

Nº 1099

Eve Beglarian

Cave

for spoken voice, flute, clarinet, violin, cello, keyboard, and pre-recorded track



EVBVD MUSIC

468 Sixth Avenue #4

New York, NY 10011

www.ebvvd.com

Cave (2001) for spoken voice, flute, clarinet, violin, cello, electronic keyboard (or piano and vibes), and pre-recorded track

now
more than
any other
time in
history, you
really ought
to please
yourself

because
in mysterious
winds a
cave inside
your soul
might be
the only
place
to go.

Eileen Myles,
from **Not Me** (1991)

notes to the performers

- the text should be whispered, amplified, with little or no reverb
- the instruments should be amplified if possible, and processed with a nice-sounding spacious reverb as needed, so that they blend well with the CD part. Levels should be set so the instrumentalists can duck under the CD part and then emerge when they play more loudly.
- the keyboard part is made of two elements: the best sampled piano sound you can get from your setup (the Kurzweil is nice), layered with the DX7 patch I've enclosed. If an electronic setup is not available, the keyboard part should be played by piano doubled by vibes. The vibes player should use lots of pedal and play with soft mallets so that the blend favors the piano for the attack portion and the vibes for the sustain of each note.

program note

Cave was commissioned by the St. Louis ensemble Synchronia for a program investigating the theme of America in Y2K. It is the third piece in the last year I have been asked to write on this subject, and I'm noticing that I know less about the meaning of the millennium, or the future in general, the more I'm asked to write pieces about it. I have, however, had several excellent conversations about souls with Ansel Elgort, who is six, while I've been writing this piece, so I dedicate it to him with love and thanks for his friendship.

Eve Beglarian
February 2001, NYC

algorithm: 5: (*6>5)+(4>3)+(2>1)

trans-
pose: 24

poly/mono: polyphonic

p.bnd range: 0

p.bnd step: 0

porta time: 0

attenuator: 0

port/gliss: portamento

porta mode: p-retain

osc sync: off

feedback: 7

op #1: on

op #2: on

op #3: on

op #4: on

op #5: on

op #6: on

op.1 level: 99

fix/ratio: ratio

base freq: 1.0

freq fine: 0

de-tune: 3

rate scale: 7

operator 1 e.g.

0	1	2	3	4
-	96	25	25	54
0	99	75	0	0

l curv: -lin

r curv: -lin

break point: A -1

left depth: 0

right depth: 0

a.mod sens1: 0

velo sens1: 0

op.2 level: 93

fix/ratio: ratio

base freq: 1.0

freq fine: 0

de-tune: 0

rate scale: 0

operator 2 e.g.

0	1	2	3	4
-	17	42	35	78
0	99	99	99	0

l curv: -lin

r curv: -lin

break point: A -1

left depth: 0

right depth: 0

a.mod sens2: 0

velo sens2: 3

op.3 level: 99

fix/ratio: ratio

base freq: 1.0

freq fine: 0

de-tune: 0

rate scale: 0

operator 3 e.g.

0	1	2	3	4
-	96	25	25	55
0	99	75	0	0

l curv: -lin

r curv: -lin

break point: A -1

left depth: 0

right depth: 0

a.mod sens3: 0

velo sens3: 0

op.4 level: 99

fix/ratio: ratio

base freq: 2.0

freq fine: 0

de-tune: 0

rate scale: 0

operator 4 e.g.

