

N° 1105

Eve Beglarian

the bus driver didn't change his mind

for clarinet/bass clarinet, electric guitar, cello, bass, piano, percussion, and playback



EVBVD MUSIC

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One of many emotions that has come up for me post 9/11 is an intense form of feminist rage, something I feel quite uncomfortable about, if I can be honest, having always thought myself quite beyond all that. But when I got this BOAC commission, the first thing I thought of was this poem by the Bangladeshi troublemaker Taslima Nasrin. (She had a fatwa issued against her in the mid-90's and seems to have pretty much disappeared from public life.) Originally I was going to set it in the piece, but I decided not to. Here's how it goes:

Character

You're a girl
and you'd better not forget
that when you step over the threshold of your house
men will look askance at you.
When you keep on walking down the lane
men will follow you and whistle.
When you cross the lane and step onto the main road
men will revile you and call you a loose woman.

If you've got no character
you'll turn back,
and if not
you'll keep on going,
 as you're going now.

The harmonic language is mostly built of diminished seventh chords, in reference to that cool climax in the first movement of Mahler's **Second**, which I was listening to because I'd been hanging out with Berio's **Sinfonia** because of the "keep going" connection between the Beckett/Berio and the Nasrin text.

The pre-recorded material is constructed solely from samples of the pipa, a Chinese instrument that is conventionally played by cultivated young ladies performing elevated music for the delectation of the upper classes.

The title of the piece comes from something I read yesterday in a profile of the American troublemaker Al Sharpton in this week's (2/18-25/02) *New Yorker*:

"The bus driver didn't change his mind, Rosa Parks changed hers."

The piece is dedicated to the memory of Samia al-Rumn.

Eve Beglarian 2/11/02

the bus driver didn't change his mind was commissioned by the People's Commissioning Fund at Bang on a Can.

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a couple of performance notes:

the pianist starts the piece before the CD comes in. she should establish a tempo as close as she can to MM=202 and then gradually phase into the CD. There's no rush, the piano does not actually need to line up precisely with the CD until m. 163, so enjoy the phasing as long as you can!

the clarinet part was originally composed as a vocal. I have put the lyrics into the score, 'cause I think they tell you a lot about how to play the part. I'm also enclosing a CD demo that has the original vocal on it, to give you some ideas about timbre and phrasing.

the guitar/cl/vc doubling at the end is preliminary, I think I want the guitar (at least) to take off from what's actually written. we'll talk about this.

percussion requires four instruments:

1. the thing I'm calling fasces/ruthe: a bundle of thin wooden sticks that can be played simply by snapping it in the air. I think an instrument like this is used in Mahler 2.
2. cabasa
3. small china cymbal? this I'm less certain about, so we should talk. I'm imagining you might hit it with the fasces/ruthe thing.
4. sleigh bells (handheld)

the idea is to start with very tight high end and with each instrument gradually increase the amount of high end information until the sleigh bells, where you're basically saturating the entire upper part of the spectrum.

the vocal at the end of the piece is ad libitum: if you can sing it while playing your part, please do. the rhythm is more important than the actual notes; it can be almost chanted, with very little actual pitch involved. the most important person to sing it is Lisa, beyond that we'll figure it out in rehearsal.

the bus driver didn't change his mind

$\bullet = 202$

bscl/cl

gtr

vc

cb

vox ad lib.

RH *15^{ma}*

pp do not delineate meter!

LH

perc

CD

The musical score is for a piece titled "the bus driver didn't change his mind". It is written in 7/4 time and has a tempo of 202 beats per minute. The score includes parts for bassoon/clarinets (bscl/cl), guitar (gtr), violin (vc), cello (cb), voice ad libitum (vox ad lib.), right hand (RH), left hand (LH), percussion (perc), and a CD part. The RH part features a 15-measure melodic line starting with a sharp sign and a piano (pp) dynamic marking, with the instruction "do not delineate meter!". The CD part has a treble and bass clef and includes three accents (>) over the final three measures.

cl

gtr

vc

cb

vox

RH

8

LH

perc

fascis/ruthe

p

CD

cl

gtr

vc

cb

vox

RH

15

LH

perc

CD

p use lots of bow!

p use lots of bow!

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 7". The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Conductor (CD). The RH staff is marked with a box containing the number "15". The vc and cb staves have dynamic markings of *p* (piano) and the instruction "use lots of bow!". The CD staff consists of two parts: a treble clef staff with a series of eighth notes marked with accents (>) and a bass clef staff with a series of half notes. The percussion staff shows a rhythmic pattern of eighth notes. The other staves (cl, gtr, LH, and vox) are mostly empty, indicating rests for those instruments.

This musical score is for the piece "bus driver v. 1.0: page 8". It features the following parts:

- cl** (clarinet): Rests throughout the piece.
- gtr** (guitar): Rests throughout the piece.
- vc** (violin): A melodic line consisting of eighth notes with a slur, starting on G#4 and ending on G#4.
- cb** (cello): A melodic line consisting of eighth notes with a slur, starting on G#3 and ending on G#3.
- vox** (voice): Rests throughout the piece.
- RH** (Right Hand): A rhythmic accompaniment of eighth notes, starting on G#4 and ending on G#4.
- LH** (Left Hand): Rests throughout the piece.
- perc** (percussion): A rhythmic accompaniment of eighth notes, starting on G#3 and ending on G#3.
- CD** (Cymbal): A rhythmic accompaniment of eighth notes, starting on G#4 and ending on G#4.

