

N° 1099

# Eve Beglarian

## Cave

for spoken voice, flute, clarinet, violin, cello, keyboard, and tape



**EVBVD MUSIC**

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**Cave** (2001) for spoken voice, flute, clarinet, violin, cello, keyboard, and tape

music by Eve Beglarian; text by Eileen Myles

now  
more than  
any other  
time in  
history, you  
really ought  
to please  
yourself

because  
in mysterious  
winds a  
cave inside  
your soul  
might be  
the only  
place  
to go.

from **Not Me** (1991)

### **notes to the performers**

- the text should be whispered, amplified, with little or no reverb
- the instruments should be amplified if possible, and processed with a nice-sounding spacious reverb, so that they blend well with the CD part. Levels should be set so the instrumentalists can duck under the CD part and then emerge when they play more loudly.
- the keyboard part is made of two elements: the best sampled piano sound you can get from your setup (the kurzweil is nice), layered with the DX7 patch I've enclosed. If an electronic setup is not available, the keyboard part should be played by piano doubled by vibes. The vibes player should use lots of pedal and play with soft mallets so that the blend favors the piano for the attack portion and the vibes for the sustain of each note.

### **program note**

**Cave** was commissioned by the St. Louis ensemble Synchronia for a program investigating the theme of America in Y2K. It is the third piece in the last year I have been asked to write on this subject, and I'm noticing that I know less about the meaning of the millennium, or the future in general, the more I'm asked to write pieces about it. I have, however, had several excellent conversations about souls with Ansel Elgort, who is six, while I've been writing this piece, so I dedicate it to him with love and thanks for his friendship.

# cave

music by Eve Beglarian  
text by Eileen Myles

$\bullet = 80$

vox

pf/dx

*mp sempre*

**7**

vox

now

more than

pf/dx

**13**

vox

any other time in

pf/dx

tape begins

19

vox

history

you

really

pf/dx

Musical notation for measures 19-24. The system includes a vocal line (vox) and a piano/keyboard line (pf/dx). The key signature is two flats (B-flat and E-flat). The vocal line has lyrics: "history", "you", "really". The piano/keyboard line consists of two staves: a treble clef staff with a melody of dotted half notes and a bass clef staff with a bass line of eighth notes.

25

vox

ought to

please

yourself

pf/dx

Musical notation for measures 25-30. The system includes a vocal line (vox) and a piano/keyboard line (pf/dx). The key signature is two flats (B-flat and E-flat). The vocal line has lyrics: "ought to", "please", "yourself". The piano/keyboard line consists of two staves: a treble clef staff with a melody of dotted half notes and a bass clef staff with a bass line of eighth notes.

31

vox

because

in

pf/dx

Musical notation for measures 31-36. The system includes a vocal line (vox) and a piano/keyboard line (pf/dx). The key signature is two flats (B-flat and E-flat). The vocal line has lyrics: "because", "in". The piano/keyboard line consists of two staves: a treble clef staff with a melody of dotted half notes and a bass clef staff with a bass line of eighth notes.

37

fl

vox mysterious winds

pp

pf/dx

43

fl

mf pp

cl

p mf pp

vc

mp sempre

vox a cave inside your

pf/dx

49

cl *p* *mf* *p* *p*

vln *pp* *mp* *pp*

vc

vox soul might be

pf/dx

55

fl *pp* *mf* *pp*

cl *mf* *p* *p* *mf*

vln *pp* *mp* *pp*

vc

vox the only place to go

pf/dx

61

Musical score for measures 61-66. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Clarinet (cl), Violin (vln), Viola (vc), Piano/Double Bass (pf/dx), and Flute (fl).  
- **cl**: Measures 61-62 have a whole note G4 with a *pp* dynamic. Measures 63-64 have a whole rest. Measures 65-66 have a whole note G4 with a *mf* dynamic.  
- **vln**: Measures 61-62 have a whole note G4 with a *pp* dynamic. Measures 63-64 have a whole rest. Measures 65-66 have a whole note G4 with a *mp* dynamic.  
- **vc**: Measures 61-62 have a whole note G3. Measures 63-64 have a whole note G3. Measures 65-66 have a whole note G3.  
- **pf/dx**: Measures 61-62 have a whole note chord of G3 and Bb3. Measures 63-64 have a whole note chord of G3 and Bb3. Measures 65-66 have a whole note chord of G3 and Bb3.  
- **fl**: Measures 61-62 have a whole rest. Measures 63-64 have a whole rest. Measures 65-66 have a whole note G4 with a *f* dynamic.

