

N° 1069b

Eve Beglarian

Landscaping for Privacy

for voice, alto flute, bass clarinet, vibraphone, marimba & piano

1995



EVBVD Music

PO Box 1677

Old Chelsea Station

New York, NY 10011

www.ebvvd.com

Landscaping for Privacy was written to be performed on the Kurzweil PC88 keyboard, using its arpeggiator function. The piece begins with the keyboard player latching a pianissimo D5 and then sustaining various notes, which get added into the arpeggiator in the order and at the dynamic at which they are played. Version #1069a notates what the keyboard player should play on the top staff, and the resultant music on the lower staff. In addition to the music notated in the score, there is a sequenced part that begins at m. 91, which is triggered by the vocalist. The sequenced part is available as a standard MIDI file. If a sequencer is not available, it would also be possible to play this part on CD.

The narrator should work with the musician to pace his or her reading so that the start and end cues align in the way I've indicated, but beyond that, the internal pacing of the reading is quite flexible. If you would like to perform the piece in another language than English, please contact me, as several translations have already been made, and there may be one in the language you need.

There is an all-acoustic chamber version of the piece for voice, piano, marimba, vibraphone, alto flute, and bass clarinet. It is published as EVBVD Music #1069b.

In addition, I am open to people undertaking to perform the piece for voice, acoustic piano, and tape (version #1069c). The pianist plays the keyboard part with no electronic help, and the CD supplies the sequencer part.

Landscaping for Privacy was written in August-September 1995 for *twisted tutu* (Kathleen Supové, keyboards and Eve Beglarian, vocals) while we were in residence at the Bellagio Center in Italy under the auspices of the Rockefeller Foundation. The text is by Linda Norton. The piece is seven minutes long.

twisted tutu's recording is available on CRI #770.

landscaping for privacy

text by Linda Norton

1 *"the hedges..."*

pf

mar

pp

p

4

pf

mar

pp

p

pp

7

pf

mar

p

mp p pp p pp

p pp

10

pf

mar

mp p pp

13

pf

mar

mp pp mp pp mp p

16

pf

pp p pp p pp p pp p pp p pp p

mar

19

pf

pp p pp p pp p mp p

mar

22

pf

pp p mp p mp p mp p pp p

mar

25

pf

pp p pp p mp

mar

28

pf

p mp p mp p mp p pp p pp p mp

mar

31

pf

mar

34

pf

"...positively pastoral." (solo)

mar

37

pf

mar

40

pf

mar

43

pf

mar

61

pf

mf mp mf mp mf mp mf mp mf mp mf mp

mar

64

"speaking of which..."

pf

mf mp mf mp p mp p mp

mar

67

pf

mf mp mf mp mf mp mf mp

mar

70

pf

mf

mar

73

pf

mp mf mp mf mp mf mp mf mp mp mf

mar

76

pf

mp mf mp mf mp mf mp mf

mar

79

pf

mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf

mar

82

pf

"...and I yelled?"

mp mf mp p mp

mar

85

pf

"okay, let's drive..."

p mp mf mp mf mp pp mp

mar

88

pf

mf mp mf mp mp p mp mf mp mf mp mf mp

mar

91

pf

mfmp mf mp mf mp pp mp pp mppp mppp

mar

alto fl

p sempre legato

vibes

p

bs cl.

Red.

p sempre legato

94

pf

mppp mppp p pp p pp p pp p pp p pp p mp p mp p mp p mp p mp

mar

slow dim to m. 105

alto fl

vibes

bs cl.

** Red.*

97

pf

mar

alto fl

vibes

bs cl.

p mp p mp pmp p mp pp mp p mp p

* *Red.* *

100

pf

mar

alto fl

vibes

bs cl.

mp mf mp p mp p mp p mp p

Red. * *Red.*

103

"if I had their lawn..."

pf

mp p mf p mf mp p mf p mp p mp p mp p

mar

ppp

alto fl

vibes

bs cl.

* led.

106

pf

ppp p pp mp p pp p pp p pp p pp p pp p pp p pp p pp p pp mp pp mp p

mar

alto fl

vibes

bs cl.

109

pf

pp mp pp p mp p pp mp p pp p

mar

alto fl

vibes

bs cl.

112

pf

pp p pp p pp p pp p pp p pp

mar

alto fl

vibes

bs cl.

* *red.*

115

pf *ppp* *pp* *p* *pp* *p*

mar

alto fl

vibes

bs cl. * *Red.*

118

pf

mar

alto fl

vibes

bs cl. * *Red.*

121

"give me the wheel..."

