

N° 1166

Eve Beglarian

Farther from the Heart

2016

for voice and piano



EVBVD MUSIC
468 Sixth Avenue #4
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I have been mulling over this 1942 poem by Jane Bowles since I encountered it in 2000, and the song showed up unannounced one day while I was in residence at Ucross in the spring of 2016.

The piece is November 3rd in *A Book of Days*.

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Farther from the Heart

Oh, I'm sad for never knowing courage,
And I'm sad for the stilling of fear.
Close to the sun now and farther from the heart.
I think that my end must be near.

I linger too long at a picnic 'cause a picnic's gayer than me.
And I hold to the edge of the table 'cause the table's stronger than me.
And I lean on anyone's shoulder
Because anyone's warmer than me.

Farther From the Heart

words: Jane Bowles

music: Eve Beglarian

♩ = 92

sempre legato, with pedal

Oh, I'm sad for never knowing courage,

6

And I'm sad for the stilling of fear.

11

Close to the sun now and farther from the heart. I think that my

16

end must be near.

Farther From the Heart: p. 2

21

I lin - ger too long at a pic - nic

This system contains measures 21 through 25. The vocal line begins with a whole rest in measure 21, followed by the lyrics "I lin - ger too long at a pic - nic" across measures 22-25. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

26

'cause a pic - nic's gay - er than me. And I

This system contains measures 26 through 30. The vocal line continues with the lyrics "'cause a pic - nic's gay - er than me. And I" across measures 26-30. The piano accompaniment maintains the eighth-note texture in the right hand and a bass line in the left hand.

31

hold to the edge of the ta - ble 'cause the ta - ble's

This system contains measures 31 through 35. The vocal line has the lyrics "hold to the edge of the ta - ble 'cause the ta - ble's" across measures 31-35. The piano accompaniment continues with the same rhythmic pattern.

36

strong - er than me. And I lean on a - ny-one's

This system contains measures 36 through 40. The vocal line has the lyrics "strong - er than me. And I lean on a - ny-one's" across measures 36-40. The piano accompaniment continues with the same rhythmic pattern.

41

shoul - der Be - cause a - ny-one's war - mer than me.

This system contains measures 41 through 45. The vocal line has the lyrics "shoul - der Be - cause a - ny-one's war - mer than me." across measures 41-45. The piano accompaniment continues with the same rhythmic pattern.

46

Oh, I'm sad for never know-ing

51

cour-age, And I'm sad for the still-ing of fear.

56

Close to the sun now and far-ther from the

60

heart. I think that my end must be near.