The score is written in 2/4 time and features a key signature of one sharp (F#). The piano accompaniment (RH and LH) is written in a style that suggests a simple, rhythmic accompaniment. The percussion part (perc) is written in a style that suggests a simple, rhythmic accompaniment. The cymbal part (CD) is written in a style that suggests a simple, rhythmic accompaniment.

cl *bass clarinet*

mf yer a girl

gtr

vc

cb

vox

RH

29

LH

perc

CD

girl you bet-ter not for -

36

CD

The musical score consists of ten staves. The vocal line (cl) has lyrics: "girl you bet-ter not for -". The guitar (gtr) and voice (vox) parts are silent. The bassoon (cb) and saxophone (RH) parts have melodic lines. The piano (LH) part is silent. The percussion (perc) part has a rhythmic pattern. The CD part has a complex rhythmic pattern with accents.

cl *gliss.*
get yer a girl

gtr

vc

cb

vox

RH

43

LH

perc

CD

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The vocal line includes the lyrics 'get yer a girl' with a glissando mark over the final note. The RH staff contains a sequence of chords marked with a box containing the number '43'. The CD staff features a rhythmic pattern of eighth notes with accents (>) on the first three notes of each measure.

cl

gtr

vc

cb

vox

RH

48

LH

perc

CD

Detailed description: This is a page of a musical score for a piece titled "bus driver v. 1.0". The page is numbered 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Voice (vc), Cello/Bass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and CD. The RH and LH staves are grouped together. The music is written in a key with one sharp (F#) and a common time signature. The clarinet part features a melodic line with a long slur across the first two measures. The guitar part is mostly silent, indicated by rests. The voice parts (vc and vox) have a melodic line with a slur. The cello/bass part has a similar melodic line. The RH part has a rhythmic pattern of eighth notes with a sharp sign. The LH part is mostly silent. The percussion part has a rhythmic pattern of eighth notes. The CD part has a rhythmic pattern of eighth notes with accents.

cl
don't for - get don't

gtr

vc

cb

vox

RH

53

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 13'. The score is arranged in a multi-staff format. The top staff is for Clarinet (cl) and contains the vocal melody with lyrics 'don't for - get don't'. The second staff is for Guitar (gtr) and is mostly empty. The third staff is for Violoncello (vc) and the fourth for Contrabass (cb), both featuring a melodic line with slurs. The fifth staff is for Voice (vox) and is empty. The sixth staff is for the Right Hand (RH) of a piano, showing a complex rhythmic pattern of chords and single notes. The seventh staff is for the Left Hand (LH) and is empty. The eighth staff is for Percussion (perc) and shows a simple rhythmic pattern. The ninth staff is for the CD (likely a computer-generated drum or similar) and features a complex rhythmic pattern with accents. A box containing the number '53' is located on the left side of the RH staff.

cl
for - get when you step

gtr

vc

cb

vox

RH

58

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 14'. The score is arranged in a multi-stem format. The top staff is for Clarinet (cl), with lyrics 'for - get' and 'when you step' written below it. The second staff is for Guitar (gtr). The third staff is for Violoncello (vc). The fourth staff is for Contrabass (cb). The fifth staff is for Voice (vox). The sixth staff is for the Right Hand (RH) piano, starting at measure 58, which is indicated by a box containing the number '58'. The seventh staff is for the Left Hand (LH). The eighth staff is for Percussion (perc). The ninth staff is for the CD (likely a computerized drum set), with accents (>) marked above the notes. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line consists of a few notes with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

o - ver the thresh hold of your house

63

cl

gtr

vc

cb

vox

RH

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 15'. The score is arranged in a multi-staff format. The top staff is for the vocal line (cl), with lyrics 'o - ver the thresh hold of your house'. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are placed below the notes. The second staff is for guitar (gtr), which is mostly silent with some rests. The third staff is for violin (vc) and the fourth for cello (cb), both in bass clef, playing a melodic line with a slur. The fifth staff is for voice (vox), which is silent. The sixth staff is for the right hand of a piano (RH), showing a complex rhythmic pattern of eighth notes with a key signature of one sharp. The seventh staff is for the left hand of a piano (LH), which is mostly silent. The eighth staff is for percussion (perc), showing a simple rhythmic pattern of eighth notes. The ninth staff is for a computer drum set (CD), showing a complex rhythmic pattern of eighth notes with accents. The score is divided into four measures. A box containing the number '63' is located on the left side of the piano RH staff.

cl

gtr

vc

cb

vox

RH

67

LH

perc

CD

men will look a - skance

Detailed description: This is a page of a musical score for a piece titled "bus driver v. 1.0". The page is numbered 67. The score is arranged in a multi-staff format. At the top, there are staves for Clarinet (cl), Guitar (gtr), Violoncello (vc), and Contrabass (cb). Below these are staves for Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and a grand staff for Computer Drums (CD). The vocal line (vox) contains the lyrics "men will look a - skance". The RH part features a complex rhythmic pattern with many beamed eighth notes and accents. The CD part consists of a series of rhythmic patterns with accents. The vc and cb parts have long, flowing lines with slurs. The cl part has a few notes with a slur. The gtr part is mostly rests. The LH part is mostly rests. The perc part has a simple rhythmic pattern. The overall style is contemporary and rhythmic.

cl
gtr
vc
cb
vox
RH
71
LH
perc
CD

at you yer a girl

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 17". The score is arranged in a grand staff format with ten staves. The vocal line (cl) is the primary focus, with lyrics "at you yer a girl" written below it. The vocal melody is written in treble clef and includes a sharp sign (#) above the notes for "at" and "yer". The instrumental parts include guitar (gtr), violin (vc), cello (cb), and voice (vox), all of which are mostly silent in this section. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH part features a complex, rhythmic pattern of chords and notes, while the LH part is mostly silent. The percussion (perc) part is also mostly silent. The CD part features a rhythmic pattern of eighth notes in the treble clef and a single note in the bass clef. The page number "71" is enclosed in a box on the left side of the score.