0	1	2	3	4
-	95	84	20	99
69	99	0	0	69

l curv: -lin

r curv: -lin

break point: A -1

left depth: 0

right depth: 0

a.mod sens4: 0

velo sens4: 4

op.5 level

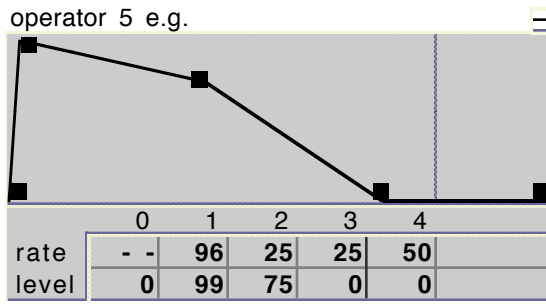
fix/ratio ratio

base freq 1.0

freq fine 0

de-tune 3

-7 rate scale



l curv -lin

r curv -lin

break point A -1

left depth 0

right depth 0

a.mod sens5 0

velo sens5 0

op.6 level

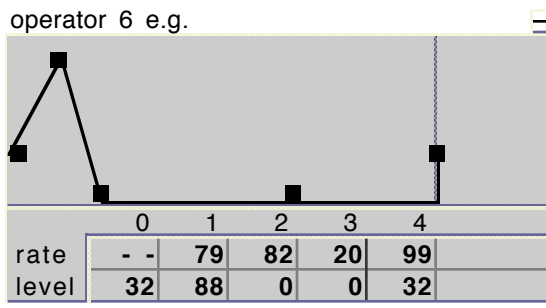
fix/ratio ratio

base freq 23.0

freq fine 0

de-tune 3

7 rate scale



l curv -lin

r curv -lin

break point D 3

left depth 0

right depth 0

a.mod sens6 0

velo sens6 6

lfo wave saw-up

pitch mod sens 4

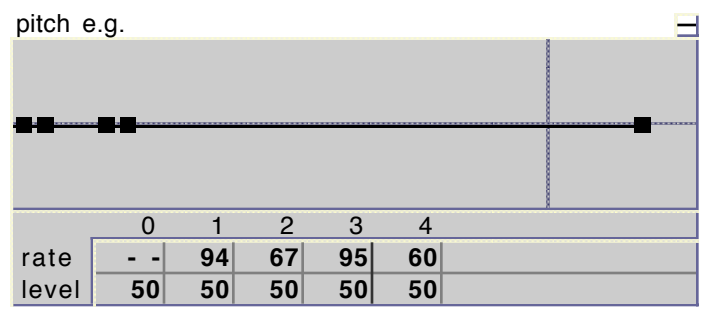
lfo sync off

lfo speed 99

lfo delay 33

pitch depth 0

ampl depth 0



wheel pitch off

wheel ampltd off

wheel eg bias off

wheel sens 0

foot pitch off

foot ampltd off

foot eg bias off

foot sens 0

aftch pitch off

aftch ampltd off

aftch eg bias off

aftch sens 0

brth pitch off

brth ampltd on

brth eg bias off

brth sens 0

Score in C

cave

music by Eve Beglarian
text by Eileen Myles

♩ = 80

vox

pf/dx

mp sempre

5

vox

pf/dx

9

vox

now

more than

pf/dx

13

vox

any other time

pf/dx

17

tape begins

vox

in

history

pf/dx

21

you

really

vox

pf/dx

25

ought to

please

vox

pf/dx

29

yourself

vox

pf/dx

33

because

in

vox

pf/dx

37

mysterious

winds

vox

pf/dx

41

Musical score for measures 41-44. The score includes staves for flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/strings (pf/dx). The key signature is B-flat major. The flute part features a melodic line starting at measure 41 with a *pp* dynamic, which crescendos to *mf* by measure 44. The clarinet part has a similar melodic line starting at measure 43 with a *p* dynamic, also crescendoing to *mf*. The piano/strings part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The voice part has the lyrics "a cave" starting at measure 43.

45

Musical score for measures 45-48. The score includes staves for flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/strings (pf/dx). The key signature is B-flat major. The flute part has a melodic line starting at measure 45 with a *pp* dynamic. The clarinet part has a melodic line starting at measure 45 with a *pp* dynamic. The piano/strings part continues with the same rhythmic accompaniment as in the previous system. The voice part has the lyrics "inside your" starting at measure 45, with the dynamic marking *mp sempre* above the first measure.

49

Musical score for measures 49-52. The score includes parts for flute (fl), clarinet (cl), violin (vln), voice (vc), vocal line (vox), and piano/strings (pf/dx). The key signature is B-flat major. The vocal line includes the lyrics "soul" and "might be". Dynamics include *p*, *mf*, *pp*, and *mp*.

53

Musical score for measures 53-56. The score includes parts for flute (fl), clarinet (cl), violin (vln), voice (vc), vocal line (vox), and piano/strings (pf/dx). The key signature is B-flat major. The vocal line includes the lyrics "the only". Dynamics include *p*, *mf*, *pp*, and *mp*.

57

Musical score for measures 57-60. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx). The flute part features a melodic line with a slur and dynamic markings of *mf* and *pp*. The clarinet part has a melodic line with a slur and dynamic markings of *p* and *mf*. The violin part has a melodic line with a slur and a dynamic marking of *pp*. The viola part has a melodic line with a slur. The voice part has the lyrics "place" and "to go". The piano/double bass part has a complex accompaniment with slurs and dynamic markings.

