

N° 1127

Eve Beglarian

Machaut in the Machine Age VI: L'ement me deport

for treble chorus and pre-recorded electronics



EVBVD MUSIC
PO Box 1677
Old Chelsea Station
New York, NY 10011
www.ebvvd.com

To the performers:

The piece sets the first phrase of a virelais by Guillaume de Machaut (1300-1377) in two conflicting rhythmic versions which are sung in canon. The long, slow line, played on harmonica or sung (with processing) is an abstraction of the melody of "Smile" by Charlie Chaplin, which was introduced in the classic film, *Modern Times*. The words *Lient me deport* in medieval French mean something like *Smile, though your heart is aching*.

The two groups of singers should be spaced left (group II) and right (group I), which is the opposite side of where their associated percussion track is heard in the pre-recorded stereo track. A small group of singers (or even a soloist) can sing the Smile cantus. This singer or singers should be in the center of the chorus, not placed forward or to one side, and should be softer than the two canonic groups. For radio performance or recording, the singers should be miked as closely as possible and sing as softly and lovingly as they can.

The processed sound can be performed live using either harmonicas or voices, as you prefer. The processing requires two iterations of a plugin called CamelSpace (from Camel Audio) which can be set up in any DAW, like Ableton Live or Digital Performer. Alternatively, I can supply a prerecorded track so you don't have to deal with the live processing. In any case, you will want to make sure the conductor and chorus can hear the pre-recorded track clearly, because s/he wants to stay aligned with the pulse and the rhythmic effects of the processing.

The piece should be learned by each group separately before putting it together. Please be sure that each group can sing their parts confidently against the pre-recorded track before you begin to put the piece together. Rather than working from the score, I strongly suggest that each group work from their individual parts, and learn the associated clapping as well as the singing. Sing each part against the pre-recorded tape until you are comfortable with aligning to the pulse. Group II is very difficult to sing properly from the 6/8 score; there is no benefit to struggling with it.

MMA VI: Liement me deport

Group I complete map

22 bars rest
10 bars snapping
begin singing at m. 33: A B A C

Eve Beglarian

A

Li - e - ment e _____ me de - port, _____

B

Li - e - ment me _____ de - - - - port, _____

A

Li - e - ment e _____ me de - port, _____

C1

Li - e - ment me de - - - port. _____

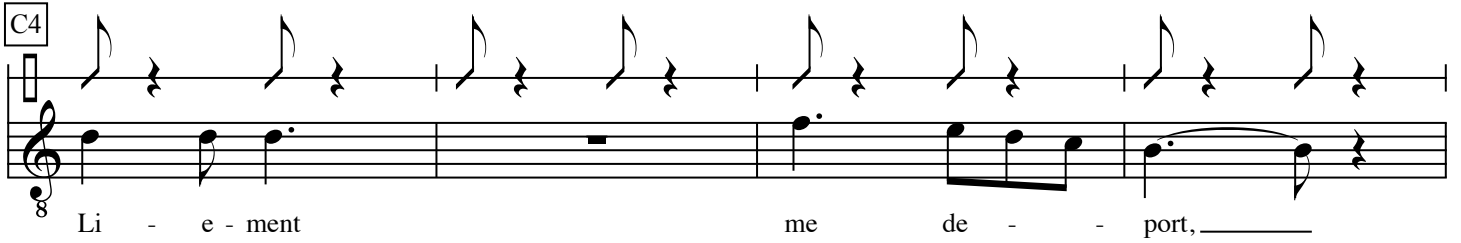
C2

Li - e - ment me de - - - port. _____

C3

Li - e - ment me de - - - port, _____

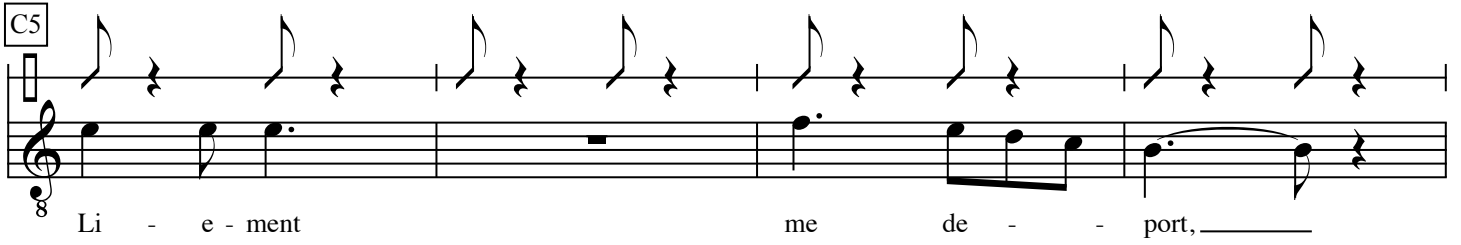
C4



Li - e - ment me de - - port, _____

Detailed description: This block shows the first system of musical notation, labeled C4. It consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lower staff is a bass clef with a key signature of one flat and a 3/8 time signature. It contains a sequence of notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The lyrics "Li - e - ment me de - - port, _____" are positioned below the staves, with hyphens indicating syllable placement.