cl
gtr
vc
cb
vox
RH
LH
perc
CD

76

gliss.

yer a girl

cl
don't for - get yer a girl

gtr
don't for - get

vc

cb

vox

RH

81

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 19". The score is arranged in a multi-stem format. The vocal line (cl) features lyrics: "don't for - get yer a girl". The guitar (gtr) part has lyrics: "don't for - get". The bass (vc) and double bass (cb) parts provide a harmonic foundation with sustained notes. The piano (RH and LH) part features a complex right-hand accompaniment with many beamed notes and a simple left-hand bass line. The percussion (perc) part has a rhythmic pattern of eighth notes. The CD part features a rhythmic pattern of eighth notes with accents. A box containing the number "81" is located on the left side of the piano part.

cl

gtr

vc

cb

vox

RH

86

LH

perc

CD

when you keep on

Detailed description: This is a page of a musical score for a piece titled "bus driver v. 1.0". The page number is 86. The score is arranged in a grand staff format with multiple staves. The vocal line (cl) has lyrics "when you keep on" and features a melodic line with a slur over the last two notes. The guitar (gtr) part has a rhythmic accompaniment with a mix of eighth and quarter notes. The bass (vc) and double bass (cb) parts have a similar rhythmic accompaniment with a mix of eighth and quarter notes. The voice (vox) part is silent. The right hand (RH) piano part features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The left hand (LH) piano part is silent. The percussion (perc) part has a simple rhythmic accompaniment with a mix of eighth and quarter notes. The CD part has a rhythmic accompaniment with a mix of eighth and quarter notes.

cl
keep on keep on walk - ing down the lane

gtr

vc

cb

vox

RH

91

LH

perc

CD

cl
keep on walk - ing down the lane don't

gtr

vc

cb

vox

RH

96

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 22'. The score is arranged for a vocal line and piano accompaniment. The vocal line (cl) is in treble clef and contains the lyrics 'keep on walk - ing down the lane don't'. The piano accompaniment consists of several parts: guitar (gtr) in treble clef, vocal counterpoint (vc) in bass clef, contrabass (cb) in bass clef, right hand (RH) in treble clef, left hand (LH) in bass clef, percussion (perc) in a standard drum set notation, and a computerized drum (CD) part in treble clef. The CD part features a consistent eighth-note pattern with accents. The RH part features a complex, rhythmic pattern of chords. The LH part provides a bass line with some chords. The perc part has a simple, steady rhythm. The overall style is contemporary and rhythmic.

cl
for - get
yer a girl

gtr

vc

cb

vox

RH

101

LH

perc

CD

when you keep on walk - ing down the lane

106

cl

gtr

vc

cb

vox

RH

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 24". The score is arranged in a multi-staff format. At the top, a vocal line (cl) features the lyrics "when you keep on walk - ing down the lane". The vocal melody is written in a treble clef with a key signature of one flat (Bb) and a common time signature. Below the vocal line are staves for guitar (gtr), violin (vc), and cello/bass (cb), all in bass clef. The guitar part consists of a series of chords. The violin and cello/bass parts provide a harmonic foundation with sustained notes. A vocal line (vox) is present but contains no notes. Below the vocal staves are staves for piano: Right Hand (RH) and Left Hand (LH). The RH part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a complex, rhythmic accompaniment of chords. The LH part is in a bass clef and is mostly silent. Below the piano staves are staves for percussion (perc) and congas (CD). The percussion part features a simple, rhythmic pattern. The congas part consists of a series of accented eighth notes in the treble clef and sustained notes in the bass clef.

cl
 men will fol - low you and whi -

gtr
 vc
 cb
 vox
 RH
 LH
 perc
 CD

cl
stle (whistling)

gtr

vc

cb

vox

RH

115

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 26". The score is arranged in a multi-stem format. The instruments and parts are: Clarinet (cl) with a whistling line; Guitar (gtr) with a melodic line; Violoncello (vc) and Contrabass (cb) with a bass line; Voice (vox) which is silent; Piano (RH and LH) with a complex chordal accompaniment; Percussion (perc) with a simple rhythmic pattern; and a Computer Drum (CD) part with a steady eighth-note pattern. The score is divided into four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A box containing the number "115" is located on the left side of the piano part.

cl

gtr

vc

cb

vox

RH

119

LH

perc

CD

This musical score is for the piece "bus driver v. 1.0: page 28". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with slurs and accents.
- gtr (Guitar):** Harmonic accompaniment with slurs.
- vc (Violoncello):** Harmonic accompaniment with slurs.
- cb (Contrabass):** Harmonic accompaniment with slurs.
- vox (Vox):** Silent part, indicated by a horizontal line.
- RH (Right Hand):** Chordal accompaniment in treble clef, marked with a box containing the number "123".
- LH (Left Hand):** Chordal accompaniment in bass clef.
- perc (Percussion):** Rhythmic accompaniment.
- CD (Cymbal):** Rhythmic accompaniment with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The RH and LH parts feature a consistent rhythmic pattern of eighth notes.

cl
gtr
vc
cb
vox
RH
127
LH
perc
CD

yer a girl

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 29". The score is arranged for a band and includes a vocal line. The instruments are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Congas (CD). The vocal line has the lyrics "yer a girl". The RH and LH parts feature complex chordal textures with many accidentals. The percussion part has a steady rhythmic pattern. The congas part has a consistent eighth-note pattern with accents. The score is divided into measures, with a box containing the number "127" on the RH staff.

