

N° 1131

Eve Beglarian

I am really a very simple person.

for mixed chorus



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PROGRAM NOTE

I am really a very simple person is the first piece I wrote after completing a journey by kayak and bicycle down the Mississippi River. The choral version uses solfège syllables as the lyrics for the piece, which perhaps will evoke thoughts of the old shape note singing traditions.

TO THE PERFORMERS

My first recording of the piece uses marimba on the accompaniment, but almost any instrument that can play the line is fine: piano, organ, guitar, all of them can work. The instrument should never be louder than the singers, even at the beginning. The instrumental sound should fade into the texture of the singing a good while before it stops.

I have not put dynamics in the score: I think it will be interesting for each group of performers to shape the piece in your own way. You can listen to my recording of the piece at <http://evbvd.com/simpleperson/>

"I am really a very simple person."

choral version

Eve Beglarian

♩ = 132

1-9

solo

mar

do do do

10

solo

mar

ti ti ti do do do ti ti

19

B

solo

mar

do do do ti ti ti do do

ti do do re re re re re re sol

re

28

B

solo

mar

re re re re re re re re

sol sol sol sol sol sol sol sol

do ti ti ti do do do ti

36

Musical score for measures 36-43. The score is arranged in a system with five staves. The top staff is a bass clef with lyrics 're' repeated. The second staff is a bass clef with lyrics 'sol' repeated. The third staff is a bass clef with lyrics 'sol' repeated. The fourth staff is a bass clef with lyrics 'ti ti do do do ti ti'. The fifth staff is a bass clef with lyrics 'sol sol sol sol sol sol do re do re do re ti re ti re'. The bottom staff is a bass clef with a melodic line.

44

Musical score for measures 44-51. The score is arranged in a system with five staves. The top staff is a bass clef with lyrics 're' repeated. The second staff is a bass clef with lyrics 'sol' repeated. The third staff is a bass clef with lyrics 'sol' repeated. The fourth staff is a bass clef with lyrics 'ti do do do ti ti ti do'. The fifth staff is a bass clef with lyrics 'ti re do sol sol do do sol sol ti ti sol sol ti'. The bottom staff is a bass clef with a melodic line.

52

Musical score for measures 52-59. The score is arranged in a system with five staves. The top staff is a treble clef with lyrics 'sol re mi re mi fa sol sol re mi re mi fa sol mi fa'. The second staff is a bass clef with lyrics 're' repeated. The third staff is a bass clef with lyrics 'sol' repeated. The fourth staff is a bass clef with lyrics 'sol' repeated. The fifth staff is a bass clef with lyrics 'do do ti ti ti do do'. The bottom staff is a treble clef with lyrics 'sol re mi re mi fa sol sol re mi re mi fa sol mi fa'. The bottom-most staff is a bass clef with a melodic line.

60

T

 B

 B

 solo

 mar

68

F5

 T

 B

 B

 solo

 mar

76

Musical score for measures 76-83. The score includes parts for F4, F5, T, B (Bass), solo, and mar (Maracas). The lyrics are: sol la ti, sol re mi re fa sol re mi re mi fa sol sol re, re re re re re re, sol sol sol sol sol sol sol, ti do do do ti ti ti do, sol la sol la sol la sol la.

84

Musical score for measures 84-91. The score includes parts for F4, F5, T, B (Bass), solo, and mar (Maracas). The lyrics are: sol la sol la ti sol la sol la, la sol la sol la, mi re mi fa sol mi fa mi sol sol re mi re, re re re re re re, sol sol sol sol sol sol, do do ti ti ti do do, sol la sol la ti sol la sol la.

91

The musical score is arranged in a system with the following parts from top to bottom:

- F4** (Female Soprano): Melody with lyrics: sol la ti sol la sol sol la ti sol la sol
- F5** (Female Alto): Harmonic accompaniment with lyrics: sol la sol la sol
- T** (Tenor): Melody with lyrics: fa sol re mi re mi fa sol sol re mi
- B** (Bass): Harmonic accompaniment with lyrics: re re re re re re re
- B** (Bass): Harmonic accompaniment with lyrics: sol sol sol sol sol sol sol
- B** (Bass): Harmonic accompaniment with lyrics: sol sol sol sol sol sol sol
- B** (Bass): Harmonic accompaniment with lyrics: do ti ti ti do do
- solo** (Soloist): Melody with lyrics: sol la ti sol la sol sol la ti sol la sol
- mar** (Maracas): Rhythmic accompaniment

con 8^{vb}

The musical score is arranged in a multi-staff format. The vocal parts are labeled F2, F3, F4, F5, and T. The piano accompaniment is labeled B. There are also solo and marimba parts. The lyrics are written below the vocal staves. The tempo/mood is indicated as *con 8^{vb}*. The score consists of 8 measures. The lyrics for the vocal parts are: F2: do, re; F3: do, do; F4: sol la ti sol la sol, sol la ti sol la sol; F5: la sol, la sol; T: re mi fa, sol mi fa mi sol, sol re mi re fa; B: re, re, re, re, re, re; B: sol, sol, sol, sol, sol, sol, sol; B: do, ti, ti, ti, do, do, do; solo: do, re; mar: (no lyrics).

