

N° 1146

Eve Beglarian

13one

2012

for trombone



EVBVD MUSIC
468 Sixth Avenue #4
New York, NY 10011
www.ebvvd.com

13one was written for the trombonist Will Lang. He asked for a thirteen-note piece that could be played solo or in conjunction with other thirteen-note pieces. I decided to make my piece an homage to John Cage on his 100th birthday.

You are welcome to play the version I cast for Will for the premiere, which is on the next page of this document. Each of the thirteen notes should be played for the duration of one breath at a generally quiet dynamic. The thirteen notes do not need to be played precisely evenly: let your breath determine the duration of each note.

IF YOU WOULD LIKE TO MAKE YOUR OWN VERSION OF **13one**:

Cast the I Ching using whatever method you prefer. (There is of course an app for this, if you like(!)) Use the enclosed chart to translate each resulting hexagram into a note. If the hexagram you cast has changing lines, the next note should be the one associated with the hexagram that results when you change the lines. If your cast for the thirteenth note gives you a hexagram with changing lines, you can

- a) sing the note of the original hexagram while playing the note of the changed version (or vice versa)
- b) vividly imagine the changed version's note after you finish playing the thirteen written notes
- c) sing the note to yourself at some later time
- d) use it as the first note of your next performance of the piece
- e) invent your own use for the extra note

130NE

FOR WILL LANG

EVE BEGLARIAN

EACH NOTE IS ONE BREATH

































































TROMBONE

TBN.

15	modesty
30 --> 2	radiance --> the receptive
27 --> 23	swallowing --> stripping
16 --> 45	enthusiasm --> gathering together
53 --> 39	infiltrating --> obstruction
2	the receptive
45	gathering together
64 --> 12	before completion --> standstill

13one

for
Will Lang

hexagram #	image	pitch	image	hexagram #
1		C1		64
2		C#1		63
3		D1		62
4		Eb1		61
5		E1		60
6		F1		59
7		F#1		58
8		G1		57
9		Ab1		56
10		A1		55
11		Bb1		54
12		B1		53
13		C2		52
14		C#2		51
15		D2		50
16		Eb2		49
17		E2		48
18		F2		47
19		F#2		46
20		G2		45
21		Ab2		44
22		A2		43
23		Bb2		42
24		B2		41
25		C3 = middle C		40
26		C#3		39
27		D3		38
28		Eb3		37
29		E3		36
30		F3		35
31		F#3		34
32		G3		33

by
Eve Beglarian