This musical score is for the piece "bus driver v. 1.0: page 30". It features a vocal line and instrumental accompaniment for guitar, bass, and drums.

Vocal Line: The vocal line consists of two staves. The upper staff is for the vocal melody, and the lower staff is for the lyrics. The lyrics are "a girl be don't". The melody starts with a whole note "a", followed by a half note "girl", a quarter note "be", and a quarter note "don't".

Instrumental Parts:

- cl (Clarinet):** Plays a melodic line with a whole note "a", a half note "girl", a quarter note "be", and a quarter note "don't".
- gtr (Guitar):** Provides a rhythmic accompaniment with a series of eighth notes and chords.
- vc (Violoncello):** Provides a harmonic accompaniment with a series of eighth notes and chords.
- cb (Contrabass):** Provides a harmonic accompaniment with a series of eighth notes and chords.
- RH (Right Hand):** Plays a complex rhythmic pattern of eighth notes and chords.
- LH (Left Hand):** Plays a complex rhythmic pattern of eighth notes and chords.
- perc (Percussion):** Provides a rhythmic accompaniment with a series of eighth notes and chords.
- CD (Cymbal):** Provides a rhythmic accompaniment with a series of eighth notes and chords.

The score is written in 4/4 time and features a key signature of one sharp (F#).

cl
for - get yer a girl

gtr

vc

cb

vox

RH

136

LH

perc

CD

Detailed description of the musical score: The score is for a piece titled 'bus driver v. 1.0: page 31'. It features a vocal line and several instrumental parts. The vocal line (cl) has lyrics 'for - get yer a girl' and consists of a melodic phrase with a slur over the first four notes and a rest, followed by another phrase. The guitar (gtr) part is a single melodic line with a similar structure. The violin (vc) and cello (cb) parts provide a harmonic foundation with sustained notes. The piano (RH and LH) part is a complex accompaniment featuring dense chords and rhythmic patterns. The percussion (perc) part has a simple, steady rhythm. The CD part features a rhythmic pattern of eighth notes with accents. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

cl

gtr

vc

cb

vox

RH

141

LH

perc

CD

when you cross the lane and step in

Detailed description: This is a page of a musical score for a piece titled "bus driver v. 1.0". The page number "141" is located in a box on the left side. The score is arranged in a grand staff format with multiple staves. The vocal line (vox) is the central focus, with lyrics "when you cross the lane and step in" written below it. The vocal melody is in a treble clef and features a mix of eighth and quarter notes, with some phrasing slurs. The guitar (gtr) part is in a treble clef and consists of a series of chords and single notes, some with a sharp sign. The bass (vc) and double bass (cb) parts are in bass clefs and play a steady, rhythmic accompaniment of quarter notes. The piano accompaniment is split into Right Hand (RH) and Left Hand (LH) parts. The RH part is in a treble clef and features a complex, rhythmic pattern of chords and notes, often with a sharp sign. The LH part is in a bass clef and plays a simpler, rhythmic accompaniment. The percussion (perc) part is in a standard staff and features a simple, rhythmic pattern of quarter notes. The CD part is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with accents in the treble clef and a single note in the bass clef.

cl
to the main road men

gtr

vc

cb

vox

RH

145

LH

perc cabasa
mp

CD

Detailed description of the musical score: The score is for a piece titled 'bus driver v. 1.0: page 33'. It features a vocal line (cl) with lyrics 'to the main road men'. The vocal line is in a key with one flat (B-flat major) and a 4/4 time signature. The vocal melody starts on a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The lyrics 'to the main road' are under the first four notes, and 'men' is under the last two notes. The instrumental parts include guitar (gtr), violin (vc), cello (cb), and a double bass line (CD). The guitar part features a complex rhythmic pattern of eighth notes and chords. The violin and cello parts play a melodic line with a mix of eighth and quarter notes. The double bass line consists of a steady eighth-note pattern. The percussion part includes a cabasa, which is marked with a mezzo-piano (*mp*) dynamic. The score is divided into five measures, with the first measure starting at measure 145. The key signature has one flat, and the time signature is 4/4.

nasty

men will re - vile you and call you

150

The musical score is arranged in a grand staff format with the following parts from top to bottom: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal (CD). The vocal line includes the lyrics "men will re - vile you and call you" with a dynamic marking of *nasty* above the first measure. The guitar part features a melodic line with a long slur across the first two measures. The bass parts (vc and cb) play a steady, low-frequency accompaniment. The RH and LH parts consist of complex, multi-measure chords. The percussion part has a simple rhythmic pattern, and the CD part features a series of accented eighth notes.

cl
a loose wo - man

gtr
f

vc

cb

vox

RH

154

LH

perc

CD

The musical score is arranged in a standard orchestral layout. The top staff is for Clarinet (cl), followed by Guitar (gtr), Violoncello (vc), Contrabass (cb), and a vocal line (vox) which is currently silent. The piano accompaniment consists of a Right Hand (RH) and Left Hand (LH) for the piano, a Percussion (perc) part, and a Cymbal/Drum (CD) part. The saxophone part features a melodic line with a glissando and a slur over the first two measures. The guitar part provides a rhythmic accompaniment with a forte dynamic. The piano accompaniment is characterized by dense chordal textures in the right hand and a steady bass line in the left hand. The percussion part consists of a simple drum pattern, and the CD part features a cymbal pattern with accents.