61

Musical score for measures 61-64. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx). The flute part has rests. The clarinet part has a melodic line with a slur and dynamic markings of *pp*. The violin part has a melodic line with a slur and a dynamic marking of *p*. The viola part has a melodic line with a slur. The voice part has rests. The piano/double bass part has a complex accompaniment with slurs and dynamic markings.

65

Musical score for measures 65-68. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx). The flute part consists of whole rests. The clarinet part has a melodic line starting with a half note G4, moving to F4, E4, and D4, with dynamics *mf* and *p*. The violin part has a melodic line starting with a half note G4, moving to F4, E4, and D4, with dynamics *mp* and *pp*. The viola part has a melodic line starting with a half note G4, moving to F4, E4, and D4. The voice part has a melodic line starting with a half note G4, moving to F4, E4, and D4. The piano/double bass part has a rhythmic accompaniment of eighth notes.

69

Musical score for measures 69-72. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx). The flute part has a melodic line starting with a half note G4, moving to F4, E4, and D4, with dynamics *pp* and *f*. The clarinet part has a melodic line starting with a half note G4, moving to F4, E4, and D4, with dynamics *pp*, *mf*, and *p*. The violin part has a melodic line starting with a half note G4, moving to F4, E4, and D4, with dynamics *p*. The viola part has a melodic line starting with a half note G4, moving to F4, E4, and D4. The voice part has a melodic line starting with a half note G4, moving to F4, E4, and D4. The piano/double bass part has a rhythmic accompaniment of eighth notes.

73

Musical score for measures 73-76. The score is for a full orchestra and voice. The instruments are: fl (flute), cl (clarinet), vln (violin), vc (viola), vox (voice), and pf/dx (piano/double bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following dynamics and articulations:

- fl:** *pp* (pianissimo) with a long slur over the first two measures.
- cl:** *p* (piano) in the first measure, *mp* (mezzo-piano) in the second, and *p* (piano) in the third.
- vln:** *mp* (mezzo-piano) in the first measure.
- vc:** No dynamics are explicitly marked.
- vox:** No dynamics are explicitly marked.
- pf/dx:** No dynamics are explicitly marked.

77

Musical score for measures 77-80. The score is for a full orchestra and voice. The instruments are: fl (flute), cl (clarinet), vln (violin), vc (viola), vox (voice), and pf/dx (piano/double bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following dynamics and articulations:

- fl:** No dynamics are explicitly marked.
- cl:** *mp* (mezzo-piano) in the first measure, *pp* (pianissimo) in the second.
- vln:** *p* (piano) in the first measure, *mp* (mezzo-piano) in the second, and *pp* (pianissimo) in the third.
- vc:** No dynamics are explicitly marked.
- vox:** No dynamics are explicitly marked.
- pf/dx:** No dynamics are explicitly marked.

81

Musical score for measures 81-84. The score is in B-flat major (two flats) and 4/4 time. It features six staves: flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/celeste (pf/dx). The flute part begins with a *pp* dynamic and a long note with a hairpin crescendo. The clarinet part starts with a *p* dynamic and a long note with a hairpin crescendo to *mf*. The violin part has a *mp* dynamic and a long note with a hairpin crescendo. The viola part has a long note with a hairpin crescendo. The voice part has a long note with a hairpin crescendo. The piano/celeste part has a complex rhythmic pattern with eighth and sixteenth notes.

85

Musical score for measures 85-88. The score is in B-flat major (two flats) and 4/4 time. It features six staves: flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/celeste (pf/dx). The flute part begins with a *f* dynamic and a long note with a hairpin crescendo to *pp*. The clarinet part has a *p* dynamic and a long note with a hairpin crescendo. The violin part has a *mf* dynamic and a long note with a hairpin crescendo. The viola part has a long note with a hairpin crescendo. The voice part has a long note with a hairpin crescendo. The piano/celeste part has a complex rhythmic pattern with eighth and sixteenth notes.

89

Musical score for measures 89-92. The score includes staves for flute (fl), clarinet (cl), violin (vln), voice (vc), vocal line (vox), and piano/strings (pf/dx). The key signature is B-flat major. The flute part consists of whole rests. The clarinet part features a melodic line starting with a half note G4, moving to A4, Bb4, and C5, with dynamics *p* and *mf*. The violin part has a similar melodic line with dynamics *p* and *mf*. The voice part has a melodic line with dynamics *p* and *mf*. The piano/strings part features a complex rhythmic pattern with sixteenth and thirty-second notes.