67

Musical score for measures 67-72. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), and Piano/Double Bass (pf/dx).  
- **fl**: Measures 67-68 have a whole rest. Measures 69-70 have a whole note G4 with a *pp* dynamic. Measures 71-72 have a whole note G4 with a *f* dynamic.  
- **cl**: Measures 67-68 have a whole note G4 with a *p* dynamic. Measures 69-70 have a whole note G4 with a *pp* dynamic. Measures 71-72 have a whole note G4 with a *p* dynamic.  
- **vln**: Measures 67-68 have a whole note G4 with a *pp* dynamic. Measures 69-70 have a whole rest. Measures 71-72 have a whole note G4 with a *p* dynamic.  
- **vc**: Measures 67-68 have a whole note G3. Measures 69-70 have a whole note G3. Measures 71-72 have a whole note G3.  
- **pf/dx**: Measures 67-68 have a whole note chord of G3 and Bb3. Measures 69-70 have a whole note chord of G3 and Bb3. Measures 71-72 have a whole note chord of G3 and Bb3.

73

fl

cl

vln

vc

pf/dx

*pp*

*p* *mp* *p* *mp*

*mp* *p* *mp*

79

fl

cl

vln

vc

pf/dx

*pp*

*pp* *p* *mf*

*pp* *mp*



85

Musical score for measures 85-90. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), and Piano/Double Bass (pf/dx).  
- Flute (fl): Measures 85-86 have a melodic line with a slur and a crescendo hairpin leading to a fortissimo (*f*) dynamic. Measures 87-90 are silent.  
- Clarinet (cl): Measures 85-86 have a melodic line with a slur and a crescendo hairpin leading to a piano (*p*) dynamic. Measures 87-88 are silent. Measures 89-90 have a melodic line with a slur and a crescendo hairpin leading to a piano (*p*) dynamic.  
- Violin (vln): Measures 85-86 have a sustained note with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measures 87-90 are silent.  
- Viola (vc): Measures 85-86 have a sustained note with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measures 87-90 are silent.  
- Piano/Double Bass (pf/dx): The piano part consists of a complex rhythmic accompaniment with slurs and ties across the measures.

91

Musical score for measures 91-96. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Clarinet (cl), Violin (vln), Viola (vc), and Piano/Double Bass (pf/dx).  
- Clarinet (cl): Measures 91-92 have a melodic line with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measures 93-94 are silent. Measures 95-96 have a melodic line with a slur and a crescendo hairpin leading to a pianissimo (*pp*) dynamic.  
- Violin (vln): Measures 91-92 have a sustained note with a slur and a crescendo hairpin leading to a pianissimo (*pp*) dynamic. Measures 93-96 are silent.  
- Viola (vc): Measures 91-92 have a sustained note with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measures 93-96 are silent.  
- Piano/Double Bass (pf/dx): The piano part consists of a complex rhythmic accompaniment with slurs and ties across the measures.

97

Musical score for measures 97-102. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (fl), Clarinet (cl), Violin (vln), Violoncello (vc), and Piano/Double Bass (pf/dx). The flute part features a melodic line with dynamics *pp*, *f*, and *pp*. The clarinet part has dynamics *f*, *p*, and *pp*. The violin part has dynamics *mp* and *mf*. The piano and double bass parts provide harmonic support with complex textures.

103

Musical score for measures 103-108. The score is in B-flat major (two flats) and 4/4 time. The instruments are Clarinet (cl), Violin (vln), Violoncello (vc), and Piano/Double Bass (pf/dx). The clarinet part has a performance instruction "really slow gliss" and a dynamic of *f*. The violin part has dynamics *p* and *pp* and also includes the instruction "really slow gliss". The piano and double bass parts continue with their complex harmonic textures.