cl
gtr
vc
cb
vox
RH
158
LH
perc
CD

yer a girl yer

ff
f

3 3

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 36". The score is arranged for a vocal ensemble and a band. The vocal parts include a Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), and Voice (vox). The instrumental parts include Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The vocal line features the lyrics "yer a girl yer" with a melodic line that includes a slur over the notes for "a girl". The guitar part consists of a series of chords with accents. The violoncello and contrabass parts have a melodic line with a slur and dynamic markings of *ff* and *f*. The RH and LH parts are highly rhythmic, featuring complex chordal patterns. The percussion part has a steady beat. The CD part has a melodic line with triplets. The score is marked with a box containing the number "158" on the RH staff.

cl
a girl don't for-get

gtr

vc

cb

vox

RH

163

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 37'. The score is arranged in a grand staff format with multiple staves. The vocal line (cl) features the lyrics 'a girl don't for-get' with a piano (p.) dynamic marking. The guitar (gtr) part consists of a series of chords with accents. The violin (vc) and cello (cb) parts provide harmonic support with melodic lines. The piano (RH and LH) part includes a box containing the number '163' and features complex chordal textures. The percussion (perc) part has a steady rhythmic pattern. The double bass (CD) part includes a triplet figure. The score is written in a key signature of one sharp (F#) and a common time signature.

cl
yer a girl keep go-ing

gtr

vc

cb

vox

RH

169

LH

perc

CD

175

cl
keep keep go - ing go - ing go - ing go - ing yer

gtr

vc

cb

vox

RH

LH

perc

CD

Detailed description of the musical score: The score is for a piece titled 'bus driver v. 1.0: page 39'. It features a vocal line with the lyrics 'keep keep go - ing go - ing go - ing go - ing yer'. The instruments include a clarinet (cl), guitar (gtr), vibraphone (vc), conga (cb), saxophone (RH and LH), piano (perc), and a computer-driven drum set (CD). The CD part has a complex rhythmic pattern with triplets. The guitar part consists of chords. The vibraphone part has a melodic line. The conga part has a simple rhythmic pattern. The saxophone parts (RH and LH) have chordal accompaniment. The piano part has a rhythmic pattern. The clarinet part has a melodic line. The vocal line is the main focus of the piece.

cl
a girl

gtr

vc

cb

vox

RH

181

LH

perc

CD

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Clarinet (cl) with lyrics 'a girl'. Below it is Guitar (gtr) with a bass clef and a key signature of one flat. The third staff is for Voice (vc) with a bass clef. The fourth staff is for Contrabass (cb) with a bass clef. The fifth staff is for Voice (vox) with a treble clef. The next two staves are for Right Hand (RH) and Left Hand (LH) piano accompaniment, both with treble clefs. A box containing the number '181' is placed on the left side of the RH staff. The percussion (perc) staff is a single-line staff with a snare drum icon. The bottom two staves are for a Computer Drum (CD), with a treble clef on top and a bass clef on the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

This musical score is for the piece "bus driver v. 1.0: page 41". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Remains silent throughout the score.
- gtr (Guitar):** Plays a series of chords, primarily triads, with accents. The chords progress from a D major triad to a D major triad with a sharp second, then to a D major triad with a sharp second and a sharp third, and finally to a D major triad with a sharp second and a sharp third, and a sharp fourth.
- vc (Violin):** Plays a melodic line starting on a half note D, moving through various intervals and accidentals, including a sharp second and a sharp third, and ending on a half note D.
- cb (Cello):** Plays a melodic line starting on a half note D, moving through various intervals and accidentals, including a sharp second and a sharp third, and ending on a half note D.
- vox (Vocal):** Remains silent throughout the score.
- RH (Right Hand):** Plays a series of chords, primarily triads, with accents. The chords progress from a D major triad to a D major triad with a sharp second, then to a D major triad with a sharp second and a sharp third, and finally to a D major triad with a sharp second and a sharp third, and a sharp fourth.
- LH (Left Hand):** Plays a series of chords, primarily triads, with accents. The chords progress from a D major triad to a D major triad with a sharp second, then to a D major triad with a sharp second and a sharp third, and finally to a D major triad with a sharp second and a sharp third, and a sharp fourth.
- perc (Percussion):** Plays a series of chords, primarily triads, with accents. The chords progress from a D major triad to a D major triad with a sharp second, then to a D major triad with a sharp second and a sharp third, and finally to a D major triad with a sharp second and a sharp third, and a sharp fourth.
- CD (Cymbal):** Plays a series of chords, primarily triads, with accents. The chords progress from a D major triad to a D major triad with a sharp second, then to a D major triad with a sharp second and a sharp third, and finally to a D major triad with a sharp second and a sharp third, and a sharp fourth.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 187 is indicated in a box on the left side of the score.

cl
you've got no char - ac - ter no char - ac - ter you've

gtr

vc

cb

vox

RH

194

LH

perc

CD

3

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 42'. The score is arranged in a grand staff format with multiple staves. The instruments and parts include:

- cl (Clarinet):** Melodic line with lyrics: "you've got no char - ac - ter no char - ac - ter you've".
- gtr (Guitar):** Chordal accompaniment.
- vc (Violin):** Melodic line with long, flowing phrases.
- cb (Cello):** Bass line with long, flowing phrases.
- vox (Vocal):** Empty staff.
- RH (Right Hand):** Piano accompaniment, right hand, featuring chords and melodic fragments.
- LH (Left Hand):** Piano accompaniment, left hand, featuring chords and melodic fragments.
- perc (Percussion):** Rhythmic accompaniment with accents.
- CD (Cymbal/Drum):** Rhythmic accompaniment with accents and a triplet of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '194' is located in a box on the left side of the RH staff.