105

F2 re re re re re re re

F3 re do

F4 sol la ti sol la sol sol la ti sol la sol sol

F5 la sol la sol la

T sol re mi re mi fa sol sol re mi re

B re re re re re re re

B sol sol sol sol sol sol sol

B sol sol sol sol sol sol sol

B ti ti ti do do do ti

solo re re

mar

112

F2 mi re

F3 re do

F4 la ti sol la sol la ti sol la sol la ti sol

F5 sol la sol la sol

T mi fa mi sol re mi re fa

B re re re re re re re

sol sol sol sol sol sol sol

ti ti do do do ti

solo mi re

mar

119

The musical score is arranged in a system of staves. The vocal parts are as follows:

- F2:** mi, sol, do
- F3:** re, re, do
- F4:** la sol, sol la ti, sol la sol, sol la ti, sol la sol
- F5:** la, sol, la, sol
- T:** sol re mi re mi fa sol, sol re mi re mi
- B:** re, re, re, re, re, re
- B (lower):** sol, sol, sol, sol, sol, sol
- ti:** ti, ti, do, do, do, ti, ti
- solo:** mi, sol, do
- mar:** (Piano accompaniment)

126

The musical score is arranged in a system with the following parts and lyrics:

- F2:** re
- F3:** do
- F4:** sol la ti sol la sol
- F5:** la sol la sol la
- T:** fa sol mi fa mi sol sol re mi re fa
- B (Bass):** re, re, re, re, re, re, re
- B (Bass):** sol, sol, sol, sol, sol, sol, sol
- B (Bass):** sol, sol, sol, sol, sol, sol, sol
- B (Bass):** ti do do do ti ti
- solo:** re
- mar:** (Instrumental accompaniment)

133

The musical score is arranged in a multi-staff format. The vocal parts are labeled F2, F3, F4, F5, and T. The instrumental parts are labeled B, solo, and mar. The lyrics are written below the corresponding staves. The score consists of 8 measures. The lyrics for the vocal parts are: F2: re mi; F3: do re; F4: sol la ti sol la sol sol la ti; F5: sol la sol la sol; T: sol re mi re mi fa sol sol re mi re mi fa; B: re re re re re re re; B (lower): sol sol sol sol sol sol sol; solo: re mi; mar: ti do do do ti ti ti do.

141

The musical score is arranged in a system with the following parts from top to bottom:

- F2**: Soprano voice part with lyrics: re, mi
- F3**: Alto voice part with lyrics: do, re
- F4**: Tenor voice part with lyrics: sol la sol, sol la ti sol la sol, sol la ti sol la sol
- F5**: Bass voice part with lyrics: la sol, la sol, la
- T**: Tenor voice part with lyrics: sol mi fa mi sol, sol re mi re fa, sol
- B**: Bass line with lyrics: re, re, re, re, re, re, re
- B**: Bass line with lyrics: sol, sol, sol, sol, sol, sol, sol
- B**: Bass line with lyrics: sol, sol, sol, sol, sol, sol, sol
- B**: Bass line with lyrics: do, do, ti, ti, ti, do, do
- solo**: Solo voice part with lyrics: re, mi
- mar**: Maracas accompaniment

148

con 8^{vb}

The musical score consists of the following parts:

- F1:** Soprano vocal line with lyrics: sol, fa, mi, re, do, ti, la.
- F2:** Alto vocal line with lyrics: sol, do.
- F3:** Tenor vocal line with lyrics: re, do.
- F4:** Bass vocal line with lyrics: sol, la, ti, sol, la, sol, sol, la, ti, sol, la, sol.
- F5:** Bass vocal line with lyrics: sol, la, sol, la, sol.
- T:** Tenor vocal line with lyrics: re, mi, re, mi, fa, sol, sol, re, mi, re, mi, fa, sol.
- B:** Bass instrumental line with lyrics: re, re, re, re, re, re, re.
- B:** Bass instrumental line with lyrics: sol, sol, sol, sol, sol, sol, sol.
- B:** Bass instrumental line with lyrics: sol, sol, sol, sol, sol, sol, sol.
- B:** Bass instrumental line with lyrics: do, ti, ti, ti, do, do.
- solo:** Solo vocal line with lyrics: sol, fa, mi, re, do, ti, la.
- mar:** Maracas instrumental line.

155

Musical score for measures 155-162. The score includes parts for five voices (F1, F2, F3, F4, F5), Tenor (T), Bass (B), Solo, and Maracas (mar). The lyrics are: sol sol fa mi re do ti la, re re re, do re, sol la ti sol la sol, sol la ti sol la sol, la sol la, mi fa mi sol sol re mi re fa sol re mi re mi, re re re re, sol sol sol sol, do ti ti ti do, sol sol fa mi re do ti la.

163

Musical score for measures 163-170. The score includes parts for five voices (F1, F2, F3, F4, F5), Tenor (T), Solo, and Maracas (mar). The lyrics are: sol sol fa mi re do ti la sol, mi re, re do, sol la sol, sol la ti sol la sol, sol la ti sol la sol, sol la sol la, fa sol sol re mi re mi fa sol mi fa mi sol, sol sol fa mi re do ti la sol.

172

Musical score for system 172, featuring six vocal parts (F1-F5) and a solo part. The lyrics are: sol fa mi re do ti la sol sol fa mi sol do re re do sol la ti sol la sol sol la ti sol la sol sol la ti sol la sol la sol la sol.

182

Musical score for system 182, featuring six vocal parts (F1-F5) and a solo part. The lyrics are: mi re do ti la sol sol fa mi re do re re re mi do re do re do re sol la sol sol la ti sol la sol la sol la sol la sol la sol la.

193

Musical score for system 193, featuring six vocal parts (F1-F5) and a solo part. The lyrics are: ti la sol sol fa mi re do ti la sol re mi sol do re re sol la sol la sol la sol la sol la sol la.