass) in bass clef, key of B minor, with a melodic line. 8. Drums (drums) in a standard drum notation staff, with a rhythmic pattern. 9. Drone (drone) in treble clef, key of B minor, with sustained chords. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'Leg.'.

75

sax

vln

cl

bells

vibes

pf

bass

drums

drone

* Leo

pp

p *pp*

Detailed description: This is a page of a musical score for 'eve beglarian MAM, p. 13'. The score is written for nine instruments: saxophone, violin, clarinet, bells, vibraphone, piano, bass, drums, and drone. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone part is the most active, with a melodic line that includes a trill. The violin and clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The vibraphone has a melodic line with 'Leo' markings and a dynamic marking of *pp*. The piano part features a complex, rhythmic accompaniment with a dynamic marking of *p* and *pp*. The bass line is simple, with a dynamic marking of *pp*. The drums play a steady, rhythmic pattern. The drone part consists of sustained chords. The page number '75' is written at the beginning of each staff.