cl
got no character no character

gtr

vc

cb

vox

RH

200

LH

perc

CD

cl ac - ter you'll turn back
 gtr
 vc *faltering*
 cb
 vox
 RH
 LH
 perc
 CD

cl
f yer a girl don't for - get

gtr

vc

cb

vox

RH

212

LH

perc

CD

3

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 45'. The score is arranged for a vocal line and several instrumental parts. The vocal line (cl) features lyrics: 'yer a girl don't for - get'. The instrumental parts include guitar (gtr), violin (vc), cello (cb), voice (vox), right hand (RH), left hand (LH), percussion (perc), and a computer-driven part (CD). The score is written in a key signature of one sharp (F#) and a common time signature. The guitar part is marked with an accent (>) and a forte (f) dynamic. The percussion part consists of a steady eighth-note rhythm. The CD part features a complex rhythmic pattern with a triplet of eighth notes in the bass line. The page number '212' is enclosed in a box on the left side of the score.

cl

gtr

vc

cb

vox

RH

LH

perc

CD

p if not

gradually gathering strength

small china cymbal

mf

218

3

3

3

cl
mp you'll keep on go - ing
gliss.

gtr

vc

cb

vox

RH

224

LH

perc

CD

cl *mf* keep go - ing go - ing call that

gtr

vc

cb

vox

RH

230

LH

perc

CD

Detailed description of the musical score: The score is for a piece titled 'bus driver v. 1.0: page 48'. It features multiple staves for different instruments and a vocal line. The vocal line (cl) has lyrics: 'keep go - ing go - ing call that'. The music is in a key with one sharp (F#) and a common time signature. The vocal line is marked *mf*. The guitar (gtr) part has a complex rhythmic pattern with many accidentals. The violin (vc) part has a melodic line with some triplets. The cello (cb) part has a simple, steady bass line. The piano (RH and LH) part has a complex rhythmic pattern with many accidentals. The percussion (perc) part has a steady, rhythmic pattern. The CD part has a complex rhythmic pattern with many accidentals. The score is numbered 230 in a box on the left side.

cl go - ing call that on *mp* keep go - ing

gtr

vc

cb

vox

RH

236

LH

perc * *Red.*

CD

cl

gtr

vc

cb

vox

RH

LH

perc

CD

as yer

242

*Red.

[3]

[3]

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 50". The score is arranged in a multi-stem format. The instruments and parts include: Clarinet (cl), Guitar (gtr), Violin (vc), Cello (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Computer Drums (CD). The vocal line (vc) has lyrics "as yer" under the notes. The guitar part (gtr) features a series of chords with accents. The percussion part (perc) has a steady rhythmic pattern with accents and some "Red." markings. The CD part (CD) includes triplet markings. The RH and LH parts have complex melodic lines. A box containing the number "242" is located on the left side of the RH staff. The key signature has one sharp (F#) and the time signature is 4/4.

cl
go - ing now

gtr

vc

cb

vox

RH

248

LH

perc

CD

The musical score is arranged in a multi-staff format. The vocal line (vox) is silent throughout. The guitar (gtr) plays a series of chords, each marked with an accent (>) and a sharp sign (#). The violin (vc) features a melodic line with a four-measure slur. The cello/bass (cb) plays a simple bass line with notes tied across measures. The right hand (RH) of the piano plays a complex, rhythmic pattern with many slurs. The left hand (LH) plays a sparse accompaniment with notes tied across measures. The percussion (perc) part consists of a steady eighth-note pattern with accents. The double bass (CD) part features a bass line with triplets and slurs.

cl

gtr

vc

cb

vox

RH

254

LH

perc

CD

* Red.

3

4

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 52". The score is arranged in a multi-stem format with the following parts from top to bottom: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The RH part is marked with a box containing the number "254". The score includes various musical notations such as slurs, accents (>), and dynamic markings like "* Red.". There are also numerical markings "3" and "4" indicating triplets and a four-measure phrase, respectively. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

cl

gtr

vc

cb

vox

RH

260

LH

perc

CD

* Red.

[3]

[3]

[3]

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 53". The score is arranged in a multi-stem format with the following parts: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cello/Double Bass (CD). The RH part is marked with a box containing the number "260". The guitar part features a key signature change from one flat to two sharps. The percussion part includes a "Red." marking with a star symbol. The CD part includes triplet markings. The score is written in a common time signature.

cl
 yer a girl don't

gtr

vc

cb

vox

RH
 266

LH

perc
 sleigh bells

CD

switch to Bb clarinet

for - get

pizz.

** Ped.*

272

3

The image shows a page of a musical score for 'bus driver v. 1.0: page 55'. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- cl (clarinet):** The part starts with a rest and then has a 'switch to Bb clarinet' instruction. The notes are mostly whole notes.
- gtr (guitar):** The part consists of a series of chords, mostly triads, with accents (>) over the notes.
- vc (violin):** The part features a melodic line with a long slur across the first few measures, followed by eighth notes and a fourth (4) in the final measure.
- cb (contrabass):** The part has a melodic line with a slur and a 'pizz.' (pizzicato) instruction in the final measure.
- vox (voice):** The part is mostly a rest, with some notes in the final measure.
- RH (Right Hand):** The part has a complex, fast-moving melodic line with many slurs and ties.
- LH (Left Hand):** The part has a simpler melodic line with slurs and ties. There are four instances of '* Ped.' (pedal) markings.
- perc (percussion):** The part consists of a steady eighth-note rhythm.
- CD (Cymbal):** The part has a complex rhythmic pattern with slurs and ties, including a triplet (3) in the second measure.

 The score is in 4/4 time and has a key signature of one sharp (F#). The page number '272' is in a box on the left side.

cl

gtr

vc

cb

vox

RH

278

LH

perc

CD

f

f

f

keep

go - ing

*Led.