93

Musical score for measures 93-96. The score includes staves for flute (fl), clarinet (cl), violin (vln), voice (vc), vocal line (vox), and piano/strings (pf/dx). The key signature is B-flat major. The flute part consists of whole rests. The clarinet part features a melodic line starting with a half note G4, moving to A4, Bb4, and C5, with dynamics *pp*. The violin part has a similar melodic line with dynamics *pp*. The voice part has a melodic line with dynamics *pp*. The piano/strings part features a complex rhythmic pattern with sixteenth and thirty-second notes.

97

Musical score for measures 97-100. The score is in B-flat major (two flats) and 4/4 time. It features six staves: flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/strings (pf/dx).
- Flute (fl): Measures 97-98 are rests. Measures 99-100 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *pp* (measures 99-100), *f* (measures 99-100).
- Clarinet (cl): Measures 97-98 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *f* (measures 97-98), *p* (measures 99-100).
- Violin (vln): Measures 97-98 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mp* (measures 97-98), *mf* (measures 99-100).
- Viola (vc): Measures 97-98 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 99-100 play a melodic line starting on G3, moving to A3, Bb3, and C4.
- Voice (vox): Measures 97-98 are rests. Measures 99-100 are rests.
- Piano/strings (pf/dx): Measures 97-98 play a rhythmic accompaniment of eighth notes. Measures 99-100 play a rhythmic accompaniment of eighth notes.

101

Musical score for measures 101-104. The score is in B-flat major (two flats) and 4/4 time. It features six staves: flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/strings (pf/dx).
- Flute (fl): Measures 101-102 play a melodic line starting on G4, moving to A4, Bb4, and C5. Measures 103-104 are rests. Dynamics: *pp* (measures 101-102).
- Clarinet (cl): Measures 101-102 are rests. Measures 103-104 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *pp* (measures 103-104).
- Violin (vln): Measures 101-102 play a melodic line starting on G4, moving to A4, Bb4, and C5. Measures 103-104 play a melodic line starting on G4, moving to A4, Bb4, and C5.
- Viola (vc): Measures 101-102 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 103-104 play a melodic line starting on G3, moving to A3, Bb3, and C4.
- Voice (vox): Measures 101-102 are rests. Measures 103-104 are rests.
- Piano/strings (pf/dx): Measures 101-102 play a rhythmic accompaniment of eighth notes. Measures 103-104 play a rhythmic accompaniment of eighth notes.

105

Musical score for measures 105-108. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx). The flute part consists of whole rests. The clarinet part features a long note with a glissando, marked "really slow gliss" and *f*. The violin part has a long note with a glissando, marked "really slow gliss", starting with a *p* dynamic and ending with a *pp* dynamic. The viola part has a long note with a glissando, marked *pp*. The voice part has a long note with a glissando, marked *pp*. The piano/double bass part has a complex rhythmic pattern with eighth and sixteenth notes, marked *pp*.

109

Musical score for measures 109-112. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx). The flute part has a long note with a glissando, marked *p*. The clarinet part has a long note with a glissando, marked *p*. The violin part has a long note with a glissando, marked *mf*. The viola part has a long note with a glissando, marked *pp*. The voice part has a long note with a glissando, marked *pp*. The piano/double bass part has a complex rhythmic pattern with eighth and sixteenth notes, marked *pp*.

113

Musical score for measures 113-116. The score includes staves for flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/strings (pf/dx). The key signature is B-flat major. The flute part features a melodic line with a dynamic range from *f* to *pp*. The clarinet part has a melodic line starting at *mp*. The violin part has a melodic line starting at *mf*. The piano/strings part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

117

Musical score for measures 117-120. The score includes staves for flute (fl), clarinet (cl), violin (vln), viola (vc), voice (vox), and piano/strings (pf/dx). The key signature is B-flat major. The flute part is mostly silent with some rests. The clarinet part has a melodic line with a dynamic range from *f* to *p*. The violin part has a melodic line with a dynamic range from *f* to *p*. The piano/strings part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