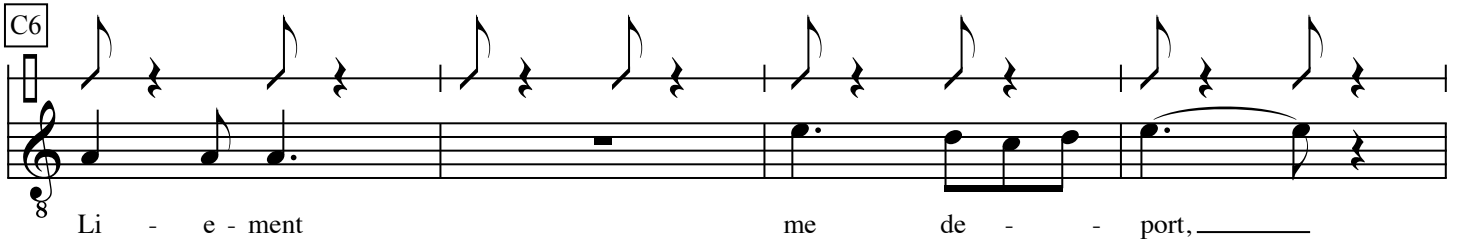
C5



Li - e - ment me de - - port, _____

Detailed description: This block shows the second system of musical notation, labeled C5. It is identical in notation to the first system (C4), featuring the same sequence of notes in both the treble and bass staves. The lyrics "Li - e - ment me de - - port, _____" are repeated below the staves.

C6



Li - e - ment me de - - port, _____

Detailed description: This block shows the third system of musical notation, labeled C6. It is identical in notation to the previous systems (C4 and C5), featuring the same sequence of notes in both the treble and bass staves. The lyrics "Li - e - ment me de - - port, _____" are repeated below the staves.

C7



Li - e - ment me de - - port, _____

Detailed description: This block shows the fourth system of musical notation, labeled C7. It is identical in notation to the previous systems (C4, C5, and C6), featuring the same sequence of notes in both the treble and bass staves. The lyrics "Li - e - ment me de - - port, _____" are repeated below the staves.

MMA VI: Liement me deport

Group II complete map

Eve Beglarian

Musical notation for measures 1-4. The score consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: Li - e - ment e _____ me _____ de - port, _____

5

Musical notation for measures 5-8. The score consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: Li - e - ment me _____ de - - - port, _____

9

Musical notation for measures 9-12. The score consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: Li - e - ment e _____ me _____ de - port, _____

13

Musical notation for measures 13-16. The score consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: Li - e - ment _____ me _____ de - port, _____

liement me deport

Smile Cantus:12 Mar 2010 version

eve beglarian

♩ = 96

22

29



Smile _____ though _____ your _____ heart _____ is _____

39



ach - - - ing; _____ Smile _____ e - - - - ven _____

49



though _____ it's _____ break - - - - ing. _____ When _____

59



there _____ are _____ clouds _____ in _____ the _____

69



sky, _____ you'll _____ get _____ by. _____ If _____

79



you _____ smile _____ through _____ your _____ fear _____

89



and _____ sor - - - - row, _____ Smile _____ and _____

99



may - - - - be _____ to - - - - mor - - - - row, _____

109



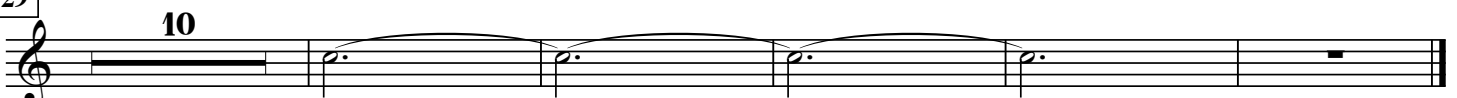
You'll _____ see _____ the _____ sun _____ come _____

119



shin - - - - ing _____ through _____ for _____ you. _____

129



Smile. _____

10

Machaut in the Machine Age VI: Lient me deport

Eve Beglarian

♩ = 96

Musical notation for measures 1-8. The score is in 6/8 time. The upper staff (II) is a treble clef with a key signature of one flat. The lower staff (H) is a bass clef. The music consists of a series of eighth notes in the upper staff and a steady accompaniment of eighth notes in the lower staff.

Musical notation for measures 9-15. Measure 9 is marked with a box containing the number 9. The upper staff (II) continues with eighth notes. The lower staff (H) continues with eighth notes. The lyrics "Li - e - ment e" are written below the lower staff, with "Li - e - ment" under a dotted quarter note and "e" under a quarter note.

Musical notation for measures 16-22. Measure 16 is marked with a box containing the number 16. The upper staff (II) continues with eighth notes. The lower staff (H) continues with eighth notes. The lyrics "me de - port, Li - e - ment me de - port, Li -" are written below the lower staff, with "me de - port," under a dotted quarter note, "Li - e - ment" under a dotted quarter note, "me de - port," under a dotted quarter note, and "Li -" under a quarter note.

