

N° III4

Eve Beglarian

take your joy

for mixed chorus and electronics



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Take Your Joy is a piece for SATB mixed chorus (minimum 6-6-3-3 singers, but the bigger the better) and electronics. The piece is a response to an organ piece by Olivier Messiaen called **Puer natus est nobis**, which is part of the **Livre du Saint-Sacrement**. The choral part is a canon made from Messiaen's harmonization of the traditional Christmas day introit. I have also incorporated an excerpt from John 16:21-23:

When a woman is in labor, she has pain, because her hour has come. But when her child is born, she no longer remembers the anguish because of the joy of having brought a human being into the world. So you will have pain now; but I will see you again, and your hearts will rejoice, and no one will take your joy from you.

The electronic part, both the pain and the joy, is made using transformations of a recording of the olive-tree warbler (hippolais olivetorum). This birdcall appears transcribed for organ in Messiaen's piece. The olive-tree warbler uses Palestine/Israel as a stopover in its migration between the Balkans and southern Africa.

Take Your Joy was commissioned by the Amherst College Choir, Mallorie Chernin, conductor, and written while in residence at the Atlantic Center for the Arts in New Smyrna Beach, Florida.

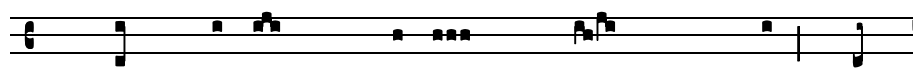
To the musicians:

The bass parts lie very low, so please sing up an octave if necessary; but if possible, please have at least one singer who can handle the low notes on each of the three bass parts.

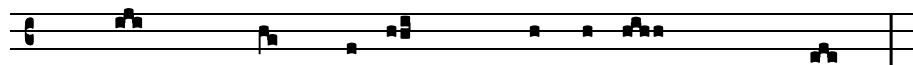
Coordination with the pre-recorded track is not too demanding. If the conductor is able to cue the start of the track effectively and conduct a steady tempo (using a metronome with a light but no sound is helpful), everything will line up just fine. You can also load the stereo track into a multichannel DAW and set up a click track with headphones for the conductor, but this is probably more precise than necessary.

Puer natus est nobis (excerptum)

Antiphona ad introitum VII



Pu- er na- tus est no- bis, et



fi- li- us da- tus est no- bis:

Take Your Joy

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$\text{♩} = 66$

B 1 *mf* no *(mf)* no *(mf)* no

B 2 *mp* no *f* no

B 3 *p* no

tape

12

B 1 *(mf)* no *pp* no one

B 2 *f* no *mp* no *f* no one

B 3 *mf* no *mf* no one

tape

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S 4.5.6
T 1.2.3
B 1
B 2
B 3
tape

mp pu - - - er
p no
mp no
p no
f no one mf no one
mp no no p no f no

will take your joy no
no one no one
no no no

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S 1.2.3
S 4.5.6
T 1.2.3
B 1
B 2
B 3
tape

mf pu - er na - - - tus est
na - - - tus est no - - - - - bis
mf no f no f no f no
f no one will f no one will
mf no no

one will take from you your
one will one will
no no

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S 1.2.3 no - - - bis (mf) et fi - li - us (mf) da - tus est

S 4.5.6 (mp) et fi - - - - li - - - - us (mp) da - - - - tus

T 1 8 mf no no - - - bis p no one will take

T 2 8 mf no f no - - - bis f no - - -

T 3 8 mf no no - - - bis

B 1 joy (p) no one will take

B 2 mf no f no - - - bis f no - - -

B 3 f no one will take f no one will take

tape

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no - - - - bis *f* pu - er - - - tus est no -

est - - - - no - - - - - bis *mf* pu -

est - - - - *mf* pu - er na - tus est no - - - - bis et - - - - fi -

est - - - -

f pu - er - - - tus est *f* no -

f pu - er - - - tus est *mf* *f* no

pu -

your - - - - joy *p* no one - - - - will - - - - take -

- bis - - - - *mp* no - - - - *f* est - - - - no - - - - bis - - - - *f* no

f no - - - - bis - - - - est no - - - - bis - - - - *f* no

your - - - - joy *p* no one - - - - will - - - - take -

- bis - - - - *f* no

mf no - - - - *mp* no - - - - *f* no

tape

3 3

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S 1.2.3 *f* et fi - li - us da - tus est no - - -

S 4 er - na - - - tus est no - - - - - bis

S 5 li - us da - tus est no - - - - bis (*mf*) pu - er na - tus est no -

S 6 *mf* pu - er na - tus est no - bis (*mf*) et fi -

A 1.2.3 - - - bis et fi - li - us da - tus est no - - -

A 4 bis et fi - li - us da - tus est

A 5 bis et fi - li - us da - tus est no - - -

A 6 er - na - - - tus est no - - - - - bis

T 1 (*p*) take from you your joy

T 2.3 bis *mf* est no - - - bis no - - - - - bis *f* no - - -

B 1 *p* take from you your joy

B 2.3 bis *mf* no - - - - - bis *f* no - - -

tape

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The musical score is arranged in 13 staves. The vocal parts are as follows:

- S 1.2.3:** Treble clef. Lyrics: *bis* *f* pu - er na - - - tus est no - - - - bis
- S 4:** Treble clef. Lyrics: (*mf*) et - - - - fi - - - - li - - - - us da - - - - tus est
- S 5:** Treble clef. Lyrics: *bis* (*mf*) et - - - - fi - - - - li - - - - us da - - - - tus est no - - - - bis pu -
- S 6:** Treble clef. Lyrics: - - li - - us da - - - - tus est no - - - - bis (*mf*) pu - er na - tus est no - - - -
- A 1.2.3:** Treble clef. Lyrics: *bis* *f* pu - er na - - - - tus est no - - - - bis
- A 4:** Treble clef. Lyrics: *mp* no one will take your joy
- A 5:** Treble clef. Lyrics: *bis* *f* pu - er na - - - - tus est no - - - - bis
- A 6:** Treble clef. Lyrics: (*mf*) et - - - - fi - - - - li - - - - us da - - - - tus est
- T 1:** Treble clef. Lyrics: *mp* no one will take your joy
- T 2.3:** Treble clef. Lyrics: *bis* est no - - - - bis
- B 1:** Bass clef. Lyrics: *mp* no one will take your joy
- B 2.3:** Bass clef. Lyrics: *bis* *f* est no - - - - bis
- tape:** Treble clef. Lyrics: *bis* *f* est no - - - - bis

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*bis*), and phrasing slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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S 1.2.3 *f* et fi - li - us da - tus est no - - - bis

S 4 *(mf)* no - - - - bis *f* pu - - - er na -

S 5 - er na - tus est no - - - bis et fi - li - us da - tus est no - - - bis

S 6 bis et fi - li - us da - - - tus est no - - - bis *mp* pu - er na - tus est no -

A 1.2 *f* et fi - li - us da - tus est no - - - bis

A 3 *f* pu - - - er na -

A 4 *(mp)* no one will take take from you *(mp)* your

A 5 *f* et fi - li - us da - tus est no - - - bis

A 6 *(mf)* no - - - - bis *f* pu - - - er na -

T 1 *(mp)* no one will take take from you *(mp)* your

T 2.3 *mf* no - - - - bis *f* est no - - - bis

B 1 *(mp)* no one will take take from you *(mp)* your

B 2.3 *mf* no - - - - bis *f* est no - - - bis

tape

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mf pu - er na - tus est no - bis *(mf)* et

p pu - er na - tus est no - bis *(p)* et fi - li - us da - tus est

tus est no - bis

mp pu - er na - tus est no - bis *(mp)* et fi - li - us

bis et fi - li - us da - tus est no - bis *(mp)* pu -

mf no one will take

tus est no - bis

joy *mf* no one will take

tus est no - bis

joy *mf* no one will take

f est no - bis

joy *mf* no one will take

f est no - bis

tape

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fi - li - us da - tus est no - - - bis (mf) pu -
no - bis pu - er na - tus est no - - bis et fi - li - us da -
f et fi - - - li - - - us da - - - tus est
da - - - tus est no - - - bis pu - er na - tus est (mp) no -
er na - tus est no - - - bis et fi - li - us da - - - tus est (mp) no - - - bis
your joy no one will
f et fi - - - li - - - us da - - - tus est
your joy no one will
f et fi - - - li - - - us da - - - tus est
your joy no one will
f et
your joy no one will
f et

S 1 er na - - - tus est no - - - bis et fi - li -
 S 2 tus est *(p)* no - bis pu - er na - tus est no - - - bis et fi - li - us
 S 3 *f* no - - - - - bis
 S 4 *f* no - - - - - bis *mp* pu - - - er na -
 S 5 bis et fi - - - li - us da - tus est no - - - - bis
 S 6 pu - er na - - tus est no - bis et fi - li - us da - - tus est
 A 1 take *(mf)* take from you your joy
 A 2.3 *f* no - - - - - bis
 A 4 take *(mf)* take from you your joy
 A 5.6 *f* no - - - - - bis
 T 1 take *(mf)* take from you your joy
 T 2.3 *f* no - - - - - bis
 B 1 take *(mf)* take from you your joy
 B 2.3 *f* no - - - - - bis
 tape

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us da - tus est *(mf)* no - - - bis *p* pu - er -

da - tus est no - bis *pp* pu - er na - tus est no - - - bis et -

f pu - - - er na - - - tus est no - - -

- - - tus est *(mp)* no - - - - - bis

pp pu - er na - tus est no - - - bis et fi - li - us da - - - tus est

no - - - bis *pp* pu - er na - tus est no - - - bis et fi - - li - us -

f no one will take your

f no one will take your

f no one will take your

f no one will take your

tape

Beglarian: Take Your Joy, page 12

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Musical score for 'Beglarian: Take Your Joy, page 12'. The score is for a choral ensemble with six vocal parts (S1-S6), three instrumental parts (A 1.2.3, A 4.5.6, T 1.2.3), and a bass part (B 1.2.3). A 'tape' part is also present at the bottom. The lyrics are in Latin and English. The Latin lyrics are: 'na - - - tus est no - - - - bis et - - - fi - - li - - us' (S1), 'fi - - li - - us da - - tus est - - - no - - bis' (S2), 'bis - - - et - - - fi - - - - - li - - - - us' (S3), 'et - - - - - li - - - - us' (S4), 'no - - - - bis' (S5), 'da - - - tus est no - - - - bis' (S6). The English lyrics are: 'joy' (A 1.2.3, T 1.2.3, B 1.2.3), 'no one will take' (A 4.5.6, T 1.2.3, B 1.2.3), 'take' (A 4.5.6, T 1.2.3, B 1.2.3). The score includes dynamic markings such as *mp*, *ppp*, and *pp*. The tape part consists of a series of notes on a single staff.

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(p) da - - - tus est no - - - - - bis

(ppp) et fi - - - li - us da - - - tus est no - - - bis

- - - tus est no - - - - - bis

(mp) no - - - - - bis

- - - li - us da - - - tus est no - - - - - bis

fi - - - li - us da - - - tus est no - - - - - bis

from you your joy

from you your joy

from you your joy

from you your joy

tape