121

Musical score for measures 121-124. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx).
- Flute (fl): Rests in all four measures.
- Clarinet (cl): Measures 121-122: whole notes G4, A4, Bb4, C5, tied to measure 123. Measure 123: whole note D5. Measure 124: whole note E5. Dynamics: *pp* at the start.
- Violin (vln): Measures 121-122: whole notes G4, A4, tied to measure 123. Measure 123: whole note Bb4. Measure 124: whole note C5. Dynamics: *pp* at the start.
- Viola (vc): Measures 121-122: whole notes G3, A3, tied to measure 123. Measure 123: whole note Bb3. Measure 124: whole note C4. Dynamics: *pp* at the start.
- Voice (vox): No vocal line is present.
- Piano/Double Bass (pf/dx): Measures 121-124: A continuous accompaniment pattern of eighth notes in both hands, with a melodic line in the right hand and a bass line in the left hand.

125

Musical score for measures 125-128. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), Voice (vox), and Piano/Double Bass (pf/dx).
- Flute (fl): Measures 125-126: whole notes G4, A4, tied to measure 127. Measure 127: whole note Bb4. Measure 128: whole note C5. Dynamics: *pp* at the start.
- Clarinet (cl): Measures 125-126: whole notes G4, A4, tied to measure 127. Measure 127: whole note Bb4. Measure 128: whole note C5. Dynamics: *mf* at the start, *p* at the end.
- Violin (vln): Measures 125-126: whole notes G4, A4, tied to measure 127. Measure 127: whole note Bb4. Measure 128: whole note C5. Dynamics: *p* at the start.
- Viola (vc): Measures 125-126: whole notes G3, A3, tied to measure 127. Measure 127: whole note Bb3. Measure 128: whole note C4. Dynamics: *p* at the start.
- Voice (vox): No vocal line is present.
- Piano/Double Bass (pf/dx): Measures 125-128: A continuous accompaniment pattern of eighth notes in both hands, with a melodic line in the right hand and a bass line in the left hand.

129

fl *f*

cl *p* *f*

vln *mf*

vc

vox

pf/dx

Detailed description: This system of music covers measures 129 to 132. The flute (fl) part begins with a dynamic of *f* and features a long, sustained note with a hairpin crescendo. The clarinet (cl) part starts with a rest, then enters at measure 130 with a dynamic of *p*, which increases to *f* by measure 132. The violin (vln) part has a dynamic of *mf* and plays a long, sustained note with a hairpin crescendo. The viola (vc) part consists of a simple melodic line. The vocal (vox) part is silent. The piano/keyboard (pf/dx) part provides a rhythmic accompaniment with eighth and sixteenth notes.

133

fl *pp*

cl *pp* *pp* *mp*

vln *p* *p*

vc

vox

pf/dx

Detailed description: This system of music covers measures 133 to 136. The flute (fl) part starts with a dynamic of *pp* and has a long, sustained note with a hairpin crescendo. The clarinet (cl) part begins with a dynamic of *pp*, has a rest in measure 134, and then enters in measure 135 with a dynamic of *pp*, which increases to *mp* by measure 136. The violin (vln) part starts with a dynamic of *p*, has a rest in measure 134, and then enters in measure 135 with a dynamic of *p*. The viola (vc) part continues with its melodic line. The vocal (vox) part is silent. The piano/keyboard (pf/dx) part continues with its accompaniment.

137

fl *pp*

cl *excruciatingly slow gliss*

vln

vc

vox

pf/dx

Detailed description: This system contains measures 137 through 140. The flute (fl) part begins with a *pp* dynamic and features a long, sweeping glissando across the final two measures. The clarinet (cl) part is marked *excruciatingly slow gliss*. The violin (vln) part consists of a sustained, slow-moving line. The viola (vc) part has a similar slow-moving line. The vocal (vox) part is silent. The piano (pf) and double bass (dx) parts provide a rhythmic accompaniment with eighth-note patterns.

141

fl *mf* *pp*

cl *mf* *pp*

vln *al niente*

vc

vox *dim. al niente*

pf/dx

Detailed description: This system contains measures 141 through 144. The flute (fl) part starts with a *mf* dynamic and ends with a *pp* dynamic. The clarinet (cl) part also starts with a *mf* dynamic and ends with a *pp* dynamic. The violin (vln) part is marked *al niente*. The viola (vc) part continues with a slow-moving line. The vocal (vox) part is marked *dim. al niente*. The piano (pf) and double bass (dx) parts continue with their accompaniment.