

N° 1022.2

Eve Beglarian

Spherical Music

for solo marimba and eleven pre-recorded marimbas

1985; revised 1998



EVBVD Music

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PROGRAM NOTE

Spherical Music was written in 1985 as part of an electronic piece called **The Garden of Cyrus**. At the time, I made a version for twelve marimbas which Daniel Druckman recorded and performed (with eleven parts on tape.) Several years later, Danny called and asked me to make a version for twelve players on six marimbas. I made substantial revisions in the orchestration for this version, and I think it's beginning to approach what I was hoping for it to be in the first place: an algorithmic music where the rule-based events feel like more than mere arithmetic, where they become a kind of magic numerology.

There's a quotation from the Divine Comedy that embodies what I was aiming for when I wrote the piece:

E come l'alma dentro a vostra polve
per differenti membra e conformate
a diverse potenze si resolve,
così l'intelligenza sua bontate
moltiplicata per le stelle spiega,
girando sè sopra sua unitate.

Dante, *Paradiso II*: 133-138

And as the soul within your mortal clay
is spread through different organs, each of which
is shaped to its own end; in the same way
the high angelic Intelligence spreads its goodness
diversified through all the many stars
while yet revolving ever in its Oneness.

John Ciardi's translation

There are a number of ways of performing a solo version with eleven pre-recorded parts: this version is only one possible solo version of the piece. If you want to do this version, you will first want to record all twelve parts (available to download at www.evbvd.com) and then mute the following parts:

Section 1	starting m. 1	mute IIIa
Section 2	starting m. 22	mute Vb
Section 3	starting m. 43	mute VIa
Section 4	starting m. 64	mute Ia
Section 5	starting m. 85	mute IIIa
Section 6	starting m. 106	mute Vb
Section 7	starting m. 127	mute Ib
Section 8	starting m. 148	mute IIIa
Section 9	starting m. 169	mute IVb
Section 10	starting m. 190	mute Iib

However, once you've recorded all twelve parts yourself, you are likely to have your own favorite path through the piece, so I encourage you to make your own solo performance version. If you want the score in Finale or SMF format to make editing your own version easier, please don't hesitate to contact me at eve@evbvd.com.

Spherical Music: solo marimba part

{for use with eleven pre-recorded marimbas}

Eve Beglarian

$\text{♩} = 90$

1

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic. It features a series of chords and a six-measure rest.

12

Musical staff 12: Treble clef, continuing the chordal sequence with a six-measure rest.

23

Musical staff 23: Bass clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a five-measure rest.

33

Musical staff 33: Bass clef, continuing the melodic line with a five-measure rest.

43

Musical staff 43: Treble clef, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs.

49

Musical staff 49: Treble clef, continuing the melodic line.

55

Musical staff 55: Treble clef, continuing the melodic line.

61

Musical staff 61: Treble clef, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and a three-measure rest.

69

Musical staff 69: Treble clef, featuring a three-measure rest followed by a two-measure rest.

79

Musical staff 79: Treble clef, ending with a bass clef. It features a melodic line with slurs.

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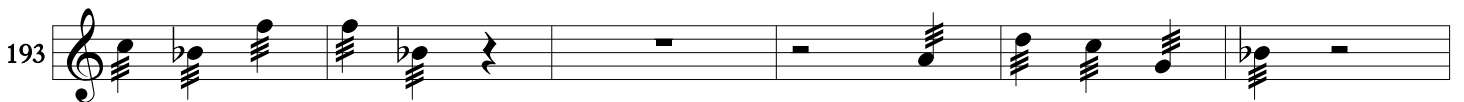
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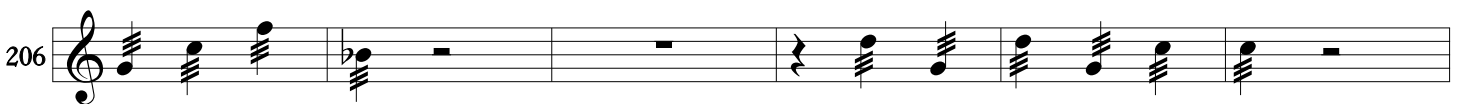
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