109

Musical score for measures 109-114. The score is in B-flat major (two flats) and 4/4 time. It features five staves: flute (fl), clarinet (cl), violin (vln), viola (vc), and piano/contrabass (pf/dx).  
- Flute (fl): Measures 109-110 are rests. Measure 111 has a half note G4 (piano, *p*). Measures 112-114 have a half note G4 (forte, *f*).  
- Clarinet (cl): Measures 109-110 have a half note G4 (piano, *p*). Measures 111-114 have a half note G4 (mezzo-forte, *mp*).  
- Violin (vln): Measures 109-110 have a half note G4 (mezzo-forte, *mf*). Measures 111-114 have a half note G4 (pianissimo, *pp*).  
- Viola (vc): Measures 109-114 have a half note G4.  
- Piano/contrabass (pf/dx): Measures 109-114 have a rhythmic accompaniment of eighth notes in both hands, with chords in the right hand.

115

Musical score for measures 115-120. The score is in B-flat major (two flats) and 4/4 time. It features five staves: flute (fl), clarinet (cl), violin (vln), viola (vc), and piano/contrabass (pf/dx).  
- Flute (fl): Measures 115-116 have a half note G4 (pianissimo, *pp*). Measures 117-120 are rests.  
- Clarinet (cl): Measures 115-116 have a half note G4 (pianissimo, *pp*). Measures 117-118 have a half note G4 (forte, *f*). Measures 119-120 have a half note G4 (piano, *p*).  
- Violin (vln): Measures 115-116 have a half note G4. Measures 117-118 have a half note G4. Measures 119-120 have a half note G4.  
- Viola (vc): Measures 115-120 have a half note G4.  
- Piano/contrabass (pf/dx): Measures 115-120 have a rhythmic accompaniment of eighth notes in both hands, with chords in the right hand.

121

Musical score for measures 121-126. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (fl), Clarinet (cl), Violin (vln), Violoncello (vc), and Piano/Double Bass (pf/dx). The flute part is mostly silent, with a *pp* dynamic marking at the end. The clarinet part starts with a *pp* dynamic and moves to *mf* by measure 126. The violin part starts with a *pp* dynamic and moves to *p* by measure 126. The piano part consists of a steady accompaniment of eighth notes in both hands.

127

Musical score for measures 127-132. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (fl), Clarinet (cl), Violin (vln), Violoncello (vc), and Piano/Double Bass (pf/dx). The flute part is mostly silent, with a *f* dynamic marking at the end. The clarinet part starts with a *p* dynamic and moves to *f* by measure 132. The violin part starts with a *p* dynamic and moves to *mf* by measure 132. The piano part consists of a steady accompaniment of eighth notes in both hands.

133

Musical score for measures 133-138. The score is in 3/4 time and features five staves: flute (fl), clarinet (cl), violin (vln), viola (vc), and piano/contrabass (pf/dx). The key signature has two flats (B-flat and E-flat).  
- Flute: Starts with a whole note G4, followed by rests. Dynamics: *pp*.  
- Clarinet: Starts with a whole note G4, followed by a whole note A4, and then a whole note B4. Dynamics: *pp* to *mp*. Includes the instruction "excruciatingly slow gliss" above the final note.  
- Violin: Starts with a whole note G4, followed by a whole note A4, and then a whole note B4. Dynamics: *p*.  
- Viola: Starts with a whole note G4, followed by a whole note A4, and then a whole note B4.  
- Piano/Contrabass: Features a complex accompaniment with sixteenth and thirty-second notes, often beamed together, and some longer notes.

139

Musical score for measures 139-144. The score continues with the same five staves as above.  
- Flute: Starts with a whole note G4, followed by a whole note A4, and then a whole note B4. Dynamics: *pp* to *mf* to *pp*.  
- Clarinet: Starts with a whole note G4, followed by a whole note A4, and then a whole note B4. Dynamics: *mf* to *pp*.  
- Violin: Starts with a whole note G4, followed by a whole note A4, and then a whole note B4. Dynamics: *mf*. Ends with the instruction "al niente".  
- Viola: Starts with a whole note G4, followed by a whole note A4, and then a whole note B4. Dynamics: *mf*. Ends with the instruction "dim. al niente".  
- Piano/Contrabass: Continues with the accompaniment from the previous system.