Musical notation for measures 23-29. Measure 23 is marked with a box containing the number 23. The upper staff (II) continues with eighth notes. The lower staff (H) continues with eighth notes. The lyrics "e - ment e me de - port, Li - e - ment me de -" are written below the lower staff, with "e - ment" under a dotted quarter note, "e" under a quarter note, "me de - port," under a dotted quarter note, "Li - e - ment" under a dotted quarter note, and "me de -" under a quarter note. A new staff (I) is introduced at the bottom, containing the word "Smile" under a dotted quarter note.

30

I
Li - e-ment e me de -

II
port. Li - e-ment e me de - port, Li -

H
though your heart

36

I
port, Li - e-ment me de - - port, Li - e-ment

II
e-ment me de - - - port, Li - e-ment e

H
is ach - - - ing;

42

I
e me de - port, Li - e-ment me de -

II
me de - port, Li - e-ment me de - port.

H
Smile e - - - ven

48

Musical score for measures 48-53. It features three staves: I (Soprano), II (Alto), and H (Bass). The key signature is one flat (F major/D minor) and the time signature is 8/8. The lyrics are: "port, Li - e-ment e me de - port, Li - e-ment Li - e-ment e me de - port, Li - e-ment though it's break - -".

54

Musical score for measures 54-59. It features three staves: I (Soprano), II (Alto), and H (Bass). The key signature is one flat (F major/D minor) and the time signature is 8/8. The lyrics are: "me de - - port, Li - e-ment e me de - me de - - port, Li - e-ment e me de - ing. When there".

60

Musical score for measures 60-65. It features three staves: I (Soprano), II (Alto), and H (Bass). The key signature is one flat (F major/D minor) and the time signature is 8/8. The lyrics are: "port, Li - e-ment me de - port, Li - e-ment de - port, Li - e-ment me de - port. are clouds in".

66

I
e me de - port, Li - e-ment me de - port.

II
Li - e-ment e me de - port, Li - e-ment me de -

H
the sky, you'll

Detailed description: This system contains measures 66 through 72. It features three staves: I (treble clef), II (treble clef), and H (grand staff). The music is in A minor. The lyrics are: "e me de - port, Li - e-ment me de - port." for staff I; "Li - e-ment e me de - port, Li - e-ment me de -" for staff II; and "the sky, you'll" for staff H. The melody in staff I consists of eighth and quarter notes, while staff II and H have more sustained notes.

73

I
Li - e-ment e me de - port, Li - e-ment

II
- - port, Li - e-ment e me de - port,

H
get by. If

Detailed description: This system contains measures 73 through 78. It features three staves: I (treble clef), II (treble clef), and H (grand staff). The music is in A minor. The lyrics are: "Li - e-ment e me de - port, Li - e-ment" for staff I; "- - port, Li - e-ment e me de - port," for staff II; and "get by. If" for staff H. The melody in staff I continues with eighth and quarter notes, while staff II and H have sustained notes.

79

I
me de - port, Li - e-ment e me de - port,

II
Li - e-ment me de - port. Li - e-ment e

H
you smile through

Detailed description: This system contains measures 79 through 84. It features three staves: I (treble clef), II (treble clef), and H (grand staff). The music is in A minor. The lyrics are: "me de - port, Li - e-ment e me de - port," for staff I; "Li - e-ment me de - port. Li - e-ment e" for staff II; and "you smile through" for staff H. The melody in staff I continues with eighth and quarter notes, while staff II and H have sustained notes.

85

I
Li - e-ment me de - - - port. Li - e-ment e

II
me Li - e-ment me de - - - port,

H
your fear and

91

I
me de - port, Li - e-ment me de - port,

II
Li - e-ment e me de - port, Li - e-ment

H
sor - - - row, Smile

97

I
Li - e-ment e me de - port, Li - e-ment me

II
me de - port. Li - e-ment e me

H
and may - - - be

103

I
de - - - port,___ Li - e-ment e___ me de - port,___

II
___ de - port,___ Li - e-ment me___ de - - - port,___

H
to - - - mor - - - row,___

109

I
Li - e-ment me de - port,___ Li - e-ment e___

II
Li - e-ment___ e___ me___ de - port, Li - e-ment___

H
You'll___ see___ the___

115

I
me de - port,___ Li - e-ment me___ de - - - port. ___

II
me___ de - port. ___ Li - e-ment e___ me___ de -

H
sun___ come___ shin - - -

121

I
Li - e-ment e me de - port, Li - e-ment

II
port, Li - e-ment me de - port, Li -

H
ing through for

127

I
me de - port, Li - e-ment e me de - port,

II
e-ment e me de - port, Li - e-ment

H
you.

133

I
Li - e-ment me de - - - port, Li - e-ment e

II
me de - port, Li - e-ment e me de - port,

H

139

I
me de - port.

II
de - port.

H
Smile.

The musical score consists of three staves. The top staff (I) is a vocal line with lyrics 'me de - port.' and a piano accompaniment. The middle staff (II) is a vocal line with lyrics 'de - port.' and a piano accompaniment. The bottom staff (H) is a vocal line with lyrics 'Smile.' and a piano accompaniment. The piano accompaniment is written in a treble clef with a key signature of one flat (F major/D minor) and a time signature of 8/8. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal lines.