*Led.

Detailed description: This is a page of a musical score for 'bus driver v. 1.0: page 56'. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The key signature has one sharp (F#) and the time signature is 4/4. The guitar, cello, and voice parts feature a dynamic marking of *f* (forte). The voice part has the lyrics 'keep' and 'go - ing' with a slur over the latter. The RH and LH parts show complex rhythmic patterns, with the LH part including two instances of a 'Led.' (lead) symbol. The percussion part consists of a steady eighth-note pattern. The CD part features a complex rhythmic pattern with many accents. A box containing the number '278' is located on the left side of the RH staff.

cl

gtr

vc

cb

vox

keep on go - ing keep go - ing as yer go-ing now

RH

285

LH

perc

CD

This musical score is for the piece "bus driver v. 1.0: page 58". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with slurs and accents.
- gtr (Guitar):** Melodic line with slurs and accents.
- vc (Violin):** Melodic line with slurs and accents.
- cb (Cello):** Bass line with slurs and accents.
- vox (Vox):** Silent part, indicated by a flat line.
- RH (Right Hand):** Silent part, indicated by a flat line.
- LH (Left Hand):** Chordal accompaniment with slurs and accents.
- perc (Percussion):** Rhythmic accompaniment with slurs and accents.
- CD (Cymbal/Drum):** Rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece is 58 measures long, with the page number 292 marked at the beginning of the LH part.

cl

gtr

vc

cb

vox

keep go - ing

RH

299

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 59". The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Concerto Drums (CD). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics "keep go - ing" starting in the fourth measure. The RH and LH staves are marked with a box containing the number "299". The percussion part consists of a steady eighth-note pattern. The CD part features a complex rhythmic pattern with many accents.

cl

gtr

vc

cb

vox

keep on go - ing keep go - ing as yer go - ing now

RH

305

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 60". The score is arranged for a large ensemble. At the top, there are staves for Clarinet (cl), Guitar (gtr), and Violin (vc). Below these are the Contrabass (cb) and Vocal (vox) parts. The vocal line includes the lyrics: "keep on go - ing keep go - ing as yer go - ing now". The piano accompaniment consists of a Right Hand (RH) and Left Hand (LH) part, with a measure number "305" in a box at the start of the RH staff. The percussion (perc) part is shown as a single line with a drum set icon. At the bottom, the CD part is written for two staves, featuring a complex rhythmic pattern with many accents. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

cl

gtr

vc

cb

vox

RH

311

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 61". The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Clarinet (cl), Guitar (gtr), Violin (vc), Cello (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Double Bass (CD). The RH and LH parts are grouped together in a piano section. The score consists of 12 measures. The key signature has one flat (B-flat). The RH part features a melodic line with a flat sign above the notes. The LH part features a complex chordal accompaniment with various accidentals. The percussion part has a steady eighth-note rhythm. The CD part has a complex rhythmic pattern with accents and slurs. A box containing the number "311" is located on the left side of the RH staff.

cl

gtr

vc

cb

vox

RH

318

LH

perc

CD

keep go - ing keep on go -

Detailed description of the musical score: The score is for a piece titled 'bus driver v. 1.0: page 62'. It features multiple staves for different instruments and a vocal line. The instruments include Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Right Hand (RH), Left Hand (LH), Percussion (perc), and a Computer Drum (CD). The vocal line has lyrics: 'keep go - ing keep on go -'. The score is written in a key with one sharp (F#) and a common time signature. The RH and LH parts are highly rhythmic, with the LH part featuring complex chordal textures. The CD part consists of a steady, repetitive pattern of notes. The percussion part is a simple, steady rhythm. The guitar and violin parts have melodic lines with some sustained notes. The clarinet part has a melodic line with some grace notes. The contrabass part has a simple, steady rhythm. The vocal line is a simple melody with lyrics. The score is numbered 318 in a box on the left side.

cl

gtr

vc

cb

vox

ing keep go - ing as yer go-ing now

325

RH

LH

perc

CD

This musical score is for the piece "bus driver v. 1.0: page 64". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with various intervals and rests.
- gtr (Guitar):** Melodic line with a mix of eighth and quarter notes.
- vc (Violin):** Melodic line, mirroring the guitar's rhythm.
- cb (Cello):** Bass line with a steady eighth-note pulse.
- vox (Voice):** A line of whole rests, indicating no vocal part.
- RH (Right Hand):** Melodic line with a consistent eighth-note pattern.
- LH (Left Hand):** Accompanying line with chords and rests, marked with a box containing the number "332".
- perc (Percussion):** A steady eighth-note rhythmic pattern.
- CD (Cymbal/Drum):** A complex rhythmic pattern with accents and rests.

cl

gtr

vc

cb

vox

keep go - ing keep on go - ing keep go -

339

RH

LH

perc

CD

This musical score is for the piece "bus driver v. 1.0: page 66". It features a multi-instrumental arrangement with a vocal line. The instruments and parts are:

- cl** (Clarinet): Melodic line in the upper register.
- gtr** (Guitar): Harmonic accompaniment in the upper register.
- vc** (Violin): Harmonic accompaniment in the upper register.
- cb** (Cello): Harmonic accompaniment in the lower register.
- vox** (Vocal): Lyrics: "ing as yer go-ing now".
- RH** (Right Hand): Harmonic accompaniment in the upper register.
- LH** (Left Hand): Harmonic accompaniment in the lower register.
- perc** (Percussion): Rhythmic accompaniment.
- CD** (Cymbal/Drum): Rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line includes the lyrics "ing as yer go-ing now". The RH and LH parts feature complex chordal textures. The percussion and CD parts provide a steady rhythmic foundation.