Musical score for measures 121-123. The score includes parts for piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part features a complex rhythmic pattern of eighth notes with beams. The maracas part consists of a steady eighth-note accompaniment. The alto flute, vibraphone, and bass clarinet parts have more melodic and harmonic lines, with the vibraphone and bass clarinet playing sustained notes.

124

Musical score for measures 124-126. The score includes parts for piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part continues with its complex rhythmic pattern. The maracas part remains steady. The alto flute part has a melodic line with some grace notes. The vibraphone part has a melodic line with grace notes. The bass clarinet part has a melodic line with grace notes. A dynamic marking *subito p* is present above the alto flute part in measure 125.

127

pf

mar

alto fl

vibes

bs cl.

This musical score block covers measures 127 through 130. It features five staves: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part has a complex, rhythmic pattern with many sixteenth notes. The maracas play a steady, repetitive pattern. The alto flute and vibraphone have sparse, melodic lines. The bass clarinet has a melodic line with some rests and a 'Red.' marking with an asterisk. The vibraphone part also has a 'Red.' marking with an asterisk.

130

pf

mar

alto fl

vibes

bs cl.

This musical score block covers measures 131 through 134. It features five staves: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part continues with its complex rhythmic pattern. The maracas play a steady, repetitive pattern. The alto flute and vibraphone have sparse, melodic lines. The bass clarinet has a melodic line with some rests and a 'Red.' marking with an asterisk. The vibraphone part also has a 'Red.' marking with an asterisk.

133

"all clouds are clocks..."

Musical score for measures 133-135. The score is for five instruments: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.).

- pf:** Treble clef, playing a rhythmic pattern of eighth notes with a 'z' (zinc) symbol above each note.
- mar:** Treble clef, playing a steady eighth-note accompaniment.
- alto fl:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- vibes:** Treble and bass clefs, playing sustained chords and single notes.
- bs cl.:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.

136

Musical score for measures 136-138. The score is for five instruments: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.).

- pf:** Treble clef, playing a rhythmic pattern of eighth notes with a 'z' (zinc) symbol above each note.
- mar:** Treble clef, playing a steady eighth-note accompaniment.
- alto fl:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- vibes:** Treble and bass clefs, playing sustained chords and single notes.
- bs cl.:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.

139

Musical score for measures 139-141. The score includes parts for piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part features a complex rhythmic pattern with slurs and accents, marked *mp*. The maracas part consists of a steady, rhythmic pattern. The alto flute, vibraphone, and bass clarinet parts are mostly silent, with some notes in the alto flute and bass clarinet parts.

142

"...last days for many."

Musical score for measures 142-144. The score includes parts for piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part features a complex rhythmic pattern with slurs and accents, marked *mf*. The maracas part consists of a steady, rhythmic pattern. The alto flute, vibraphone, and bass clarinet parts are mostly silent, with some notes in the alto flute and bass clarinet parts. A small asterisk symbol is present in the bass clarinet part.

145

pf

mp mf mp mf f

mar

148

pf

mf f mf f mf f

mar

151

pf

f mf f ff f

mar

154

pf

mf f mf f mf f

mar

157

pf

mf f mf f mf mp f mf mp mf f mf f mf f mf f mf f mf p mf f mf p f mf p mf f mf f mf f

mar

160

pf

mf f mff mff mff mff mf f mpf mf f mf f mf

mar

163

pf

mf f mf f mf f mf f mf f mf f mf f mf f mf

mar

166

pf

f mf f mf f mf f mff mff mff mff mf f mf fff

mar

169

pf

mf fff f mf f fff fff mf f mf f

mar

172

pf

mf f mf f mf f mf f mf f mf f mf f mf f pf pf pf mf

mar

175

pf

f mf f mf f mf f mf f mf f mf f mff mf f mf f

mar

178

pf

mf f mf f mf f mf f mf f mf f mp mf f mp f mf

mar

181

pf

f mf f mf f mf f mf f mf f mf f mf f mf f mf

mar

184

pf

f mf f ff f ff f ff f ff f mf fff f mff ff f mf f

mar

187

pf

mf f mf f mf ff f mf ff f mfff f ff mf fff ff mff f ff mf ff mf

mar

190

pf

mar

193

pf

mar

begin dim. to end

196

pf

mar

199

pf

mar

202

pf

mar

205

pf

mp mf mp mf mp mf

mar

208

pf

mp p

mar