This musical score is for the piece "bus driver v. 1.0" on page 67. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with various intervals and rests.
- gtr (Guitar):** Melodic line, often mirroring the clarinet's melody.
- vc (Violin):** Melodic line, similar to the guitar.
- cb (Cello):** Bass line with a steady, rhythmic pattern.
- vox (Vocal):** A staff with rests, indicating no vocal part in this section.
- RH (Right Hand):** Melodic line with a consistent rhythmic pattern, often featuring a flat sign.
- LH (Left Hand):** Accompanying line with chords and arpeggios, often featuring a flat sign.
- perc (Percussion):** A steady, rhythmic pattern.
- CD (Cymbal):** A complex, rhythmic pattern with many notes and accents.

The score is written in a common time signature (4/4). The key signature is one flat (B-flat major or D minor). The piece is marked with a tempo of 353. The score is divided into measures, with a box containing the number 353 indicating the measure number.

cl

gtr

vc

cb

vox

keep go - ing keep on go - ing

RH

360

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 68". The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and a double-staff section for a Computer Drum (CD). The vocal line (vox) has lyrics: "keep go - ing keep on go - ing". The RH staff contains a melodic line with a box around the number "360". The LH staff contains a complex chordal accompaniment with many beamed notes. The perc and CD staves provide a rhythmic foundation with various patterns and accents.

cl

gtr

vc

cb

vox

keep go - ing as yer go - ing now

RH

366

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 69". The score is arranged in a multi-staff format. At the top, there are staves for Clarinet (cl), Guitar (gtr), and Violin (vc), all in treble clef. Below them is the Contrabass (cb) in bass clef. The vocal line (vox) is in treble clef and includes the lyrics "keep go - ing as yer go - ing now". The Right Hand (RH) piano part is in treble clef, and the Left Hand (LH) piano part is in bass clef. A box containing the number "366" is placed to the left of the LH staff. The percussion (perc) part is shown as a single line with a drumstick icon. The CD part is shown in two staves, both in treble clef, with various rhythmic markings. The score consists of 12 measures.

This musical score is for the piece "bus driver v. 1.0: page 70". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line in treble clef, starting with a key signature of one sharp (F#).
- gtr (Guitar):** Melodic line in treble clef, mirroring the clarinet's initial melody.
- vc (Violin):** Melodic line in treble clef, following the guitar.
- cb (Cello):** Bass line in bass clef, providing a steady harmonic accompaniment.
- vox (Vox):** A vocal line in treble clef, currently silent (indicated by a horizontal line).
- RH (Right Hand):** Treble clef staff with a key signature of one flat (Bb), playing a rhythmic accompaniment.
- LH (Left Hand):** Treble clef staff with a key signature of one flat (Bb), playing chords and arpeggios.
- perc (Percussion):** A rhythmic line in a standard percussion clef.
- CD (Cymbal/Drum):** A complex rhythmic line in treble clef, featuring many accents (>) and dynamic markings (v).

The score is divided into measures, with a measure number **373** indicated in a box on the left side of the RH staff.

cl

gtr

vc

cb

vox

keep go - ing keep on go - ing keep go - ing as yer go-ing

RH

380

LH

perc

CD

cl

gtr

vc

cb

vox

now

RH

387

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 72". The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of six measures. The voice part has the word "now" written above the first measure. The RH part features a melodic line with a flat sign above the notes. The LH part consists of a block chord accompaniment. The perc part has a steady eighth-note rhythm. The CD part has a complex rhythmic pattern with accents and slurs.

cl

gtr

vc

cb

vox

RH

393

LH

perc

CD

keep

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 73". The score is arranged in a multi-stem format. The instruments and parts are: Clarinet (cl), Guitar (gtr), Violin (vc), Cello (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Double Bass (CD). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The RH part has a circled measure number "393" at the beginning of the first measure. The RH part has a "keep" instruction above the final measure. The LH part consists of chords. The perc part has a steady eighth-note rhythm. The CD part has a complex rhythmic pattern with accents and slurs.

cl

gtr

vc

cb

vox

go - ing keep on go - ing keep go - ing as yer go - ing

RH

399

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 74". The score is arranged in a grand staff format with multiple staves. The instruments and parts include:

- cl (Clarinet):** Treble clef, playing a melodic line with eighth notes and rests.
- gtr (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- vc (Violin):** Treble clef, playing a melodic line with eighth notes and rests.
- cb (Cello):** Bass clef, playing a bass line with quarter and eighth notes.
- vox (Vocal):** Treble clef, with lyrics: "go - ing keep on go - ing keep go - ing as yer go - ing".
- RH (Right Hand):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- LH (Left Hand):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests. A box containing the number "399" is located to the left of this staff.
- perc (Percussion):** A single staff with a rhythmic pattern of eighth notes.
- CD (Cymbal/Drum):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.

The score is in a key signature of one sharp (F#) and a common time signature. The music is in a 4/4 time signature. The overall style is a mix of melodic and rhythmic elements, typical of a contemporary pop or rock score.

cl

gtr

vc

cb

vox

RH

405

LH

perc

CD

now

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 75". The score is arranged in a multi-stem format. The instruments and parts include: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The vocal line has the word "now" written above it. The RH part has a circled number "405" next to it. The score is divided into three measures. The first measure shows rhythmic patterns for the RH and CD parts. The second measure features a chord change in the RH and LH parts, with a "now" annotation above the RH part. The third measure shows a continuation of the rhythmic patterns for the RH and CD parts. The percussion part consists of a steady eighth-note rhythm. The CD part features a series of eighth notes with accents.